



Kossi Assaf Mawuena Kusiaku

Togo, Lomé

Mitro kaba

About the artist

De nationalité togolaise, KUSIAKU Kossi Mawuena Assaf a commencé à chanter dans une chorale en 2003 dans son village natal. Arrivé à Lomé en 2005, il développe ses capacités avec la Chorale Ruben de l'EEPT paroisse d'Adidogomé. Il va faire apparaître ses premières partitions parmi lesquelles nous pouvons citer : « Hymn for Ruben choir » ; « Vers Toi Seigneur » ; « Mozolawo mienye ». Il compose ses morceaux en Ewé, en Français, en Anglais, en yoruba et en d'autres langues. Il continue ses compositions que vous pouvez trouver sur Internet. Vos remarques sont les bienvenues pour faire avancer la carrière musicale de cet artiste. Contactez Assaf au: (00228)98408807 / (00228)92489108 mawuena1990@yahoo.fr

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kossi-assaf-kusiaku.htm>

About the piece

Title:	Mitro kaba
Composer:	Kusiaku, Kossi Assaf Mawuena
Arranger:	Kusiaku, Kossi Assaf Mawuena
Copyright:	Kossi Assaf Mawuena Kusiaku © All rights reserved
Publisher:	Kusiaku, Kossi Assaf Mawuena
Instrumentation:	Choral SATB, Soloist
Style:	Gospel

Kossi Assaf Mawuena Kusiaku on [free-scores.com](https://www.free-scores.com)



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MITRO KABA (Version 2)

Yes. 5, 1-7

lomé, le 06 Novembre 2011

Paroles & Musique:

KUSIAKU K. Assaf

Moderato

1

Me le ha dzi ge Me le ha dzi ge Me le ha dzi ge Mi se nam da .

Detailed description: This system contains the first four measures of the piece. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Me le ha dzi ge' repeated three times, followed by 'Mi se nam da .'. The tempo is marked 'Moderato'.

5

Me le ha dzi ge Me le ha dzi ge Me le ha dzi ge

Detailed description: This system contains measures 5 through 8. The melody continues with the same pattern of eighth notes. The lyrics are 'Me le ha dzi ge' repeated three times. The bass line provides a steady accompaniment.

9

1. 2.

mi se nam da mi se nam da I srael me ga woe

Detailed description: This system contains measures 9 through 12. Measures 9 and 10 are marked with a first ending bracket (1.), and measures 11 and 12 are marked with a second ending bracket (2.). The lyrics are 'mi se nam da' repeated twice, followed by 'I srael me ga woe'. The melody and bass line continue.

13

Me le ha dzi ge Me le ha dzi ge Me le ha dzi ge

Detailed description: This system contains measures 13 through 16. The melody and bass line continue with the same pattern. The lyrics are 'Me le ha dzi ge' repeated three times.

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17

mi se nam da A me tsi tsi wo mi se loo Me le ha dzi ge

21

Me le ha dzi ge Me le ha dzi ge mi se nam da A gble de la wo mi

25

se nam loo Me le ha dzi ge Me le ha dzi ge Me le ha dzi ge

29

mi se nam da Me le ha dzi ge Me le ha dzi ge

33

Me le ha dzi ge mi se nam da Me le ha dzi ge

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37 Me le ha dzi ge Me le ha dzi ge mi se nam da Me le xo nye fe ha

41 dzi ge ha ve via de dzi ge me le Me le
dzi ge se ha ha ha dzi ge me le loo
dzi ge ha ve via de o ha ve via de o ha ve via de o
ha dzi ge ma dzi ha ve via de ha ve via de ha ve via

45 ha ve via de dzi ge me le *p* *pp* *f*
ha ve via de dzi ge me le loo ha ve via
ha ve via de ma dzi loo ha
de ha ve via de ha ve via de loo ha ve via de

49 de dzi ge me le tso xo nye fe wein gble la nu
wein gble la nu

53 loo
o mi se mi se mi se o mi se loo
loo

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57 *Solo man* *lento*

wein gble nyui'a de le xə nye si le to nyui'a de fe ta me

61 *Slow Agbadza*

The musical score is written for three staves: Treble, Alto, and Bass. The key signature is D major (two sharps). The time signature is 4/4. The score begins with a repeat sign. The lyrics are: e nyo e nyo e nyo e nyo e nyo e. To la nyo nu to he waa nu ku nyui.

e nyo e nyo e nyo e nyo e nyo e

To la nyo nu to he waa nu ku nyui.

65

E major, 4/4

nyo e nyo e nyo e nyo e nyo nya te fe nyui.

To la nyo nu to he waa nu ku nyui.

nyui

E dzo bo e me E de kpe wo da loo
 To la nyo nu to he waa nu ku nyui. To la nyo nu

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243

miewɔ nu vɔ sia wo ka ta dɔ Klɔ mia ɲu ne mia fu ti ti ti Be

247

(Tempo primo)

Be mia nɔ a gbe ye ye na Wɔ Mi trɔ ka ba nɔ vi woe

251

rall.

mi trɔ ka ba mi trɔ ka ba mi trɔ ka ba mi trɔ ka ba

255

mi trɔ