



Ilio Volante

Italia, Rome

BLASTER (Version for Reduced Big Band)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: BLASTER (Version for Reduced Big Band)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Pop

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
DURATION: 4'05''

BLASTER

(VERSION FOR REDUCED BIG BAND)

BY ILIO VOLANTE

♩ = 130



ALTO SAX

TENOR SAX

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TROMBONE 1

TROMBONE 2

GUITAR

PIANO

BASS

DRUM SET

mf

mf

mf

mf

A MIN⁹

G

A MIN

E MIN

A MIN⁹

G

A MIN

E MIN

mf

A MIN⁹

G

A MIN

E MIN

A MIN⁹

G

A MIN

E MIN

mf

mf

mf

mf

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BLASTER - ILIO VOLANTE

A

A. SX.

T. SX.

B. SX.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

GTR.

PNO.

Bs.

D. S.

The musical score is for a piece titled "BLASTER - ILIO VOLANTE". It is marked with a circled "A" in the top left corner. The score is written for a full band, including Saxophones (A. SX., T. SX., B. SX.), Trumpets (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Guitar (GTR.), Piano (PNO.), Bass (Bs.), and Drums (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 8 measures. The guitar and piano parts include chord diagrams for Amin⁹, G, Amin, Emin, and A⁹. The piano part also includes a bass line. The drum part is a simple rhythmic pattern.

BLASTER - ILIO VOLANTE

B

A. SX.

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

Bs.

D. S.

FINE

The musical score is written for a full band. The woodwinds (Saxophones) and brass (Trumpets and Trombones) play melodic lines with various articulations like accents and slurs. The guitar and piano provide harmonic support with chords and rhythmic patterns. The bass and drums maintain a steady groove throughout the piece. The key signature is one sharp (F#), and the time signature is common time (C). The score is marked with a 'B' at the beginning and ends with a 'FINE'.

BLASTER - ILIO VOLANTE

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- A. SX. (Alto Saxophone):** Solo 1st X... F#MIN9, E, F#MIN, C#MIN, F#MIN9, E, F#MIN, C#MIN.
- T. SX. (Tenor Saxophone):** Solo 2nd X... BMIN9, A, BMIN, F#MIN, BMIN9, A, BMIN, F#MIN.
- B. SX. (Baritone Saxophone):** (Empty staff)
- Bb TPT. 1 (Bb Trumpet 1):** (Empty staff)
- Bb TPT. 2 (Bb Trumpet 2):** (Empty staff)
- TBN. 1 (Trombone 1):** (Empty staff)
- TBN. 2 (Trombone 2):** (Empty staff)
- GTR. (Guitar):** AMIN9, G, AMIN, EMIN, AMIN9, G, AMIN, EMIN.
- PNO. (Piano):** AMIN9, G, AMIN, EMIN, AMIN9, G, AMIN, EMIN.
- Bs. (Bass):** (Bass line with eighth and sixteenth notes)
- D. S. (Drum Set):** (Drum line with eighth and sixteenth notes)

The score is in the key of F# major (three sharps) and 4/4 time. The guitar and piano parts feature a repeating eighth-note pattern in the right hand and a bass line in the left hand. The saxophone parts have a solo section in the first measure of each system, followed by a section with specific chords. The brass and woodwind parts are mostly empty, suggesting they are playing a sustained note or are silent.

BLASTER - ILIO VOLANTE

A. SX. $F^{\sharp}MIN^9$ E $F^{\sharp}MIN$ $C^{\sharp}MIN$ $F^{\sharp}MIN^9$ E $F^{\sharp}MIN$ $C^{\sharp}MIN$
 T. SX. $BMIN^9$ A $BMIN$ $F^{\sharp}MIN$ $BMIN^9$ A $BMIN$ $F^{\sharp}MIN$
 B. SX.
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 TBN. 1
 TBN. 2
 GTR. $AMIN^9$ G $AMIN$ $EMIN$ $AMIN^9$ G $AMIN$ $EMIN$
 PNO. $AMIN^9$ G $AMIN$ $EMIN$ $AMIN^9$ G $AMIN$ $EMIN$
 BS.
 D. S.

The score is written for a band. The top section (A. SX. to TBN. 2) consists of staves with slash marks, indicating that these instruments play a consistent rhythmic pattern throughout the piece. The bottom section (GTR. to D. S.) contains more detailed notation. The guitar (GTR.) and piano (PNO.) parts are harmonized with chords: $AMIN^9$, G, $AMIN$, $EMIN$, $AMIN^9$, G, $AMIN$, and $EMIN$. The bass (BS.) part features a melodic line with eighth and sixteenth notes. The drums (D. S.) play a steady eighth-note pattern.

D

A. SX. $F^{\sharp}MIN^9$ E $F^{\sharp}MIN$ $C^{\sharp}MIN$ $F^{\sharp}MIN^9$ E $F^{\sharp}MIN$ $C^{\sharp}MIN$

T. SX. $BMIN^9$ A $BMIN$ $F^{\sharp}MIN$ $BMIN^9$ A $BMIN$ $F^{\sharp}MIN$

B. SX.

B $\flat$ TPT. 1 *mp*

B $\flat$ TPT. 2 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

GTR. $AMIN^9$ *mp* G $AMIN$ $EMIN$ $AMIN^9$ G $AMIN$ $EMIN$

PNO. $AMIN^9$ G $AMIN$ $EMIN$ $AMIN^9$ G $AMIN$ $EMIN$

Bs.

D. S.

Detailed description: This is a musical score for rehearsal mark D, spanning 8 measures. The key signature has two sharps (F# and C#). The instruments and their parts are: A. Sax. (Alto Saxophone) with chords F#MIN^9, E, F#MIN, C#MIN, F#MIN^9, E, F#MIN, C#MIN; T. Sax. (Tenor Saxophone) with chords BMIN^9, A, BMIN, F#MIN, BMIN^9, A, BMIN, F#MIN; B. Sax. (Baritone Saxophone) with a melodic line; Bb TPT. 1 & 2 (Bb Trumpets) with a melodic line and a mezzo-piano (mp) dynamic; TBN. 1 & 2 (Trombones) with a melodic line and a mezzo-piano (mp) dynamic; GTR. (Guitar) with chords AMIN^9, G, AMIN, EMIN, AMIN^9, G, AMIN, EMIN; PNO. (Piano) with chords AMIN^9, G, AMIN, EMIN, AMIN^9, G, AMIN, EMIN; Bs. (Bass) with a melodic line; and D. S. (Drums) with a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

A. SX. $F^{\sharp}MIN^9$ E $F^{\sharp}MIN$ $C^{\sharp}MIN$ $F^{\sharp}MIN^9$ E $F^{\sharp}MIN$ $C^{\sharp}MIN$
 T. SX. $BMIN^9$ A $BMIN$ $F^{\sharp}MIN$ $BMIN^9$ A $BMIN$ $F^{\sharp}MIN$
 B. SX.
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 TBN. 1
 TBN. 2
 GTR. $AMIN^9$ G $AMIN$ $EMIN$ $AMIN^9$ G $AMIN$ $EMIN$
 PNO. $AMIN^9$ G $AMIN$ $EMIN$ $AMIN^9$ G $AMIN$ $EMIN$
 BS.
 D. S.

E D.S. AL FINE

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

B♭ TPT. 1

B♭ TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BS.

D. S.

The musical score is for rehearsal mark E. It features a full band arrangement. The vocal parts (Soprano, Tenor, Bass) and saxophone parts (Soprano, Tenor, Bass) all begin with a mezzo-forte (*mf*) dynamic. The woodwinds (Baritone and Trombone Trupps) and brass (Trombones 1 and 2) provide harmonic support. The guitar and piano parts are synchronized, with the piano accompaniment showing a series of chords: F6, F#min, Cmin, Eb, F6, F#6, G6, G#6, A6, A#6, B6, and C6. The bass line consists of a continuous eighth-note pattern, and the drums provide a steady rhythmic foundation.