



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	3 short pieces for a young flutist (for flute and piano) [op. 32]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Flute and Piano
Style:	Contemporary
Comment:	These 3 pieces (1. A little sad - 2. The baby's first steps - 3. The swing) have been composed for a young flutist in the 1st year, playing on a Coulon-Duffy fife.

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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3 petites pièces pour un jeune flûtiste op. 32

(pour flûte et piano)

- 1 -

Jean Paul Carrière
Février 2011

Pour Mathias

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1. Un peu triste

1 $\text{♩} = 60$

Flûte

Piano

7

Fl.

Pia.

12

Fl.

Pia.

2. Les premiers pas du bébé

- 2 -

1 $\bullet = 72$

Fl. *mf*

Pia. *mf*

4

Fl.

Pia.

7

Fl.

Pia.

10

Fl. *ff*

Pia. *ff*

This musical score is for a piece titled '2. Les premiers pas du bébé'. It is written for Flute (Fl.) and Piano (Pia.) in common time (C). The tempo is marked as 72 beats per minute. The score is divided into four systems, each containing a Flute staff and a Piano staff. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 7 and ends at measure 9. The fourth system starts at measure 10 and ends at measure 12. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part provides harmonic support with chords and moving lines in both the right and left hands. Dynamics include mezzo-forte (mf) and fortissimo (ff). The piece concludes with a double bar line at the end of measure 12.

3. La balançoire

• = 48

This image shows a musical score for Flute (Fl.) and Piano (Pia.) in 6/8 time. The score is divided into four systems, each containing measures 1 through 13. The Flute part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The key signature is one sharp (F#). The score is marked with measure numbers 1, 5, 9, and 13. The first system (measures 1-4) starts with a *p* dynamic. The second system (measures 5-8) features a crescendo leading to a *f* dynamic. The third system (measures 9-12) returns to a *p* dynamic. The fourth system (measures 13) includes a first ending (marked 1.) and a second ending (marked 2.), both concluding with a *p* dynamic.