

Handel  
Bellissima Romilda/Di tacere

from Serse

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*Recitativo Xerxes*  
Serse

8

Al-lerschön-ste Ro-mil-da,  
Bel-lis-si-ma Ro-mil-da,  
ach, nicht ver-  
eh! non ce-

**Harp**

9

bergt mir das ge-lieb-te-ste Ant-litz!  
la-te l'a-do-ra-to sem-bian-te!  
O bö-ret mein Ge-ständ-nis:  
U-di-te-mi, Ro-mil-da,  
daß ich euch  
io so-no a-

3

lie-be! Doch schweigt ihr noch im-mer? Sa-get ja, sa-get nein- sprecht mir mein Urteil!  
man-te. E pur ta-ce-te an-co-ra? Di-teun si; di-teun no; di-te chio mo-ra.

6

7b  
5b  
3

Andante

Musical score for measures 5-10. The score consists of two staves: treble and bass. Measure 5 starts with a dynamic *p*. Measure 6 begins with a dynamic *f*. Measure 7 starts with a dynamic *p*. Measure 8 starts with a dynamic *f*. Measure 9 starts with a dynamic *p*. Measure 10 ends with a dynamic *p*.

Musical score for measures 11-16. The score consists of two staves: treble and bass. Measure 11 starts with a dynamic *p*. Measure 12 starts with a dynamic *p*. Measure 13 starts with a dynamic *p*. Measure 14 starts with a dynamic *p*. Measure 15 starts with a dynamic *p*.

Musical score for measures 17-22. The score consists of two staves: treble and bass. Measure 17 starts with a dynamic *p*. Measure 18 starts with a dynamic *p*. Measure 19 starts with a dynamic *p*. Measure 20 starts with a dynamic *p*. Measure 21 starts with a dynamic *p*. Measure 22 starts with a dynamic *p*.

*Xerxes*  
Serse

Musical score for measures 8-18. The score consists of two staves: treble and bass. The vocal line begins with "Mir zu schwei-gen, mich zu höb-nen, har-tes Herz, wer lehrt' dich Di ta - ce - ree di scher-nir-mi, ah! cru-del, chi t'in - se-". Measures 19-22 show the piano accompaniment.

Adagio                                    *a tempo*

Musical score for measures 23-28. The score consists of two staves: treble and bass. The vocal line continues with "das? Har-tes Herz, wer lehrt' dich das? gnò, ah! cru - del chi t'in - se - gnò!". Measure 24 starts with a dynamic *p*. Measure 25 starts with a dynamic *p*. Measure 26 starts with a dynamic *p*. Measure 27 starts with a dynamic *p*. Measure 28 starts with a dynamic *p*.

8 Brin - get mir nur Lie - bes - qua - len dei - ner Au - - gen hol - des Strah - len,  
     O la - scia - te d'es - ser bei - le, ca - re lu - ci, a - ma - te stel - le,

29

8 lösch die Ster - ne mir, die schö - nen, daß ich leich - ter von dir laß, har - tes  
     o ces - sa - te di fe - rir - mi, che mai più vi se - gui - ro, ah! cru-

33

8 Herz!  
     del!

Mir zu schwei - gen  
     di ta - ce - re

und mich zu  
     e di scher -

38

8 höh - nen, har - tes Herz \_\_\_\_\_, wer lehrt' dich das \_\_\_\_\_  
     nir - mi, ah! cru - del \_\_\_\_\_, chi t'in - se - gno

43

Adagio

8 \_\_\_\_\_, wer lehrt' dich das?  
     chi t'in - se - gno;

48

*a tempo*

Mir zu schwei-gen, mich  
di ta - ce - ree di zu höh - nen, har - tes Herz, wer lehrt' dich  
scher - nir - mi, ah! cru - del, chi t'in - se -

52



das, har - - tes Herz!  
gnò, ah! cru - del!

Mir zu schwei-gen und mich zu höh-nen,  
di ta - ce - re e di scher-nir - mi,

56



(ab)  
(parte)

har - tes Herz, wer lehrt' - dich das!  
ah! cru - del, chi t'in - - se - gnò!

61



65



69

