



# Mike Magatagan

United States (USA), SierraVista

## "Ach bleib bei uns, Herr Jesu Christ" for Viola (BWV 649) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Ach bleib bei uns, Herr Jesu Christ" for Viola [BWV 649]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Viola

**Style:** Baroque

**Comment:** Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing German style with a robust contrapuntal technique, an unrivalled control of harmonic and motivic organisation, and the adapta... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Ach bleib bei uns, Herr Jesu Christ"

*from 6 Chorale Preludes*

J.S. Bach (BWV 649) ca. 1748

Arranged for Solo Viola by Mike Magatagan 2015

Viola **Andante**  
*mf*

5

9

11

13

16

20

23

25

28

30

33

36

38

41

45

48

52

55

57

*rit.*

3

Detailed description: This image shows a page of musical notation for a solo viola. The score consists of ten staves, each beginning with a measure number. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Measure 30 features a triplet of eighth notes. Measure 36 has an accent (>) over a note. Measure 41 contains a whole rest. Measure 45 has a sharp sign (#) above a note. Measure 52 has a flat sign (b) above a note. Measure 57 begins with a 'rit.' (ritardando) marking and ends with a triplet of eighth notes. The page number '2' is located at the bottom left.