



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	Mum and Dad
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Saxophone Tenor
<b>Style:</b>	Jazz
<b>Comment:</b>	Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Mum and Dad

JAZZ

H.DIAKANUA WAYAWA  
MARCH 2012

Tenor Saxophone

*f*

8

16

25

T. Sax.

T. Sax.

T. Sax.

The musical score is written for Tenor Saxophone in 4/4 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The music begins with a dynamic marking of *f*. The first staff contains measures 1-7 with chords: C6, A7, Dm7, G7, C7, Fmaj7, Bb7, G7. The second staff starts at measure 8 and contains measures 8-15 with chords: C7, G7, C7, A7, Dm7, G7, C7, Fmaj7, Bb7, G7. The third staff starts at measure 16 and contains measures 16-24 with chords: C7, C9, A7, Dm7, G7, C7, Fmaj7, Bb7, G7, C7, G7. The fourth staff starts at measure 25 and contains measures 25-32 with chords: C6, A7, Dm7, G7, C7, Fmaj7, Bb7, G7, C6. The score ends with a double bar line.