

Sunny walk

for Guitar Quartet

AKIS FILIOS

2015

$\text{♩} = 130$

Guitar I
Guitar II
Guitar III
Guitar IV

(* Percussive sound: Strike strings over the soundhole with your right thump)

XII
5
mf
p i p m
③ p
mf
V
4 1 3 1
mf
XII
5
mf
10
1
IV
2 1
mf

Detailed description of the musical score: The score is for a guitar quartet in 4/4 time with a tempo of 130 bpm. It consists of four staves. Guitars I, II, and III have mostly rests, with some melodic lines in later measures. Guitar IV plays a rhythmic accompaniment of eighth notes, often with a percussive 'x' mark. Dynamics range from piano (p) to mezzo-forte (mf). Techniques include fingerings (1, 2, 3, 4), accents, and a percussive strike over the soundhole. Chord markings for XII and IV are present.

- Sunny walk -
Guitar quartet

15

15 3 2 4
④

20

20 4
V
4 4

①

25

25 IV
2 1 2 2 1

30

35

40

②

- Sunny walk -
Guitar quartet

45

45

45

45

50

50

50

50

55

55

55

55

3

poco a poco dim.

- Sunny walk -
Guitar quartet

The musical score is arranged in four systems, each with four staves. The first system (measures 60-64) features a treble clef on the top staff, a key signature of one flat, and a 3/4 time signature. The first staff contains a melodic line with eighth-note patterns. The second staff includes the instruction *morendo*. The third and fourth staves show rhythmic accompaniment with eighth-note chords and rests. The second system (measures 65-69) begins with a *mf* dynamic marking and includes fingering numbers (1, 3, 4, 2, 4, 3) above the notes in the first staff. The third system (measures 70-74) features a circled number 4 above the first staff, indicating a fourth ending. Roman numerals VII and V are placed above the first and second staves respectively. The score concludes with a final chord in the fourth system.

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Guitar quartet

Musical score for measures 74-78. The score consists of four staves. The first staff (treble clef) contains a melodic line with eighth notes and rests, with fingerings 4 and 2 indicated above the first two measures. The second staff (treble clef) contains a melodic line with eighth notes and rests, with fingerings 4, 1, and 1 indicated above the first three measures. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a bass line with chords marked with 'x' and rests.

Musical score for measures 79-83. The score consists of four staves. The first staff (treble clef) contains a melodic line with eighth notes and rests, with a repeat sign at the end of measure 83. The second staff (treble clef) contains a melodic line with eighth notes and rests, with fingerings 1, 2, 1, 1, and 4 indicated above the first five measures. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a bass line with chords marked with 'x' and rests.

Musical score for measures 84-88. The score consists of four staves. The first staff (treble clef) contains a melodic line with eighth notes and rests, with a repeat sign at the beginning and a fermata at the end of measure 88. The second staff (treble clef) contains a melodic line with eighth notes and rests, with a fingerings 1 indicated above the first measure. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a bass line with chords marked with 'x' and rests. A large bracket labeled '(x4)' spans the first two measures of this system.

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Guitar I

for Guitar Quartet

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$\text{♩} = 130$ XII V

mf *mf*

11 16 21 26 31 36

① ② VII

4 3 1 4 2 4 2 4 4

- Sunny walk -
Guitar I

46

51

3

56

poco a poco dim.

61

morendo *mf*

67

4

72

77

81

(x4)

85

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Guitar II

for Guitar Quartet

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$\text{♩} = 130$

8 XII 3 IV 2 1

mf *mf*

15 3 4

20 V 4

1 IV 1 2 2 1

30

35

2 4 V 1 0

45 4 1 4 2

- Sunny walk -
Guitar II

50

55

60

65

70

75

80

85

(3)

(4)
V

(x4)

Sunny walk

Guitar III

for Guitar Quartet

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2015

$\text{♩} = 130$ *p i p m*

4 2 0 0

③ *p* *mf*

8 1

13 1

18 3 4

①

23 4

28

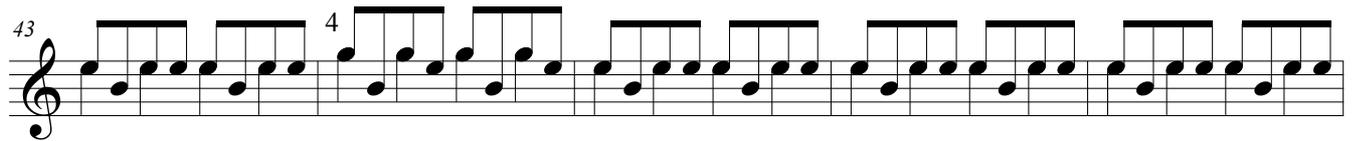
33 1

②

38 1 3 1

- Sunny walk -
Guitar III

43

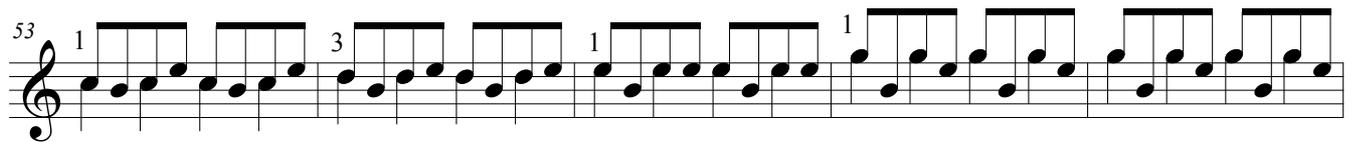


48



3

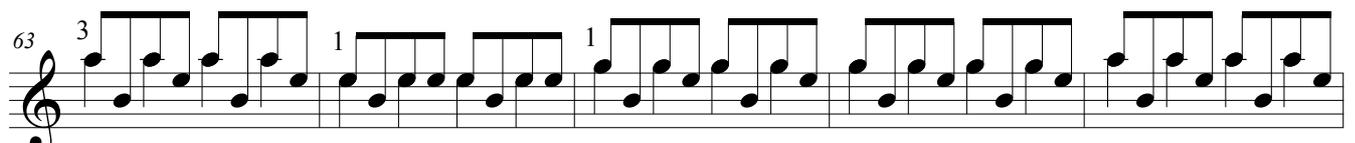
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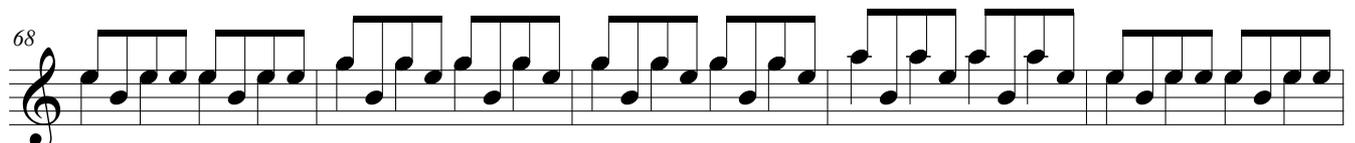
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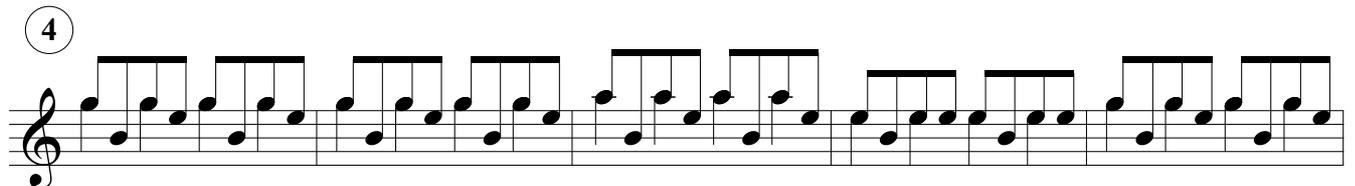
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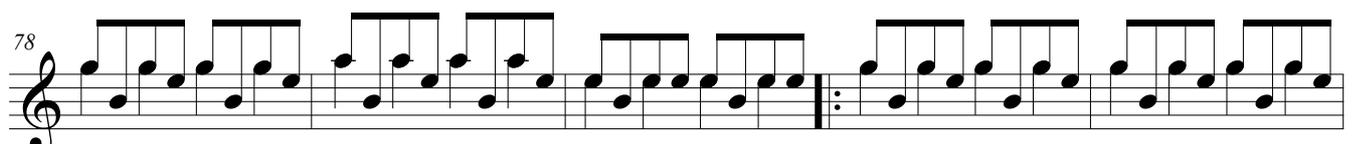
68



4

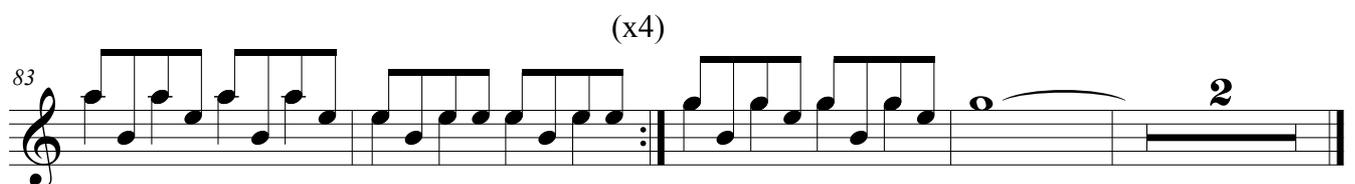


78



83

(x4)



Sunny walk

Guitar IV

for Guitar Quartet

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$\text{♩} = 130$ (*) Percussive sound: Strike strings over the soundhole with your right thumb

mf

1

6

11

16

21

26

31

36

①

