



# Yves Shapira

France, Champfleury

## Soufflons sans respirer

### About the artist

New website ! Come and listen to my music on  
<https://compositions.shapiray.com/>

Come and see my words on  
[http://tonhistoire.googlepages.com/propos\\_de\\_prose](http://tonhistoire.googlepages.com/propos_de_prose)

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

### About the piece



**Title:** Soufflons sans respirer  
**Composer:** Shapira, Yves  
**Arranger:** Shapira, Yves  
**Copyright:** Yves Shapira © All rights reserved  
**Instrumentation:** Flute and Piano  
**Style:** Classical

### Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Flûte

The image displays a musical score for a flute, written in 4/4 time. The score consists of 11 staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note phrases. The notation includes various accidentals such as sharps, flats, and naturals, as well as slurs and ties. The overall style is that of a contemporary or modern flute piece.

The image displays a musical score for a single melodic line, written in treble clef. It consists of six staves of music. The first five staves show a continuous melodic line with various intervals, including eighth and sixteenth notes, and some accidentals (sharps and flats). The sixth staff introduces a more complex texture with triplets and slurs, indicating a change in the musical style or a specific technical exercise. The notation is clear and professional, suitable for a music book or score.

Compositeur - arrangeur : Yves Shapira / Yves Shapira © All rights reserved