



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Trombone
ou Tuba
ou Euphonium

The musical score is written for Trombone, Tuba, or Euphonium in bass clef. It consists of six staves of music, each starting with a measure number. The first staff begins with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The second staff starts at measure 6 with a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The third staff starts at measure 11 with a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The fourth staff starts at measure 16 with a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The fifth staff starts at measure 21 with a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The sixth staff starts at measure 26 with a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The score concludes with a final measure at measure 31, which is a whole note G2.