



# Maurice Mondengo

Rép. Democratique du Congo, Raleigh

## Nzol Nzol

### About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

### About the piece



**Title:** Nzol Nzol  
**Composer:** Mondengo, Maurice  
**Arranger:** Mondengo, Maurice  
**Copyright:** Mondengo, Maurice © All rights reserved  
**Publisher:** Mondengo, Maurice  
**Instrumentation:** Flute, Oboe, Cello (trio)  
**Style:** Contemporary  
**Comment:** A little piece for the brokenhearted

### Maurice Mondengo on [free-scores.com](https://www.free-scores.com)



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# Nzol Nzol

A little piece for those who are brokenhearted

Maurice Mondengo

The musical score is written in 4/4 time and consists of three systems. The first system includes parts for Flute, Oboe, and Cello. The Flute and Oboe parts feature a melodic line with a series of eighth-note chords in the second measure. The Cello part provides a bass line with a double bass chord in the second measure. The second system shows the Flute and Oboe parts with rests, while the Cello part continues with a melodic line. The third system shows the Flute and Oboe parts with rests, while the Cello part continues with a melodic line. Dynamics include *mf* and *p*.

Flute

Oboe

Cello

5

Fl.

Ob.

Vc.

10

Fl.

Ob.

Vc.

*mf*

*p*

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15

Fl.

Ob.

Vc.

Musical score for measures 15-19. The Flute (Fl.) part consists of rests. The Oboe (Ob.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes, with the Vc. part in the bass clef and the Ob. part in the treble clef.

20

Fl.

*mf*

Ob.

*p*

Vc.

Musical score for measures 20-24. The Flute (Fl.) and Oboe (Ob.) parts play eighth notes. The Violoncello (Vc.) part has rests. Dynamics are *mf* for the Flute and *p* for the Oboe.

25

Fl.

Ob.

Vc.

Musical score for measures 25-29. The Flute (Fl.) and Oboe (Ob.) parts play eighth notes. The Violoncello (Vc.) part has rests.

30

Fl.

Ob.

Vc.

*mf*

*f*

*mf*

35

Fl.

Ob.

Vc.

*f*

*mf*

*p*

*p*

*p*

40

Fl.

Ob.

Vc.

*mf*

*p*

*mf*

*p*

45

Fl. *mf*

Ob. *p*

Vc. *mf*

49

Fl.

Ob.

Vc.

53

Fl.

Ob. *mf*

Vc.

58

Fl.

Ob.

Vc.

58

63

Fl.

Ob.

Vc.

63

68

Fl.

Ob.

Vc.

*f*

68

73

Fl.

Ob.

Vc.

77

Fl.

Ob.

Vc.

*rit.*

83

Fl.

Ob.

Vc.

*p*