



# Thierry Chauve

France, Chaulgnes

## Composition pour big band

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Composition pour big band
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
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<b>Instrumentation:</b>	Big Band
<b>Style:</b>	Contemporary

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# Composition pour big band

Musique de Thierry Chauve

The musical score is written for a big band in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Flûte:** Melodic line with eighth and sixteenth notes.
- Clarinete en Sib:** Melodic line with eighth notes and rests.
- Trompette en Sib:** Melodic line with eighth notes and rests.
- Saxophone alto:** Melodic line with eighth notes and rests.
- Saxophone ténor:** Melodic line with eighth notes and rests.
- Trombone:** Melodic line with eighth notes and rests.
- Saxophone baryton:** Melodic line with eighth notes and rests.
- Tuba:** Bass line with eighth notes and rests.
- Basse électrique:** Bass line with eighth notes and rests.
- Percussion 1:** Rhythmic accompaniment with eighth and sixteenth notes.
- Percussion 2:** Rhythmic accompaniment with eighth notes and rests.

This musical score is for a big band and includes the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F#4, E4, D4.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F#4, E4, D4.
- Trp. (Trumpet):** Treble clef, key signature of two sharps. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F#4, E4, D4.
- Sax at. (Alto Saxophone):** Treble clef, key signature of two sharps. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F#4, E4, D4.
- Sax tn. (Tenor Saxophone):** Treble clef, key signature of two sharps. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F#4, E4, D4.
- Trb. (Trombone):** Bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes B2, A2, G2. Part 3: Quarter notes G2, F#2, E2, D2.
- Sax br. (Baritone Saxophone):** Treble clef, key signature of two sharps. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4. Part 3: Quarter notes G4, F#4, E4, D4.
- Tuba:** Bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes B2, A2, G2. Part 3: Quarter notes G2, F#2, E2, D2.
- B. él. (Euphonium):** Bass clef. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes B2, A2, G2. Part 3: Quarter notes G2, F#2, E2, D2.
- Perc. 1:** Percussion staff with various rhythmic symbols including a snare drum (x), a cymbal (circle with a cross), and a triangle (triangle symbol).
- Perc. 2:** Percussion staff with a complex rhythmic pattern consisting of many sixteenth notes.

This musical score is for a big band and consists of 11 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Alto Saxophone (Sax at.), Tenor Saxophone (Sax tn.), Trombone (Trb.), Baritone Saxophone (Sax br.), Tuba, Baritone Euphonium (B. él.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures. The first measure is marked with a '6' above the staff. The key signature has three sharps (F#, C#, G#). The Flute part features a melodic line with accents and a fermata. The Clarinet and Trumpet parts play a similar rhythmic pattern. The Saxophone parts have more complex rhythmic figures. The Trombone part has a melodic line with accents. The Baritone Saxophone, Tuba, and Baritone Euphonium parts play a steady rhythmic accompaniment. The Percussion 1 part has a complex rhythmic pattern with accents and a fermata. The Percussion 2 part has a steady rhythmic accompaniment with a fermata.

Composition pour big band

Musical score for big band, measures 10-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Saxophone alto (Sax at.), Saxophone tenor (Sax tn.), Trombone (Trb.), Saxophone baritone (Sax br.), Tuba, Bassoon (B. él.), and Percussion (Perc. 1 and Perc. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 10. The Flute and Clarinet parts play a melodic line with eighth notes and quarter notes. The Trumpet part has rests in measures 10-13 and enters in measure 14. The Saxophone alto and tenor parts play a steady eighth-note accompaniment. The Trombone part plays a similar eighth-note accompaniment. The Saxophone baritone part plays a melodic line with eighth notes. The Tuba and Bassoon parts play a steady eighth-note accompaniment. The Percussion parts have rests in measures 10-13 and enter in measure 14 with a rhythmic pattern of eighth notes.

This musical score page, titled "Composition pour big band" and numbered "5", contains measures 15 through 18. The score is arranged in a system of ten staves, each with a label on the left:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measure 15 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 16 has a quarter rest, then a quarter note B4, and a quarter note A4. Measure 17 has a quarter rest, then a quarter note G4, and a quarter note F#4. Measure 18 has a quarter rest, then a quarter note E4, and a quarter note D4.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F#, C#). Measure 15 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 16 has a quarter rest, then a quarter note B4, and a quarter note A4. Measure 17 has a quarter rest, then a quarter note G4, and a quarter note F#4. Measure 18 has a quarter rest, then a quarter note E4, and a quarter note D4.
- Trp.** (Trumpet): Treble clef, key signature of two sharps (F#, C#). Measure 15 has a quarter rest, then a quarter note G4, and a quarter note A4. Measure 16 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 17 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 18 has a quarter note C4, a quarter note B3, and a quarter note A3.
- Sax at.** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#). Measure 15 has a quarter rest, then a quarter note G4, and a quarter note A4. Measure 16 has a quarter rest, then a quarter note B4, and a quarter note A4. Measure 17 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Sax tn.** (Tenor Saxophone): Treble clef, key signature of two sharps (F#, C#). Measure 15 has a quarter rest, then a quarter note G4, and a quarter note A4. Measure 16 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 17 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 18 has a quarter note C4, a quarter note B3, and a quarter note A3.
- Trb.** (Trombone): Bass clef. Measure 15 has a quarter rest, then a quarter note G3, and a quarter note F#3. Measure 16 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 17 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 18 has a quarter note F2, a quarter note E2, and a quarter note D2.
- Sax br.** (Baritone Saxophone): Treble clef, key signature of two sharps (F#, C#). Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 17 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Tuba**: Bass clef. Measure 15 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 16 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 17 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 18 has a quarter note E1, a quarter note D1, and a quarter note C1.
- B. él.** (Euphonium): Bass clef. Measure 15 starts with a half note G3, followed by a quarter note A3, and a quarter note B3. Measure 16 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 17 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 18 has a quarter note D3, a quarter note C3, and a quarter note B2.
- Perc. 1**: Percussion staff with two staves. Measure 15 has four 'x' marks. Measure 16 has two 'x' marks. Measure 17 has a circled 'x' with an accent (>) above it, followed by two 'x' marks. Measure 18 has two 'x' marks.
- Perc. 2**: Percussion staff with two staves. Measure 15 has a quarter rest. Measure 16 has a quarter rest. Measure 17 has a quarter rest. Measure 18 has a continuous eighth-note pattern (16 notes) followed by a quarter note G4 and a quarter rest.

19

Fl.

Cl.

19

Trp.

19

Sax at.

Sax tn.

19

Trb.

19

Sax br.

19

Tuba

19

B. él.

19

Perc. 1

Perc. 2

23

Fl.

Cl.

23

Trp.

23

Sax at.

Sax tn.

23

Trb.

23

Sax br.

23

Tuba

23

B. él.

23

Perc. 1

Perc. 2

This musical score page, numbered 8, is titled "Composition pour big band" and contains measures 27 through 30. The score is arranged in a system of 13 staves, each with a measure number "27" at the beginning. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with a slur over the final two measures.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. The part follows a similar melodic line to the flute.
- Trp.** (Trumpet): Treble clef, key signature of two sharps. The part follows the same melodic line.
- Sax at.** (Alto Saxophone): Treble clef, key signature of two sharps. The part follows the same melodic line.
- Sax tn.** (Tenor Saxophone): Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes in the first measure, followed by a melodic line similar to the other woodwinds.
- Trb.** (Trombone): Bass clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- Sax br.** (Baritone Saxophone): Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes in the first measure, followed by a melodic line.
- Tuba**: Bass clef, key signature of two sharps. The part consists of a few notes, including a half note and a quarter note.
- B. él.** (Euphonium): Bass clef, key signature of two sharps. The part consists of a few notes, including a half note and a quarter note.
- Perc. 1**: Two staves. The top staff has rests. The bottom staff contains various percussion symbols, including a triangle, a snare drum, and a cymbal.
- Perc. 2**: Two staves. The top staff has rests. The bottom staff contains a complex rhythmic pattern of eighth notes and a snare drum.

This page of a musical score for a big band, page 9, contains measures 30 through 33. The score is arranged in a system of ten staves, each with a measure number '30' at the beginning. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Saxophone Alto (Sax at.), Saxophone Tenor (Sax tn.), Trombone (Trb.), Saxophone Baritone (Sax br.), Tuba, Bassoon (B. él.), and Percussion (Perc. 1 and Perc. 2). The Flute, Clarinet, Trumpet, and Saxophone Alto parts are in treble clef with a key signature of two sharps (F# and C#). The Trombone, Saxophone Baritone, Tuba, and Bassoon parts are in bass clef with a key signature of one flat (Bb). The Percussion parts are in a grand staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the Trombone and Saxophone Baritone parts in measure 33. The score concludes with a double bar line at the end of measure 33.

This page of a musical score for a big band, titled "Composition pour big band", shows measures 34 through 37. The score is arranged in a system of 11 staves. The first five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Saxophone Alto (Sax at.), and Saxophone Tenor (Sax tn.). The next four staves are for brass instruments: Trombone (Trb.), Saxophone Baritone (Sax br.), Tuba, and Baritone/Euphonium (B. él.). The final two staves are for percussion: Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide a steady harmonic and rhythmic foundation. The percussion parts include various rhythmic accents and patterns, with some specific markings like 'x' and '⊗' indicating special effects or techniques.

This page of a musical score for a big band, titled "Composition pour big band", page 11, contains measures 38 through 41. The score is arranged in a system of 12 staves, grouped into three sections of four staves each. The first section includes Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), and Alto Saxophone (Sax at.). The second section includes Tenor Saxophone (Sax tn.), Trombone (Trb.), Baritone Saxophone (Sax br.), and Tuba. The third section includes Euphonium (B. él.) and Percussion (Perc. 1 and Perc. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a complex interplay of melodic lines and harmonic textures, with various rhythmic patterns and articulations. The percussion parts include specific rhythmic patterns and accents.

This musical score page, numbered 12, is titled "Composition pour big band". It contains measures 42 through 46. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Saxophone alto (Sax at.), Saxophone tenor (Sax tn.), Trombone (Trb.), Saxophone baritone (Sax br.), Tuba, Bass (B. él.), and Percussion 1 and 2 (Perc. 1 and Perc. 2). The score is written in treble clef with a key signature of two sharps (F# and C#). The percussion parts are written on a grand staff with a key signature of one sharp (F#). The music features a variety of textures, including block chords in the woodwinds and brass, and rhythmic patterns in the percussion.

This musical score page, numbered 13, contains measures 47 through 50 of a composition for big band. The score is arranged in a system of ten staves, each representing a different instrument or percussion part. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Saxophone Alto (Sax at.), Saxophone Tenor (Sax tn.), Trombone (Trb.), Saxophone Baritone (Sax br.), Tuba, Bass Electric (B. él.), and Percussion 1 and 2 (Perc. 1 and Perc. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 47, indicated by a '47' above the first staff. The Flute and Clarinet parts play a melodic line with eighth notes and quarter notes, while the Trumpet, Saxophone Alto, and Saxophone Tenor parts provide harmonic support with chords and sustained notes. The Trombone part has a more active role with eighth notes and quarter notes. The Saxophone Baritone, Tuba, and Bass Electric parts are mostly silent, indicated by rests. The Percussion 1 part has a rhythmic pattern of eighth notes and quarter notes, while Percussion 2 is silent. The score ends at measure 50.

51

Fl.

Cl.

Trp.

Sax at.

Sax tn.

Trb.

Sax br.

Tuba

B. él.

Perc. 1

Perc. 2

53

Fl.

Cl.

Trp.

Sax at.

Sax tn.

Trb.

Sax br.

Tuba

B. él.

Perc. 1

Perc. 2

57

Fl.

Cl.

Trp.

Sax at.

Sax tn.

Trb.

Sax br.

Tuba

B. él.

Perc. 1

Perc. 2

This page of a musical score for a big band, titled "Composition pour big band", page 17, contains measures 62 through 65. The score is arranged in a system of ten staves, each with a measure number "62" at the beginning. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- Trp. (Trumpet):** Treble clef, playing a melodic line with some grace notes.
- Sax at. (Alto Saxophone):** Treble clef, playing a melodic line with grace notes.
- Sax tn. (Tenor Saxophone):** Treble clef, playing a melodic line with grace notes.
- Trb. (Trombone):** Bass clef, mostly silent with some notes in measure 65.
- Sax br. (Baritone Saxophone):** Treble clef, mostly silent with some notes in measure 65.
- Tuba:** Bass clef, playing a rhythmic pattern of quarter notes.
- B. él. (Euphonium):** Bass clef, playing a melodic line with quarter notes.
- Perc. 1 (Percussion 1):** Two staves, playing various rhythmic patterns including eighth notes and rests.
- Perc. 2 (Percussion 2):** Two staves, playing various rhythmic patterns including eighth notes and rests.

The score uses a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and grace notes.

67

Fl.

Cl.

Trp.

Sax at.

Sax tn.

Trb.

Sax br.

Tuba

B. él.

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains measures 67 through 70 of a composition for big band. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Saxophone alto (Sax at.), Saxophone tenor (Sax tn.), Trombone (Trb.), Saxophone baritone (Sax br.), Tuba, Euphonium (B. él.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a complex texture with many chords and moving lines. The saxophones and trumpets play active parts, while the trombones and euphonium provide harmonic support. The percussion parts are mostly rhythmic, with some melodic lines in the second percussion part.

Musical score for big band, page 19, measures 71-74. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Saxophone Alto (Sax at.), Saxophone Tenor (Sax tn.), Trombone (Trb.), Saxophone Baritone (Sax br.), Tuba, Bass (B. él.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The Flute and Clarinet parts play a melodic line starting on a dotted quarter note. The Trumpet part plays a similar melodic line. The Saxophone Alto and Tenor parts play a rhythmic accompaniment. The Trombone, Saxophone Baritone, Tuba, and Bass parts play a steady bass line. The Percussion 1 part has a snare drum hit in measure 72 and 74. The Percussion 2 part plays a rhythmic pattern in measure 71.