



Ilio Volante

Italia, Rome

LAVORI IN CORSO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LAVORI IN CORSO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio

Instrumentation: Alto Sax and Orchestra
Style: Jazz
Comment: For Alto sax & Wind Ensemble

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

LAVORI IN CORSO

(For Alto Sax & Wind Ensemble)

Duration: 3'15"

ALTO SAX
TRUMPET in Bb
TENOR SAX
BARITONE SAX
TROMBONE
EUPHONIUM
TUBA

Full Score
Duration: 3'15"

LAVORI IN CORSO

For Alto Sax & Wind Ensemble

by ILIO VOLANTE

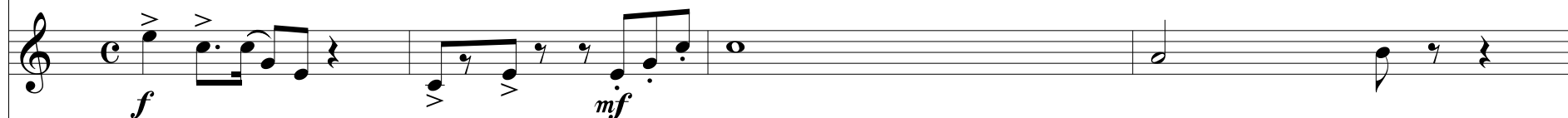
♩ = 124

tr

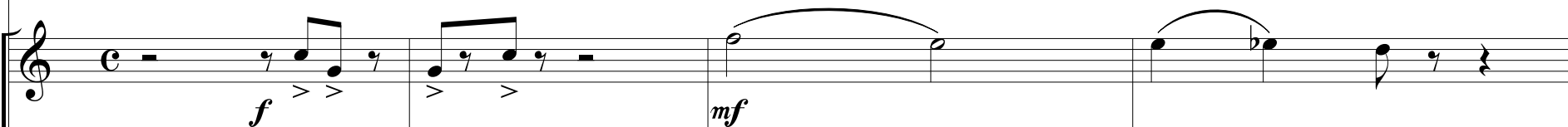
Alto Sax.



Trumpet in B♭



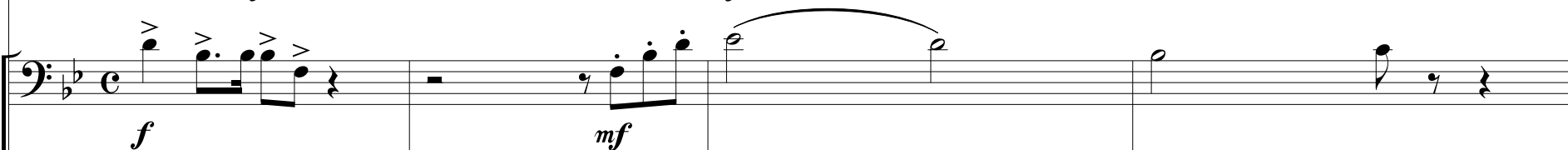
Tenor Sax.



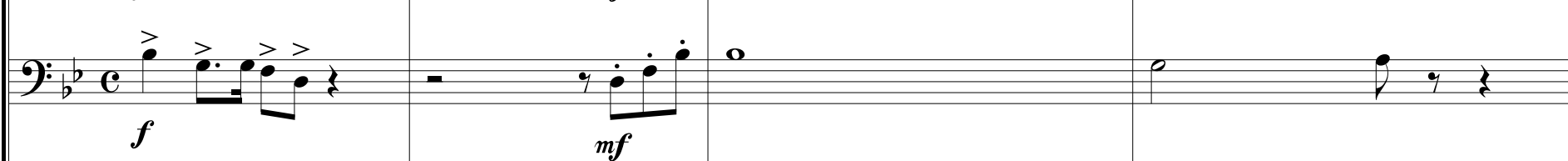
Baritone Sax.



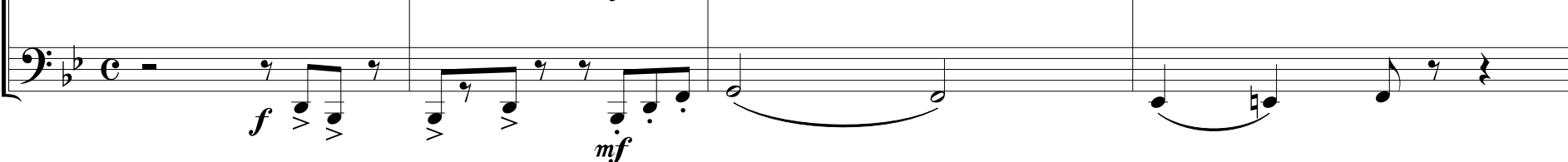
Trombone



Euphonium



Tuba



LAVORI IN CORSO - Ilio Volante

A

The first system of the musical score includes parts for A. Sax., B♭ Tpt., T. Sax., B. Sax., Tbn., Euph., and Tuba. The A. Sax. part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill on the second measure. The B♭ Tpt. part also uses a treble clef and F# key signature, with a melodic line that includes a half note and a quarter note. The T. Sax. part uses a treble clef and F# key signature, with a melodic line that includes a half note and a quarter note. The B. Sax. part uses a treble clef and F# key signature, with a melodic line that includes a half note and a quarter note. The Tbn. part uses a bass clef and a key signature of two flats (B♭, E♭), with a melodic line that includes a half note and a quarter note. The Euph. part uses a bass clef and a key signature of two flats (B♭, E♭), with a melodic line that includes a half note and a quarter note. The Tuba part uses a bass clef and a key signature of two flats (B♭, E♭), with a melodic line that includes a half note and a quarter note. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano) for the brass instruments. The first system ends with a double bar line.

LAVORI IN CORSO - Illo Volante

B

A. Sx.

B $\flat$ Tpt.

T. Sx.

B. Sx.

Tbn.

Euph.

Tuba

A. Sx. *p* *f*
 B $\flat$ Tpt. *f*
 T. Sx. *f*
 B. Sx. *f*
 Tbn. *p* *f*
 Euph. *p* *f*
 Tuba *p* *f*

LAVORI IN CORSO - Ilio Volante

C

A. Sx.

B $\flat$ Tpt.

T. Sx.

B. Sx.

Tbn.

Euph.

Tuba

This musical score is for a brass ensemble. It features six staves: Alto Saxophone (A. Sx.), B-flat Trumpet (B $\flat$ Tpt.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), and Euphonium (Euph.), with a Tuba part at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The Alto Saxophone part is the most complex, featuring eighth-note patterns, triplets, and trills. The other instruments provide a rhythmic foundation with eighth-note patterns. The dynamic marking *mf* (mezzo-forte) is indicated for the B-flat Trumpet, Tenor Saxophone, Baritone Saxophone, Trombone, Euphonium, and Tuba. The score is divided into four measures by vertical bar lines.

LAVORI IN CORSO - Ilio Volante

A. Sx.

B $\flat$ Tpt.

T. Sx.

B. Sx.

Tbn.

Euph.

Tuba

D

The musical score is written for six instruments: A. Sx. (Alto Saxophone), B $\flat$ Tpt. (B-flat Trumpet), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tbn. (Trombone), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The A. Sx. part begins with a triplet of eighth notes, followed by a wavy line indicating a tremolo. The B $\flat$ Tpt. part has a melodic line with a half note and a quarter note. The T. Sx. part has a melodic line with a half note and a quarter note. The B. Sx. part has a melodic line with a half note and a quarter note. The Tbn. part has a melodic line with a half note and a quarter note. The Euph. part has a melodic line with a half note and a quarter note. The Tuba part has a melodic line with a half note and a quarter note. A box labeled 'D' is placed above the A. Sx. part in the second measure.

LAVORI IN CORSO - Ilio Volante

A. Sx.

B $\flat$ Tpt.

T. Sx.

B. Sx.

Tbn.

Euph.

Tuba

E

mf

p

p

p

p

p

p

LAVORI IN CORSO - Ilio Volante

A. Sx.

B $\flat$ Tpt.

T. Sx.

B. Sx.

Tbn.

Euph.

Tuba

LAVORI IN CORSO - Ilio Volante

A. Sx.
 B $\flat$ Tpt.
 T. Sx.
 B. Sx.
 Tbn.
 Euph.
 Tuba

Musical score for "LAVORI IN CORSO - Ilio Volante". The score is written for seven instruments: A. Sx., B $\flat$ Tpt., T. Sx., B. Sx., Tbn., Euph., and Tuba. The key signature is one sharp (F#). The score is in 4/4 time. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The A. Sx. part includes a trill in the second measure. The B. Sx. and Tbn. parts have a melodic line in the first measure and a sustained note in the third measure. The Euph. and Tuba parts have a melodic line in the first measure and a sustained note in the third measure.

LAVORI IN CORSO - Ilio Volante

LAVORI IN CORSO - Ilio Volante

G

A. Sx. *mf*

B $\flat$ Tpt. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

LAVORI IN CORSO - Ilio Volante

The first system of the musical score for 'The Rose Tree' features six staves. The top staff is for Alto Saxophone (A. Sx.) in treble clef, marked with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic line, including a triplet of eighth notes and a wavy line indicating a trill. The second staff is for Baritone Trumpet (Bb Tpt.) in treble clef, playing a steady eighth-note accompaniment. The third staff is for Tenor Saxophone (T. Sx.) in treble clef, also playing eighth notes, with a key signature change to one flat (Bb) after the first measure. The fourth staff is for Baritone Saxophone (B. Sx.) in treble clef, playing a bass line with eighth notes and a key signature change to one flat (Bb) after the first measure. The fifth staff is for Trombone (Tbn.) in bass clef, playing a steady eighth-note accompaniment, marked with a piano (*p*) dynamic. The sixth staff is for Euphonium (Euph.) in bass clef, also playing a steady eighth-note accompaniment, marked with a piano (*p*) dynamic. The seventh staff is for Tuba in bass clef, playing a steady eighth-note accompaniment, marked with a piano (*p*) dynamic. The system concludes with a measure of rest for all instruments, followed by a measure of rest for the brass instruments, and a final measure of rest for all instruments.

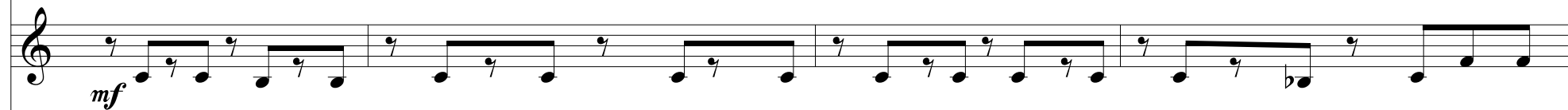
LAVORI IN CORSO - Ilio Volante

I

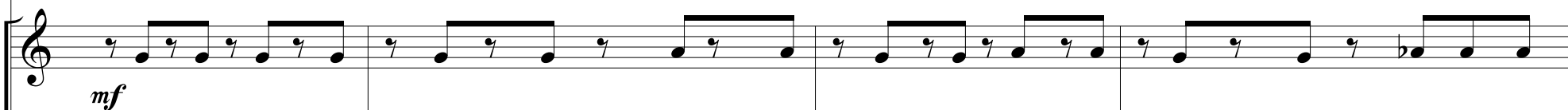
A. Sx.



B $\flat$ Tpt.



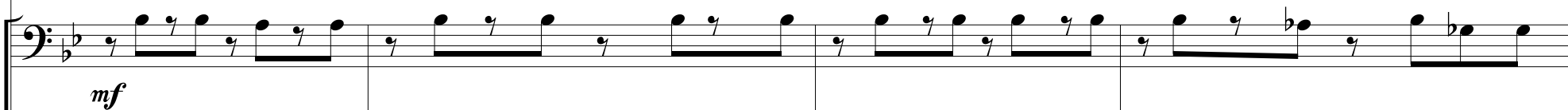
T. Sx.



B. Sx.



Tbn.



Euph.



Tuba



LAVORI IN CORSO - Ilio Volante

J

A. Sx.

B $\flat$ Tpt.

T. Sx.

B. Sx.

Tbn.

Euph.

Tuba

LAVORI IN CORSO - Ilio Volante

A. Sx.

B $\flat$ Tpt.

T. Sx.

B. Sx.

Tbn.

Euph.

Tuba

The musical score is written for six instruments: A. Sx. (Alto Saxophone), B $\flat$ Tpt. (B-flat Trumpet), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tbn. (Trombone), and Euph. (Euphonium). The key signature is one sharp (F#) and the time signature is 4/4. The A. Sx. part features dynamic markings 'f' and 'ff' and a wavy line at the end. The other instruments have various rhythmic patterns and rests.

LAVORI IN CORSO - Ilio Volante

A. Sx.

B $\flat$ Tpt.

T. Sx.

B. Sx.

Tbn.

Euph.

Tuba

LAVORI IN CORSO - Ilio Volante

A. Sx.
 B♭ Tpt.
 T. Sx.
 B. Sx.
 Tbn.
 Euph.
 Tuba

Musical score for "LAVORI IN CORSO - Ilio Volante" featuring brass instruments. The score is in 2/4 time with a key signature of one sharp (F#). It consists of six staves: A. Sx. (Alto Saxophone), B♭ Tpt. (B-flat Trumpet), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tbn. (Trombone), and Euph. (Euphonium). The Tuba part is on a separate staff at the bottom. The music is divided into four measures. The first measure starts with a forte (f) dynamic and includes accents. The second measure continues with accents and a mezzo-forte (mf) dynamic. The third measure features a sustained note with a mezzo-forte (mf) dynamic. The fourth measure concludes with a sustained note. The score includes various musical notations such as beams, slurs, and dynamic markings.

LAVORI IN CORSO - Ilio Volante

K

Score for "LAVORI IN CORSO - Ilio Volante". The score is written for seven instruments: A. Sx. (Alto Saxophone), Bb Tpt. (B-flat Trumpet), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tbn. (Trombone), Euph. (Euphonium), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains a key signature change from F# to Bb. The second measure contains a key signature change from Bb to F#.

Instrument parts and dynamics:

- A. Sx.**: Treble clef, F# key signature. Dynamics: *f* (first measure), *mf* (second measure), *f* (third measure), *mf* (fourth measure).
- Bb Tpt.**: Treble clef, Bb key signature. Dynamics: *f* (first measure), *mf* (second measure), *f* (third measure), *mf* (fourth measure).
- T. Sx.**: Treble clef, Bb key signature. Dynamics: *f* (first measure), *mf* (second measure), *f* (third measure), *mf* (fourth measure).
- B. Sx.**: Treble clef, Bb key signature. Dynamics: *f* (first measure), *mf* (second measure), *f* (third measure), *mf* (fourth measure).
- Tbn.**: Bass clef, Bb key signature. Dynamics: *f* (first measure), *mf* (second measure), *f* (third measure), *mf* (fourth measure).
- Euph.**: Bass clef, Bb key signature. Dynamics: *f* (first measure), *mf* (second measure), *f* (third measure), *mf* (fourth measure).
- Tuba**: Bass clef, Bb key signature. Dynamics: *f* (first measure), *mf* (second measure), *f* (third measure), *mf* (fourth measure).

LAVORI IN CORSO - Ilio Volante

A. Sx.
ff

B♭ Tpt.
ff

T. Sx.
ff

B. Sx.
ff

Tbn.
ff

Euph.
ff

Tuba
ff