



# Jérémie Brenner

France, montbeliard

## Songs of Victory No. 127 Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Songs of Victory No. 127
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Copyright 2010 Arr J brenner
<b>Instrumentation:</b>	Trumpet, Flute, Oboe and String orchestra
<b>Style:</b>	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Chants de Victoire N°127

( Joie au ciel ! )

par

Recueil Anglais

*Arr. J Brenner*

Vous trouverez les paroles de ce cantique sur le site : [www.cantiquet.org/](http://www.cantiquet.org/) , ainsi que sur les recueils suivants :Célébrons Dieu, A Toi la Gloire, Sur les Ailes de la Foi.

# Chants de Victoire N°127

Full Score

Arr. J Brenner

**Largo**  $\text{♩} = 48$

Cor en Fa  
Trompette en Sib  
Trombone  
Tuba  
Violon 1  
Violon 2  
Violon 3  
Alto  
Violoncelle

*f* *mf* *p*

Musical score for measures 8 through 14. The score is arranged in two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The second system includes Cor Anglais (Cor), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include accents (>) and fortissimo (f). The score is marked with measure numbers 8 through 14 at the top of each staff.

15 16 17 18 19 20 21

Fl. *p* *mf*

Hb. *p* *mf*

Cl. (Sib) *p* *mf*

Bn. *p* *mf*

Cor *p* *mf*

Trp. (Sib)

Trb.

Tuba

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

*rit.*  $\text{♩} = 45$

a tempo  $\text{♩} = 48$

Musical score for measures 22-29. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'a tempo' with a quarter note equal to 48 beats per minute. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) has melodic lines in measures 22-24, followed by rests. The brass section (Cor Anglais, Trumpet in B-flat, Trombone, Tuba) and string section (Violin 1, Violin 2, Violin 3, Alto, Violoncello) enter in measure 25 with a dynamic of *f*. The dynamics for the brass and strings are *f* in measure 25, *mf* in measure 26, and *p* in measure 29, with hairpins indicating a gradual decrease in volume. The woodwinds re-enter in measure 29.

