



# Ilio Volante

Italia, Rome

## MAGNA GRECIA (Version for Wind Quintet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MAGNA GRECIA (Version for Wind Quintet)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

**Copyright:** Volante Ilio © All rights reserved

**Publisher:** Volante, Ilio

**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

**Style:** Modern classical

**Comment:** Version for Wind Quintet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE  
Duration: 5'10"

# MAGNA GRECIA

Version for Wind Quintet

by ILIO VOLANTE

$\text{♩} = 100$

Flute *f* *mp* *mf*

Oboe *f* *mp*

Clarinet in Bb *f*

Horn in F *f* *mp*

Bassoon *f* *mp*

**A**

Fl. *mp*

Ob.

Cl. Bb *mp*

Hn. F

Bsn.

Copyright © 2013 by Ilio Volante - All Rights Reserved

MAGNA GRECIA - Ilio Volante

**B**

Fl.  
Ob.  
Cl. B♭  
Hn. F  
Bsn.

**C**

Fl.  
Ob.  
Cl. B♭  
Hn. F  
Bsn.

MAGNA GRECIA - Ilio Volante

Fl. *p* *f* *mp*

Ob. *p* *f* *mp*

Cl.B♭ *f* *mp*

Hn.F *p* *f* *mp*

Bsn. *p* *f* *mf*

Detailed description: This system contains five staves of music. The Flute (Fl.) staff starts with a piano (*p*) dynamic, moves to forte (*f*) in the fourth measure, and ends with mezzo-piano (*mp*). The Oboe (Ob.) staff follows a similar dynamic path. The Clarinet in B-flat (Cl.B♭) starts with a forte (*f*) dynamic and ends with *mp*. The Horn in F (Hn.F) starts with *p*, moves to *f*, and ends with *mp*. The Bassoon (Bsn.) starts with *p*, moves to *f*, and ends with mezzo-forte (*mf*). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings in measures 4 and 5.

D

Fl.

Ob.

Cl.B♭

Hn.F

Bsn.

Detailed description: This system contains five staves of music. A double bar line with a repeat sign is present at the beginning of each staff. The Flute (Fl.) staff has a dynamic marking of *mp*. The Oboe (Ob.) staff has a dynamic marking of *f*. The Clarinet in B-flat (Cl.B♭) staff has a dynamic marking of *f*. The Horn in F (Hn.F) staff has a dynamic marking of *f*. The Bassoon (Bsn.) staff has a dynamic marking of *f*. The music continues with various rhythmic patterns and includes a triplet marking in the Bassoon staff.

MAGNA GRECIA - Ilio Volante

E

The first system of the score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Horn in F (Hn.F), and Bassoon (Bsn.). The key signature is two flats (B-flat major or D minor). The music begins with a dynamic marking of *mf* and includes several triplet figures. A first ending bracket labeled '1.' spans measures 10-12, and a second ending bracket labeled '2.' spans measures 13-15. Dynamics shift to *f* in the first ending and back to *mf* in the second ending. The Flute, Oboe, and Clarinet parts feature prominent triplet patterns, while the Horn and Bassoon parts provide a more melodic and harmonic accompaniment.

The second system continues the piece with the same five staves. The dynamic marking is *mp* (mezzo-piano). The Flute part has a triplet in measure 10. The Oboe part has a triplet in measure 13. The Clarinet part has a triplet in measure 15. The Horn and Bassoon parts continue their melodic and harmonic roles. The system concludes with a double bar line and repeat signs.

MAGNA GRECIA - Ilio Volante

F

The first system of the musical score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Horn in F (Hn.F), and Bassoon (Bsn.). The Flute part begins with a dynamic marking of *mf* and includes a fermata over a whole note. The Clarinet part starts with a dynamic marking of *mp*. The Bassoon part also begins with a dynamic marking of *mp*. The music is in a key signature of one flat and a 3/4 time signature.

The second system continues the musical score with the same five staves. The Flute part features a triplet of eighth notes marked with the number '3'. The Oboe part has a dynamic marking of *mp*. The Clarinet part continues with a dynamic marking of *mp*. The Horn and Bassoon parts maintain their respective parts from the first system.

MAGNA GRECIA - Ilio Volante

G

The first system of the musical score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Horn in F (Hn.F), and Bassoon (Bsn.). The music is in 2/4 time with a key signature of one flat. The first two measures are marked with a 'G' in a box. The third measure is marked with a forte 'f' dynamic. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The system concludes with a double bar line.

The second system continues the musical score with the same five staves. The woodwinds play a more complex rhythmic pattern, including triplets. The dynamic markings include 'ff' (fortissimo) and 'sfz' (sforzando), indicating a change in intensity. The system concludes with a double bar line.