

Conducteur

Recuerdo

Arenas de Floirac

P.Barrau

Piccolo

Clarinette en Si bémol 1

Clarinette en Si bémol 2

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Saxophone Baryton

Trompette en Si bémol 1

Trompette en Si bémol 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba basse

13

Picc. *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *ff*

Sx. B. *mf*

13

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *ff*

Tba. B. *mf*

8

13

Batt. *mf*

13

G. Cs. *mf*

37

Picc.

Cl. Sib 1

Cl. Sib 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

37

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

8

37

Batt.

37

G. Cs.

49

Picc.

Cl. Sib 1

Cl. Sib 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

49

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

8

49

Batt.

49

G. Cs.

Detailed description of the musical score: The score is for measures 49 through 54. The key signature is one flat (B-flat). The time signature is 4/4. The instruments are arranged in two systems. The first system includes Piccolo, Clarinet in B-flat 1 and 2, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The second system includes Trumpet in B-flat 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba in B-flat, Battery, and Grand Conductor. Measures 49-54 show various musical notations including eighth notes, quarter notes, half notes, and triplets. The score is written for a large ensemble.

61

Picc.

Cl. Sib 1

Cl. Sib 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

61

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

8

61

Batt.

61

G. Cs.

73

Picc. *tr* *tr* *tr*

Cl. Sib 1

Cl. Sib 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

73

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

8

73

Batt.

73

G. Cs.

Detailed description of the musical score: The score is for a large ensemble. Measures 73-80 are shown. The Piccolo part has trills in measures 73, 75, and 77. The Clarinet in B-flat 1 and 2 parts have triplets in measure 78. The Saxophone Alto 1 and 2 parts have triplets in measure 78. The Saxophone Tenor part has a triplet in measure 78. The Saxophone Baritone part has a triplet in measure 78. The Euphonium part has a triplet in measure 78. The Tuba in B-flat part has a triplet in measure 78. The Trombone 1, 2, and 3 parts have a triplet in measure 78. The Battery and Gong/Cymbal parts are marked with a double bar line in measure 73.

85

Picc. *ff* *tr* *tr*

Cl. Sib 1

Cl. Sib 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

85

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

85

Batt.

85

G. Cs.

The musical score is for a symphony orchestra, page 8. It is in G major (one sharp) and 4/4 time. The score is marked with 'ff' (fortissimo) and 'tr' (trill). The page number 85 is indicated at the top left and bottom left. The instruments listed are Piccolo, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba in B-flat, Battery, and Gong/Cymbals. The Piccolo part has triplets and trills. The woodwind section has various parts. The brass section includes Trumpets, Trombones, and Euphonium/Tuba. The percussion section includes Battery and Gong/Cymbals.

97 *tr*

Picc.

Cl. Sib 1

Cl. Sib 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

97

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

97

Batt.

97

G. Cs.

109

Picc.

Cl. Sib 1

Cl. Sib 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

109

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

8

109

Batt.

109

G. Cs.

f

This musical score page contains measures 109 through 112. The instrumentation includes Piccolo, Clarinet in Sib 1 and 2, Saxophones A1, A2, Tenor, and Baritone, Trumpets in Sib 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba in B, Snare Drum (Batt.), and Gong/Cymbal (G. Cs.). The key signature has three sharps (F#, C#, G#). Measures 109-112 feature complex woodwind and saxophone passages with many triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section is active, with the snare drum playing a steady pattern and the Gong/Cymbal playing a rhythmic figure. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written for a full orchestra, with parts for woodwinds, brass, and percussion.

121

Picc.

Cl. Sib 1

Cl. Sib 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

121

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

8

121

Batt.

121

G. Cs.

133

Picc.

Cl. Sib 1

Cl. Sib 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

133

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

8

133

Batt.

133

G. Cs.

145

Picc.

Cl. Sib 1

Cl. Sib 2

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

145

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

8

145

Batt.

145

G. Cs.

Detailed description of the musical score: The score is for measures 145 through 149. The instruments are arranged in two systems. The first system includes Piccolo, Clarinet in B-flat 1 and 2, Saxophone A 1 and 2, Saxophone Tenor, and Saxophone Baritone. The second system includes Trumpet in B-flat 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba in B-flat. Below these is the Battery part, and at the bottom is the Glockenspiel part. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments. For example, the Piccolo plays a series of eighth notes, while the Saxophone Baritone plays a more melodic line. The Trombone 1 part has a prominent bass line. The Glockenspiel part is a simple rhythmic pattern.