



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Gounod, Charles

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Gounod, Charles

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Harmonica (chromatic), piano or organ

**Style:** Wedding music

**Comment:** The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=39369>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Ave Maria

*On first prelude in C, J. S. Bach*

3 : Play the number 3 blow hole (souffler)

3' : Play the number 3 draw hole (aspirer)

\*3' : Push-pull (tirette poussée)

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Harmonica  
chromatic  
Straight harp  
1ère position

Organ  
or Piano

Ped.

(Only for organ)

Org.  
o Pn.

Org.  
o Pn.

# Ave Maria

2 3 3' 3 4 1 1' 2 2' 3 2'

10

Org. o Pn.

6' 2' 3 3' 4' 3' 3 1' 2 3 3' 3' \*3' 4

13

Org. o Pn.

5' 1'1' 3 3 3' \*3' 4 1 2' 2' 3 3'

17

Org. o Pn.

\*3' \*3' 4 5' 6 5' 4 3 3' 4 3' 3'

21

Org. o Pn.

# Ave Maria

25 5' 1' 5' 2' 5' 6' \*3 6' 6' 3 3

Org. o Pn.

29 3 3 2' 2 4 3' 2' \*3' \*3' 3' 3 7 6 4

Org. o Pn.

33 5' 5' 6 6' 7' 6' 4 3' 3 5' 6 5' 4 7 6 4 \*3' 3 2 1

Org. o Pn.

37 2' 2' 4 4

Org. o Pn.