

2. К тебе любовью тлею

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Andante espressivo

Нар

1. К те-бе лю-бо-влю

f *p* *f* *p* *p*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The bottom staff is the piano accompaniment, starting with a whole rest, followed by a half note G3, and then a series of chords and eighth notes. Dynamics include *f* (forte) and *p* (piano). There are triplets of eighth notes in the piano part.

- тле-ю, му-че-ни-я терп-лю, ска-

f

Detailed description: This system contains the third and fourth staves. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with eighth notes and chords. A dynamic of *f* is present.

- зать то-го не сме-ю, что я те-бя люб-

p

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with eighth notes and chords. A dynamic of *p* is present.

- лю. Пле-ня-юсь е-же-час-но я

f *pp*

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with eighth notes and chords. Dynamics include *f* and *pp* (pianissimo).

пре - ле - стью тво - ей, го - рю лю - бо - вью

fp

dim.

Для повторения | Для окончания

страст - но и страж - ду му - кой сей. 2. Не // лю!

p

2. Не вижу дня, ни ночи,
 Чтоб я спокоен был,
 Твои прелестны очи,
 Твой взор меня пленил.
 Ты в мыслях обитаешь,
 Господствуешь ты мной,
 Ты жизнь владеешь,
 Владеешь и душой.

3. Уж больше не жалею
 О жизни я своей,
 Тебя одну имею
 Я в памяти моей.
 Прерви сие страданье,
 Которое терплю,
 Скончай моё вздыханье,
 Скажи, что я люблю!