



Jakub Kicman

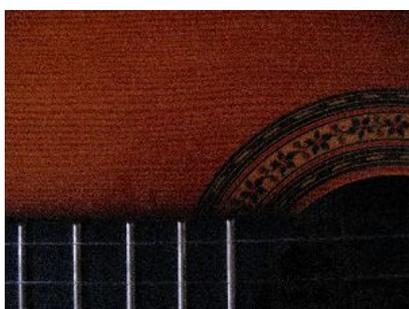
Arranger, Composer

Poland, Karczew

About the artist

I was born in 1984. I started playing guitar in 2000. Sound of guitar fascinated me. I'm self-taught and I want to share my music with you. www.jakubkicman.pl

About the piece



Title:	Lulajze Jezuniu
Composer:	Traditional
Arranger:	Kicman, Jakub
Licence:	Copyright © Jakub Kicman
Instrumentation:	Guitar solo (standard notation)
Style:	Christmas, Carols

Jakub Kicman on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-jakub-kicman.htm>

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Lulajże Jezuniu

⑤ = G
⑥ = D

trad. polish carol
arr. Jakub Kicman
(by Bogusław Przybylski)

Larghetto

guitar

The score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *p* dynamic and includes a triplet of eighth notes. Fingering numbers (0, 3, 4, 2, 1, 2) are shown below the notes. Chord diagrams for XII and XIII frets are provided. The second staff continues with a *mp* dynamic and features a series of chords with a tremolo effect. The third staff continues with a *mf* dynamic. The fourth staff continues with a *mf* dynamic. The fifth staff continues with a *mf* dynamic. The sixth staff begins with a *rall.* marking and a *p* dynamic, featuring a triplet of eighth notes. The seventh staff begins with a *molto piu lento* marking and a *p* dynamic, featuring a series of chords with a tremolo effect. Fingering numbers (2, 4, 3, 2, 1, 3, 2, 1, 3) are shown below the notes. Chord diagrams for XII and XIII frets are provided.

p

mp

mf

rall.

p

molto piu lento

p

23 - 37 - from F. Chopin's Scherzo No. 1.

a tempo

mp

mf

rall.

V

[23] - [37] - from F. Chopin's Scherzo No. 1.