



Gustav Anderson

United States (USA), Norwalk

BACH PRELUDE AND FUGUE NO 2 Bach, Johann Sebastian

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: BACH PRELUDE AND FUGUE NO 2

Composer: Bach, Johann Sebastian

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Style: Classical

Comment: Hi...my intent is to transcribe the WELL TEMPERED CLAVIER for clarinets...I use MIDIs of piano works, so I appologize if the pdf is not exact....any ensemble attempting to play these...well I wish you luck.

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Score

[Title]

[Composer]

Track 1

Track 2

3

5

7

7

8

10

10

8

13

13

8

15

Musical notation for measures 15-16. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of eighth-note patterns. The middle staff is a treble clef with a whole rest in both measures. The bottom staff is an alto clef with a key signature of one flat (B-flat) and an '8' below it, indicating an octave. It contains two measures of eighth-note patterns.

17

Musical notation for measures 17-18. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of eighth-note patterns. The middle staff is a treble clef with a whole rest in both measures. The bottom staff is an alto clef with a key signature of one flat (B-flat) and an '8' below it, indicating an octave. It contains two measures of eighth-note patterns.

19

Musical notation for measures 19-20. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of eighth-note patterns. The middle staff is a treble clef with a whole rest in both measures. The bottom staff is an alto clef with a key signature of one flat (B-flat) and an '8' below it, indicating an octave. It contains two measures of eighth-note patterns.

The image displays a musical score for three systems, covering measures 21 through 25. Each system consists of three staves: a top staff with a treble clef and a key signature change (from B-flat to B-natural), a middle staff with a treble clef, and a bottom staff with a treble clef and an '8' below it. The music is written in a rhythmic pattern of eighth notes. The first two systems (measures 21-23) feature a consistent eighth-note melody. The third system (measures 24-25) includes a measure rest in the top staff at the start of measure 24, followed by a melodic line in measure 25 that includes a sharp sign (#) and a flat sign (b). The middle and bottom staves of the third system also show rests and melodic fragments.

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