



Thierry Chauve

France, Chaulgnes

Suave Pensée, version 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Suave Pensée, version 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Guitar and/or piano
Style:	Classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=74006>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Suave Pensée, version 2

Musique de Thierry Chauve

Guitare

Piano

D

4

A7

D

7

Bm7

The musical score is written for guitar and piano in 4/4 time, with a key signature of two sharps (F# and C#). The guitar part is on a single staff, and the piano part is on a grand staff (treble and bass clefs). The score is divided into three systems, each with a measure number (4, 7, and 10) at the beginning. Chord changes are indicated by letters above the guitar staff: D at the start, A7 at measure 4, D at measure 6, and Bm7 at measure 10. The piano part features a consistent rhythmic pattern of eighth notes in the bass and chords in the treble, often with slurs and ties. The guitar part consists of a melodic line with some rests and ties.

10 E7 Am Am7

13 Am Am7 D7

16 G D

19 D7

The musical score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (10, 13, 16, 19). Chord symbols (E7, Am, Am7, D7, G) are placed above the staff to indicate the harmonic structure. The melody consists of eighth and quarter notes, while the accompaniment uses chords and moving bass lines.

23 G Em6

23 28 33

28 A7 D D7

28 28 33

33

33 33 33