

КАК У НАШИХ У ВОРОТ

Русская народная песня

Оживленно

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Ноты с сайта www.notarhiv.ru

Musical notation for the first line of the song. It consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff is for the piano, starting with a bass clef and a 2/4 time signature. The vocal line begins with a half note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

1. Как у наших у ворот, как у наших у ворот.

Musical notation for the second line of the song. It consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff is for the piano, starting with a bass clef and a 2/4 time signature. The vocal line begins with a half note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

Ай люли, у ворот, ай, люли, у ворот.

Musical notation for the third line of the song. It consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff is for the piano, starting with a bass clef and a 2/4 time signature. The vocal line begins with a half note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

1. Как у наших у ворот. 2 раза.

Ай, люли, у ворот. 2 раза.

2. Муха песенки поет. 2 раза.

Ай, люли, вот поет. 2 раза.

3. Комар музыку ведет. 2 раза.

Ай, люли, вот ведет. 2 раза.

4. Стрекоза плясать пошла.

Муравья с собой взяла.

Ай, люли, позвала. 2 раза.

5. Муравейка, милый мой,

Попляши-ка ты со мной.

Ай, люли, ты со мной. 2 раза.

6. Уж я рад бы поплясать,

Да устал я — мне не встать.

Ай, люли, мне не встать. 2 раза.