



Ilio Volante

Italia, Rome

IZOTOPE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: IZOTOPE

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

Style: Jazz

Comment: "The Magnified Core". Featuring: Pietro PELLEGRINI (Trumpets); Romeo VENDITTI (Trombones)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

IZOTOPE

THE MAGNIFIED CORE

DURATION: 4'10"

INSTRUMENTATION

CONDUCTOR

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

FULL SCORE
Duration: 4'10"

120TOPE

THE MAGNIFIED CORE

(3 BEAT TEMPO) ♩ = 108

(A)

(B)

84 ILIO VOLANTE

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
QUINTE
PIANO
BASS
DRUM SET

120509E - ILIO VOLANTE

This musical score is for the piece "ILIO VOLANTE" (120509E). It is a multi-staff score featuring the following instruments and parts:

- Violins:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6).
- Violas:** Viola 1 (Vla. 1), Viola 2 (Vla. 2), Viola 3 (Vla. 3), Viola 4 (Vla. 4), Viola 5 (Vla. 5), Viola 6 (Vla. 6).
- Cellos:** Cello 1 (Vcl. 1), Cello 2 (Vcl. 2), Cello 3 (Vcl. 3), Cello 4 (Vcl. 4), Cello 5 (Vcl. 5), Cello 6 (Vcl. 6).
- Double Basses:** Double Bass 1 (Cb. 1), Double Bass 2 (Cb. 2), Double Bass 3 (Cb. 3), Double Bass 4 (Cb. 4), Double Bass 5 (Cb. 5), Double Bass 6 (Cb. 6).
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6).
- Brass:** Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Trumpet 4 (Tbn. 4), Trumpet 5 (Tbn. 5), Trumpet 6 (Tbn. 6).
- Other:** Percussion (Perc.), Snare Drum (Batería).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked with a tempo of 120 beats per minute (120). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a continuous piece of music.

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12OTOPE - ILIO VOLANTE

This musical score is for the piece "12OTOPE - ILIO VOLANTE". It is a multi-staff score featuring various instruments and voices. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts include:

- Flutes (Fl.):** Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3).
- Woodwinds:** Oboe (Ob.), Bassoon (Fag.), and Clarinet in B-flat (Cl. Bb.).
- Brass:** Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Trumpet 4 (Tbn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), and Euphonium (Eup.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. S.).
- Other:** Percussion (Perc.), Harp (Harp.), and Piano (Piano).

The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The overall structure of the score suggests a complex orchestral or chamber work with a focus on melodic lines and harmonic texture.

120 TOPE - ILIO VOLANTE

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IZOTOPE - ILIO VOLANTE

This musical score is for the piece "IZOTOPE - ILIO VOLANTE". It is a full orchestral score with the following parts and staves:

- Strings:**
 - Violins I (Vln. I): 5 staves (1-5)
 - Violins II (Vln. II): 5 staves (6-10)
 - Violas (Vla.): 5 staves (11-15)
 - Celli (Vcl.): 5 staves (16-20)
 - Basses (Vcl. Cb.): 5 staves (21-25)
- Woodwinds:**
 - Flutes (Fl.): 2 staves (26-27)
 - Oboes (Ob.): 2 staves (28-29)
 - Clarinets (Cl.): 2 staves (30-31)
 - Bassoons (Bsn.): 2 staves (32-33)
 - Saxophones (Sax.): 2 staves (34-35)
- Brass:**
 - Trombones (Tbn.): 4 staves (36-39)
 - Tuba (Tub.): 1 staff (40)
 - Trumpets (Tpt.): 4 staves (41-44)
- Percussion:**
 - Drums (Dr.): 1 staff (45)
 - Cymbals (Cym.): 1 staff (46)
 - Snare (Snr.): 1 staff (47)
 - Tom-toms (Tom.): 1 staff (48)
 - Bells (Bells): 1 staff (49)
 - Chimes (Chm.): 1 staff (50)
 - Triangle (Tri.): 1 staff (51)
 - Maracas (Mar.): 1 staff (52)
 - Shaver (Shv.): 1 staff (53)
 - Whistle (Whs.): 1 staff (54)
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 - Whistle (Whs.): 1 staff (97)
 - Whistle (Whs.): 1 staff (98)
 - Whistle (Whs.): 1 staff (99)
 - Whistle (Whs.): 1 staff (100)

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. The piece is characterized by its fast tempo and intricate rhythmic patterns.

120 TOPE - ILIO VOLANTE

The musical score is arranged for a large ensemble. The top section includes four staves for Saxophones (Sax. 1, Sax. 2, Sax. 3, Sax. 4) and four staves for Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4). Below these are four staves for Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). The bottom section features a Guitar (Gtr.), Piano (Pno.), Double Bass (D.B.), and a Double Bass (D.B.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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