



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Forgotten Waltz; Paris, Near the Seine

**Composer:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Horn, Piano

**Style:** Modern classical

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# Valse Oubliée

## Aux Bords de Seine

Colette Mourey

Avec nostalgie ♩ = 72

*molto espressivo*

Cor en Fa

*mp*

Piano

*pp*  
*molto chiaro*

Detailed description: This system contains the first three measures of the piece. The Cor en Fa part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a dynamic marking of *mp* and includes two triplet markings. The Piano accompaniment is in the grand staff (treble and bass clefs) with a dynamic marking of *pp* and the instruction *molto chiaro*. It consists of vertical chords and single notes in the bass line.

Cr.

*pp*

Pno.

Detailed description: This system contains measures 4 through 6. The Cr. part continues the melodic line with a dynamic marking of *pp* and includes a triplet. The Piano accompaniment continues with vertical chords and bass notes.

Cr.

*pp*

Pno.

Detailed description: This system contains measures 7 through 9. The Cr. part continues the melodic line with a dynamic marking of *pp* and includes a triplet. The Piano accompaniment continues with vertical chords and bass notes.

10

Cr.

Pno.

Musical score for measures 10-12. The Cr. part has a melodic line with slurs and accents. The Pno. part features a complex accompaniment with triplets and slurs.

13

Cr.

Pno.

*f*

Musical score for measures 13-15. The Cr. part has a melodic line with a triplet and a slur. The Pno. part features a complex accompaniment with slurs and accents.

16

Cr.

Pno.

*mp* *mf*

*p*

Musical score for measures 16-18. The Cr. part has a melodic line with slurs and accents, marked *mp* and *mf*. The Pno. part features a complex accompaniment with slurs and accents, marked *p*.

19

Cr.

Pno.

*f*

22

Cr.

Pno.

*f*

*mf*

25

Cr.

Pno.

*ff*

3

28

Cr.

Pno.

*ritmico*

*sfz* *f* 3

31

Cr.

Pno.

*ff* *f* *ff* *mf*

3 3

34

Cr.

Pno.

*f* *f*

37

Cr.

Pno.

*molto cantabile  
e fuero*

**molto rit.** .. - - - - -

40

Cr.

Pno.

*f* *mf* *mp*

*mf* *mp* *p*

43

Cr.

Pno.

*p*

*pp*

*molto chiaro*

Ped.

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