



Guy Bergeron

Canada, Québec

BACH in folk

About the artist

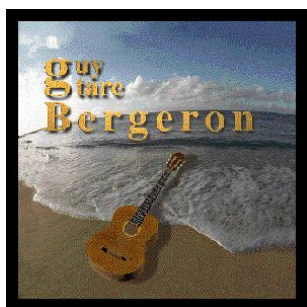
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: BACH in folk
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Folk

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Bach in folk

Guitar

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A ♩ = 136 D A/C# Bm /A G D/F# Em D/F# G Em/A

mf

5 D A/C# Bm /A G D/F# Em D/F# G Em/A

9 D/A A/G D/F# E

13 D/A A To Coda **B** B^b6 C/B^b Fadd9/A

subito p

The score is written for guitar in 4/4 time with a tempo of 136. It is in the key of D major (two sharps). The notation includes a treble clef for the melody and a bass clef for the guitar-specific notation. The score is divided into two main sections, A and B. Section A starts with a box labeled 'A' and a tempo marking of 136. It contains 12 measures of music. The chords indicated above the staff are D, A/C#, Bm, /A, G, D/F#, Em, D/F#, G, Em/A. The melody is in the treble clef, and the guitar-specific notation is in the bass clef. The dynamic marking 'mf' is present. Section B starts with a box labeled 'B' and contains 4 measures of music. The chords indicated above the staff are B^b6, C/B^b, and Fadd9/A. The dynamic marking 'subito p' is present. The score ends with a 'To Coda' instruction.

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17 $A\flat 6$ $B\flat/A\flat$ $E\flat/G$ $F \dim$ $E7(\flat 9)/G\sharp$

21 $A \text{ sus}$ $A m$ $G \dim$ $D m/F$ F/E E

25 $A \text{ sus}$ A $A/C\sharp$ $A7/C\sharp$ **C** D A/D G/D Gm/D D $A/C\sharp$ Bm $F\sharp m/A$

29 $G \text{ maj} 7$ $G\sharp \dim$ $A7 \text{ sus}$ A **D.C. al Coda**

32 D A D

The score is written for guitar in treble and bass clefs. It features a key signature of one sharp (F#) and a common time signature. The music is divided into systems, each with a measure number (17, 21, 25, 29, 32) and a corresponding measure number in the bass staff. Chord symbols are placed above the staff. The score includes various musical notations such as accidentals, slurs, and dynamic markings. The final system ends with a double bar line and a repeat sign.