



Mike Magatagan

United States (USA), SierraVista

"Surely he has Borne our Grief's and Carried our Sorrows" for Horn & Strings (HWV 56 No. 24) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Surely he has Borne our Grief's and Carried our Sorrows" [HWV 56 No. 24]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	French horn and strings
Style:	Baroque
Comment:	Messiah (HWV 56) is an English oratorio by Frideric Handel, with a script by Charles Jennens, based on the Bible and the Book of Common Prayer. It was first performed in London in 1742 and has since gained in popularity.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Surely he has Borne our Grief's and Carried our Sorrows"

From the Messiah Oratorio Part II Scene I



G.F. Händel (HWV 56 No. 24) 1741

Arranged for French Horn & Strings by Mike Magatagan 2015

Adagio

French Horn

Violin 1

Violin 2

Viola

Cello

Fh

V1

V2

Va

Vc

5

The image displays a musical score for an arrangement of a piece from George Frideric Handel's Messiah. The score is for French Horn and Strings, arranged by Mike Magatagan in 2015. It is marked 'Adagio' and is in the key of D major (two sharps) and common time (C). The score is divided into three systems. The first system includes staves for French Horn, Violin 1, Violin 2, Viola, and Cello, all starting with a mezzo-forte (mf) dynamic. The second system includes staves for French Horn, Violin 1, Violin 2, Viola, and Cello. The third system includes staves for French Horn, Violin 1, Violin 2, Viola, and Cello, with a measure number '5' indicated at the beginning. The score features various musical notations including notes, rests, and dynamic markings.

7

Fh

V1

V2

Va

Vc

mp

mp

mp

mp

9

Fh

V1

V2

Va

Vc

mf

mp

mf

mp

mf

mp

11

Fh

V1

V2

Va

Vc

mf

mf

mf

mf

14

Fh

V1

V2

Va

Vc

17

Fh

V1

V2

Va

Vc

19

Fh

V1

V2

Va

Vc

21

Fh

V1

V2

Va

Vc

23

Fh

V1

V2

Va

Vc

D.C.

mf

mf

mf

25

Fh

V1

V2

Va

Vc

rit.

tr