



Ilio Volante

Italia, Rome

OVER TUBE (Version for Symphonic Orchestra)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OVER TUBE (Version for Symphonic Orchestra)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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ILIO VOLANTE

OVER TUBE

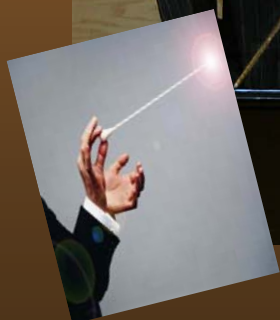
Introduction to "Hispanica" (Version for Symphonic Orchestra)

FULL SCORE

Duration: 4'05''

"QUINTETO PENTAFONIA" - Spain

DAVID MARTÍNEZ LOMBARDÍA (Flute)
JOSÉ MANUEL ABAL ROSALES (Oboe)
MARTÍN BALEIRÓN FRIEIRO (Clarinet)
SAMUEL PÉREZ LLOBELL (Horn in F)
JOSÉ ALEJANDRO VALCÁRCEL MOURA (Bassoon)



FULL SCORE

Duration: 4'05"

OVERTUBE

Introduction to "Hispanica" (Version for Symphonic Orchestra)

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by ILIO VOLANTE

♩ = 120

Piccolo *pp* *f*

Flute 1 *pp* *f*

Flute 2 *p* *f*

Oboe *p* *f*

English Horn *mp* *f*

Clarinet in E♭ *pp* *f*

Clarinet in B♭ 1 *pp* *f*

Clarinet in B♭ 2 *p* *f*

Bass Clarinet

Bassoon 1-2 *a2* *mf* *f*

Contrabassoon *f*

Trumpet in C 1 *f*

Trumpet in C 2-3 *a2* *f*

Horn in F 1 *f*

Horn in F 2-3 *a2* *f*

Trombone 1 *f*

Trombone 2-3 *a2* *f*

Bass Trombone *f*

Tuba *f*

Xylophone *mf* *f*

Timpani *f*

Snare Drum *f*

Cymbals *f*

Violin 1 *pp* *f*

Violin 2 *mp* *f*

Viola *mf* *f*

Cello *mf* *f*

OVER TUBE -Illo Volante

This musical score is for the piece "OVER TUBE -Illo Volante". It is a full orchestral score featuring a large ensemble of instruments. The score is written for a 12-measure segment, divided into four measures of three measures each. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments included are:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl.), Oboe 2 (Ob. 2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Contrabassoon 1 (C Tpt. 1), and Contrabassoon 2-3 (C Tpt. 2-3).
- Brass:** Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bass Trombone (Bs. Tbn.), Tuba, and Xylophone (Xyl.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).
- Percussion:** Snare Drum (S. Dr.), Cymbal (Cym.), and Timpani (Timp.).

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 4/4.

OVER TUBE -Ilio Volante

Score for **OVER TUBE -Ilio Volante**, featuring a woodwind and brass section. The score is divided into two systems, with a rehearsal mark **A** at the beginning of the second system.

Woodwind Section:

- Picc. (Piccolo): *mf*
- Fl. 1 (Flute 1): *mf*
- Fl. (Flute): *mf*
- Ob. 2 (Oboe 2): *mf*
- E. Hn. (English Horn): *mf*
- E♭ Cl. (E-flat Clarinet): *mf*
- B♭ Cl. 1 (B-flat Clarinet 1): *mf*
- B♭ Cl. 2 (B-flat Clarinet 2): *mf*
- B. Cl. (Bass Clarinet): *mp* (first), *mf* (second)
- Bsn. 1-2 (Bassoon 1-2): *mp*
- C. Bn. (Contrabassoon): *mp*
- C Tpt. 1 (C Trumpet 1): *a2*
- C Tpt. 2-3 (C Trumpet 2-3): *a2*

Brass Section:

- Hn. 1 (Horn 1): *mp*
- Hn. 2-3 (Horn 2-3): *mp*
- Tbn. 1 (Trombone 1): *mp*
- Tbn. 2-3 (Trombone 2-3): *mp*
- Bs. Tbn. (Baritone Trombone): *mp*
- Tuba: *mp*

Other Instruments:

- Xyl. (Xylophone): *mp*
- Timp. (Timpani): *mp*
- S.Dr. (Snare Drum): *a2*
- Cym. (Cymbal): *a2*
- Vln. 1 (Violin 1): *mf*
- Vln. 2 (Violin 2): *mf*
- Vla. (Viola): *mf*
- Vlc. (Violoncello): *mf*
- Cb. (Cello): *mp*

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (*acc.*), and performance instructions like "Play 2nd X..." and "a2".

OVER TUBE - Illo Volante

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature. The music is characterized by a strong, driving rhythm, with many measures containing eighth and sixteenth notes. The score is divided into two systems, with a first ending bracketed in the upper right. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation markings such as *acc* (accent) and *stacc* (staccato). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is a page from a larger work, as indicated by the page number 4 at the bottom.

Pic.

Fl. 1

Fl.

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1-2

C. Bn.

C Tpt. 1

C Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Xyl.

Timp.

S. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

OVER TUBE -Ilio Volante

This musical score is for a large orchestra, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 2, English Horn, Euphonium, Baritone Clarinet 1 and 2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Cor Anglais 1, Cor Anglais 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, and Tuba. The brass section includes Trumpet 1, Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum, Cymbals, Xylophone, and Timpani. The score is written for a large orchestra, with multiple staves for each instrument. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 2, English Horn, Euphonium, Baritone Clarinet 1 and 2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Cor Anglais 1, Cor Anglais 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, and Tuba. The brass section includes Trumpet 1, Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum, Cymbals, Xylophone, and Timpani.

Picc.

Fl. 1

Fl.

Ob. 2

E. Hn.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1-2

C. Bn.

C Tpt. 1

C Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Xyl.

Timp.

S.Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

OVER TUBE -Illo Volante

B

Picc.

Fl. 1

Fl.

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1-2

C. Bn.

C Tpt. 1

C Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Xyl.

Timp.

S. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Mute

Mute

mf

OVER TUBE -Illo Volante

Score for **OVER TUBE -Illo Volante**, page 7.

The score is divided into two systems, **C** and **D**, separated by a double bar line.

System C:

- Picc.**: Piccolo, measures 1-4.
- Fl. 1**: Flute 1, measures 1-4.
- Fl.**: Flute, measures 1-4.
- Ob. 2**: Oboe 2, measures 1-4.
- E. Hn.**: English Horn, measures 1-4.
- Es. Cl.**: E-flat Clarinet, measures 1-4.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 1-4.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 1-4.
- B. Cl.**: Bass Clarinet, measures 1-4.
- Bsn. 1-2**: Bassoon 1-2, measures 1-4.
- C. Bn.**: Contrabassoon, measures 1-4.
- C Tpt. 1**: Cornet 1, measures 1-4.
- C Tpt. 2-3**: Cornet 2-3, measures 1-4.
- Hn. 1**: Horn 1, measures 1-4.
- Hn. 2-3**: Horn 2-3, measures 1-4.
- Tbn. 1**: Trombone 1, measures 1-4.
- Tbn. 2-3**: Trombone 2-3, measures 1-4.
- Bs. Tbn.**: Baritone Trombone, measures 1-4.
- Tuba**: Tuba, measures 1-4.
- Xyl.**: Xylophone, measures 1-4.
- Timp.**: Timpani, measures 1-4.
- S.Dr.**: Snare Drum, measures 1-4.
- Cym.**: Cymbal, measures 1-4.
- Vln. 1**: Violin 1, measures 1-4.
- Vln. 2**: Violin 2, measures 1-4.
- Vla.**: Viola, measures 1-4.
- Vlc.**: Violoncello, measures 1-4.
- Cb.**: Contrabass, measures 1-4.

System D:

- Picc.**: Piccolo, measures 5-8.
- Fl. 1**: Flute 1, measures 5-8.
- Fl.**: Flute, measures 5-8.
- Ob. 2**: Oboe 2, measures 5-8.
- E. Hn.**: English Horn, measures 5-8.
- Es. Cl.**: E-flat Clarinet, measures 5-8.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 5-8.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 5-8.
- B. Cl.**: Bass Clarinet, measures 5-8.
- Bsn. 1-2**: Bassoon 1-2, measures 5-8.
- C. Bn.**: Contrabassoon, measures 5-8.
- C Tpt. 1**: Cornet 1, measures 5-8.
- C Tpt. 2-3**: Cornet 2-3, measures 5-8.
- Hn. 1**: Horn 1, measures 5-8.
- Hn. 2-3**: Horn 2-3, measures 5-8.
- Tbn. 1**: Trombone 1, measures 5-8.
- Tbn. 2-3**: Trombone 2-3, measures 5-8.
- Bs. Tbn.**: Baritone Trombone, measures 5-8.
- Tuba**: Tuba, measures 5-8.
- Xyl.**: Xylophone, measures 5-8.
- Timp.**: Timpani, measures 5-8.
- S.Dr.**: Snare Drum, measures 5-8.
- Cym.**: Cymbal, measures 5-8.
- Vln. 1**: Violin 1, measures 5-8.
- Vln. 2**: Violin 2, measures 5-8.
- Vla.**: Viola, measures 5-8.
- Vlc.**: Violoncello, measures 5-8.
- Cb.**: Contrabass, measures 5-8.

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

Performance instructions: "Play 2nd X..." (Play 2nd X...).

Page number: 7

OVER TUBE -Illo Volante

This musical score is for a piece titled "OVER TUBE -Illo Volante". It is a full orchestral score spanning 24 staves. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl.), Oboe 2 (Ob. 2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1-2), Contrabassoon (C. Bn.), Cor Anglais 1 (C Tpt. 1), and Cor Anglais 2-3 (C Tpt. 2-3).
- Brass:** Horn 1 (Hn. 1), Horns 2 & 3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2-3), Baritone Trombone (Bs. Tbn.), and Tuba.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).
- Percussion:** Snare Drum (S.Dr.), Cymbal (Cym.), and Timpani (Timp.).

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, sustained harmonic blocks in the brass, and rhythmic patterns in the percussion. Dynamic markings such as *mf* (mezzo-forte) are present in several sections. The score concludes with a double bar line on the final staff.

OVER TUBE -Ilio Volante

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OVER TUBE -Illo Volante

This musical score is for the piece "OVER TUBE -Illo Volante". It is a full orchestral score with a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl.)
- Oboe 2 (Ob. 2)
- English Horn (E. Hn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1-2 (Bsn. 1-2)
- Contrabassoon (C. Bn.)
- Trumpet 1 (C Tpt. 1)
- Trumpets 2-3 (C Tpt. 2-3)
- Horn 1 (Hn. 1)
- Horns 2-3 (Hn. 2-3)
- Trombone 1 (Tbn. 1)
- Trombones 2-3 (Tbn. 2-3)
- Bass Trombone (Bs. Tbn.)
- Tuba
- Xylophone (Xyl.)
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Cymbals (Cym.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score is divided into measures, with a double bar line indicating a section change. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction "a2" is visible in the Trumpet 2-3 and Horn 2-3 parts. The score is presented on a single page, with the page number 10 indicated at the bottom.

G

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OVER TUBE -Ilio Volante

H

Picc. *pp*

Fl. 1 *pp*

Fl. *p*

Ob. 2 *p*

E. Hn. *mp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *p*

B. Cl. *f*

Bsn. 1-2 *mf*

C. Bn. *f*

C Tpt. 1 *f*

C Tpt. 2-3 *f*

Hn. 1 *f*

Hn. 2-3 *f* *a2* *3*

Tbn. 1 *f*

Tbn. 2-3 *f* *a2* *3*

Bs. Tbn. *f*

Tuba *f*

Xyl. *mf*

Timp. *f*

S. Dr. *f*

Cym. *Normal...*

Vln. 1 *pp*

Vln. 2 *mp*

Vla. *mf*

Vlc. *mf*

Cb. *f*

OVER TUBE - Illo Volante

This musical score is for a symphonic work titled "OVER TUBE - Illo Volante". It is a full orchestral score spanning 13 pages. The instrumentation includes a large woodwind section (Piccolo, Flutes 1 & 2, Oboe 2, English Horn, E♭ Clarinet, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Cor Anglais, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Xylophone, and Timpani), a percussion section (Snare Drum, Cymbals), and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are used throughout. A first ending bracket labeled "I" is present in the woodwind staves. The page number "13" is centered at the bottom, and the website "free-scores.com" is printed in the bottom left corner.

Picc.

Fl. 1

Fl.

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1-2

C. Bn.

C Tpt. 1

C Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Tuba

Xyl.

Timp.

S. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

13

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OVER TUBE -Illo Volante

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing triplets and others containing slurs. The instruments are listed on the left side of the score, and the corresponding musical notation is written on staves to the right. The score is a page from a larger work, as indicated by the page number 14 at the bottom.

Picc.
Fl. 1
Fl.
Ob. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1-2
C. Bn.
C Tpt. 1
C Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bs. Tbn.
Tuba
Xyl.
Timp.
S. Dr.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

OVER TUBE -Ilio Volante

Score for OVER TUBE -Ilio Volante, featuring a large ensemble of instruments.

The score is divided into two systems, J and K, indicating a repeat or a change in the music.

System J:

- Picc.
- Fl. 1
- Fl.
- Ob. 2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- C Tpt. 1
- C Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Tuba
- Xyl.
- Timp.
- S. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

System K:

- Picc.
- Fl. 1
- Fl.
- Ob. 2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- C Tpt. 1
- C Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Tuba
- Xyl.
- Timp.
- S. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score includes various musical notations such as dynamics (f, sf), articulation (accents, slurs), and performance instructions (e.g., "a2" for a second ending).

OVER TUBE -Illo Volante

Score for **OVER TUBE -Illo Volante**, featuring a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 16.

Instrumentation:

- Picc.
- Fl. 1
- Fl.
- Ob. 2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- C Tpt. 1
- C Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Tuba
- Xyl.
- Timp.
- S. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

Key Features:

- The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo).
- There are various articulations and phrasing marks throughout the score.
- The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

The score is presented in a standard musical notation format, with staves for each instrument and a common time signature.