



Mike Magatagan

United States (USA), SierraVista

3 Chants Sacrés" for Oboe & Piano Gounod, Charles

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: 3 Chants Sacrés" for Oboe & Piano

Composer: Gounod, Charles

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Comment: Charles-François Gounod (1818 – 1893) was a French composer, most well known for his Ave Maria (based on a work by Bach) as well as his opera Faust. Another opera by Gounod is Roméo et Juliette. Gounod was born in Paris, the son of a pianist mother and an artist father. His mother was his first piano teacher. Under her tutelage, Gounod first showed his musical talents. He entered the Paris Conservatoire, where he studied under Fromental Halévy ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"3 Chants Sacrés"

Charles Gounod, c. 1890

Arranged for Oboe & Piano by Mike Magatagan 2013

I. O Salutaris (Larghetto ma non troppo)

Oboe

Piano

O

P

O

P

O

P

The musical score is arranged in four systems. Each system consists of two staves: an Oboe staff (labeled 'O') and a Piano staff (labeled 'P'). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system shows the Oboe with a whole rest followed by a half note G4 and a quarter note A4. The Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The second system continues the Oboe melody with a half note B4, a quarter note A4, and a half note G4. The Piano accompaniment remains consistent. The third system shows the Oboe with a half note A4, a quarter note G4, and a half note F#4. The Piano accompaniment continues with the eighth-note pattern. The fourth system shows the Oboe with a half note E4, a quarter note D4, and a half note C4. The Piano accompaniment continues with the eighth-note pattern.

O 18

P

O 24

P

O 30

P

O 37

P

O 44

P

O 49

P

O 55

P

O 64 *Moderato*

P

O 71

P

O 79

P

O 89

P

Adagio

O 96

P

103

O

P

111

O

P

119

O

P

127

O

P

II. Ave Verum (*Largo*)

130

O

P

138

O

P

147

O

P

156

O

P

O 165

P

O 175

P

O 185

P

Andante sostenuto

O 194

P

204

O

P

211

O

P

217

O

P

223

O

P

232

O

P

239

O

P

247

Moderato

O

P

259

O

P

O 270

P

O 280

P

O 290

P

O 300

P

314

O

P

III. Pie Jesus (*Largo*)

326

O

P

334

O

P

344

O

P

O 353

P

O 361

P

O 371

P

O 381

P

390 *Andante*

O

P

397

O

P

402

O

P

408

O

P

O 415

P

O 424

P

O 432

P

O 439

P

443

O

P

449

O

P

453

O

P

459

Adagio

O

P

468

O

P

476

O

P

485

O

P

495

Andante moderato

O

P

498

O

P

501

O

P

505

O

P

509

O

P

O 511

P

O 514

P

O 517

P

O 520

P

523

O

P

527

O

P

531

O

P

532

O

P

535

O

P

538

O

P

541

O

P

544

O

P