Kees Schoonenbeek

Netherlands, Dieren

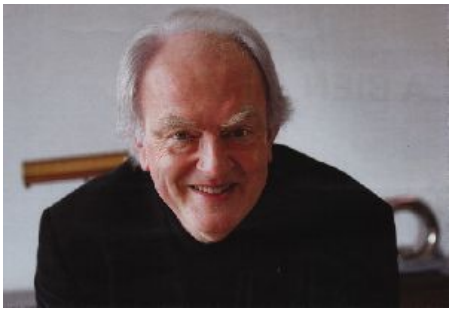
Shadows of the past

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947.He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification:	Master
Associate:	BUMA - IPI code of the artist : I-001156705-6
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm

About the piece

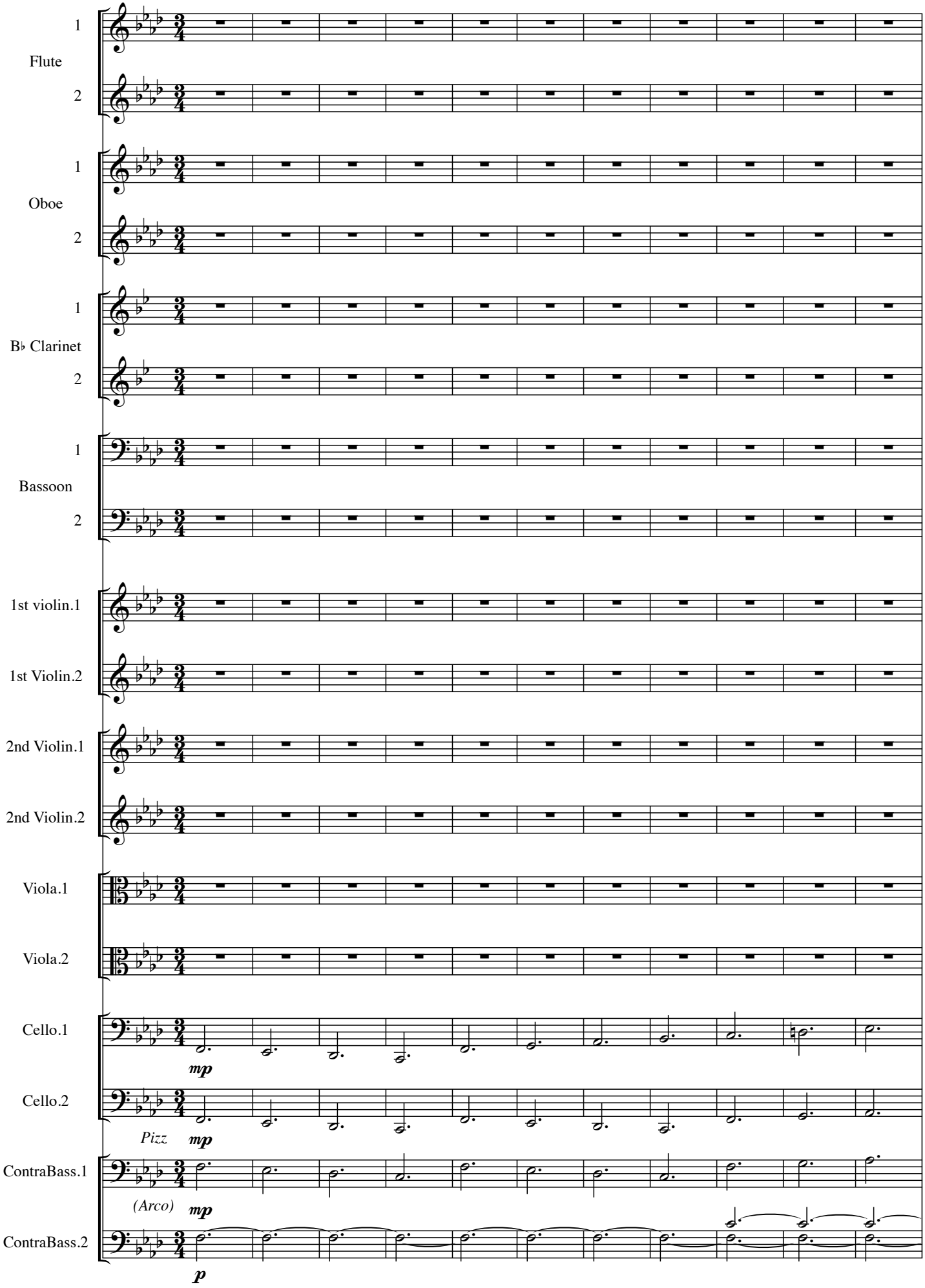


Title:	Shadows of the past
Composer:	Schoonenbeek, Kees
Copyright:	Copyright © Kees Schoonenbeek
Instrumentation:	Winds & String Orchestra
Style:	Modern classical
Comment:	'Shadows of the past' is based on a chaconne by Johan Pachelbel, in fact a theme with variations. The strings are forming a base upon which the wind-instruments are playing the variations by Pachelbel and my own variations alternating. It looks like 'Retrospection I', based on Sweelinck, also available on this site.

Kees Schoonenbeek on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Andante ♩= 80 **'Shadows of the Past'** **Kees Schoonenbeek**



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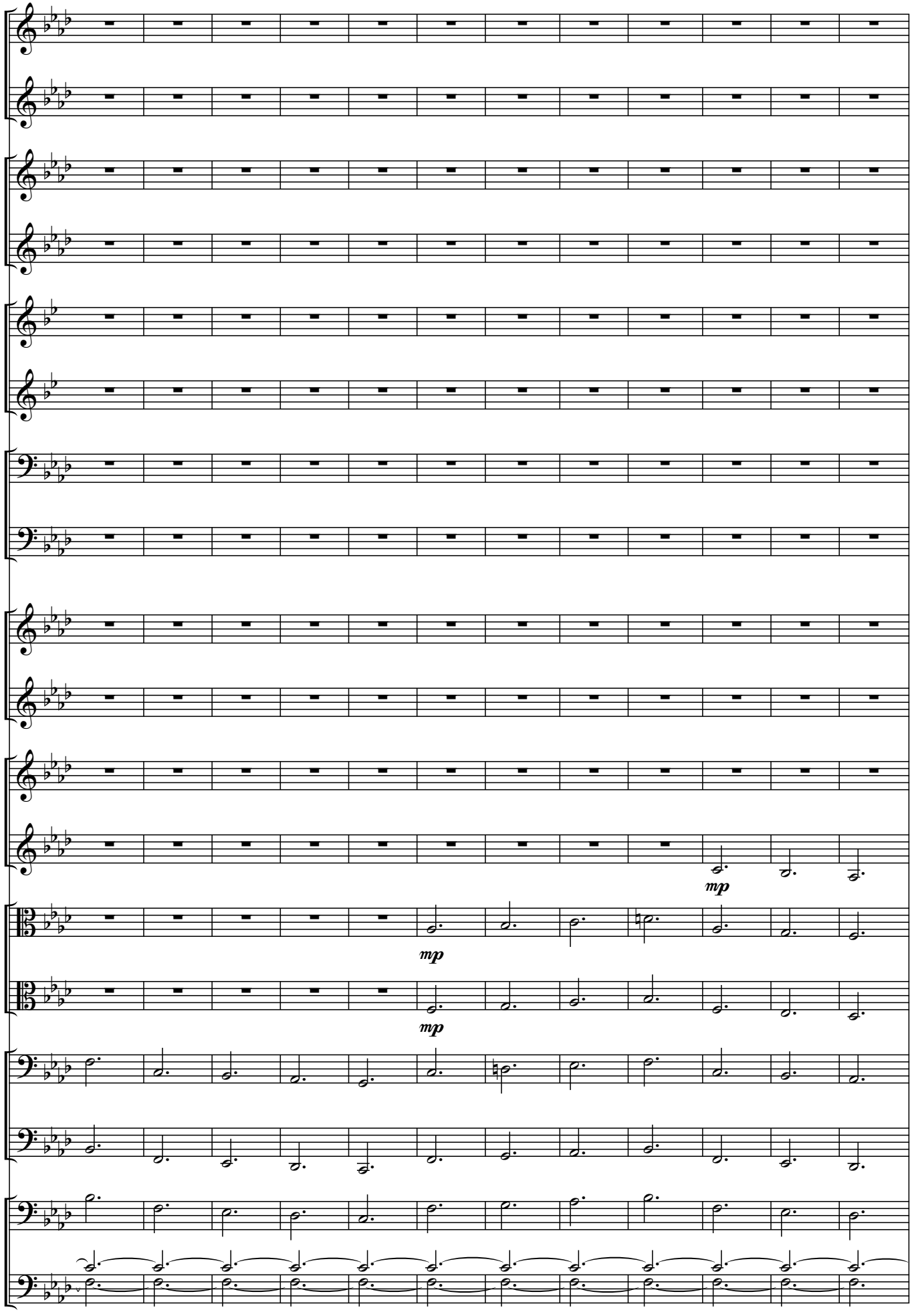

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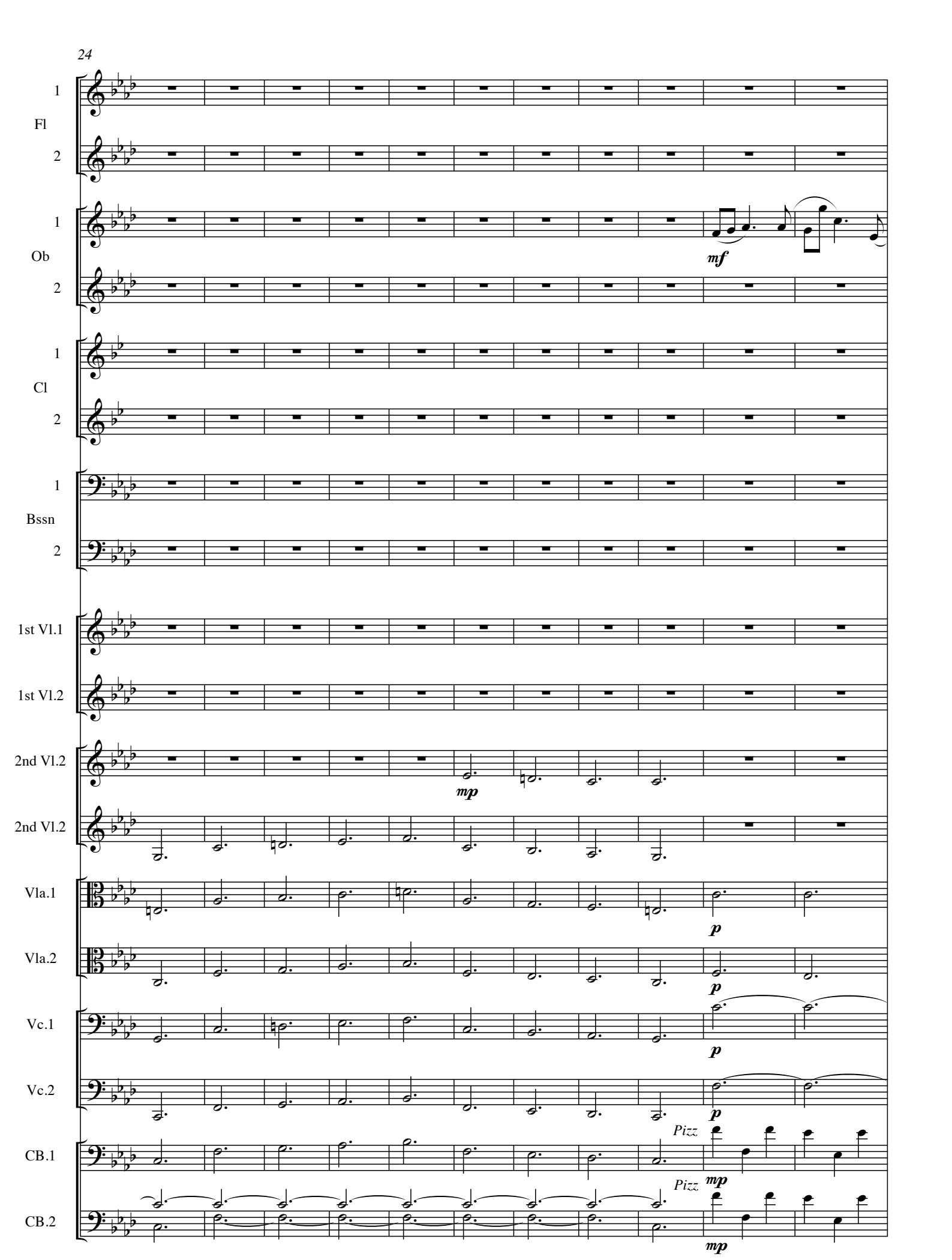

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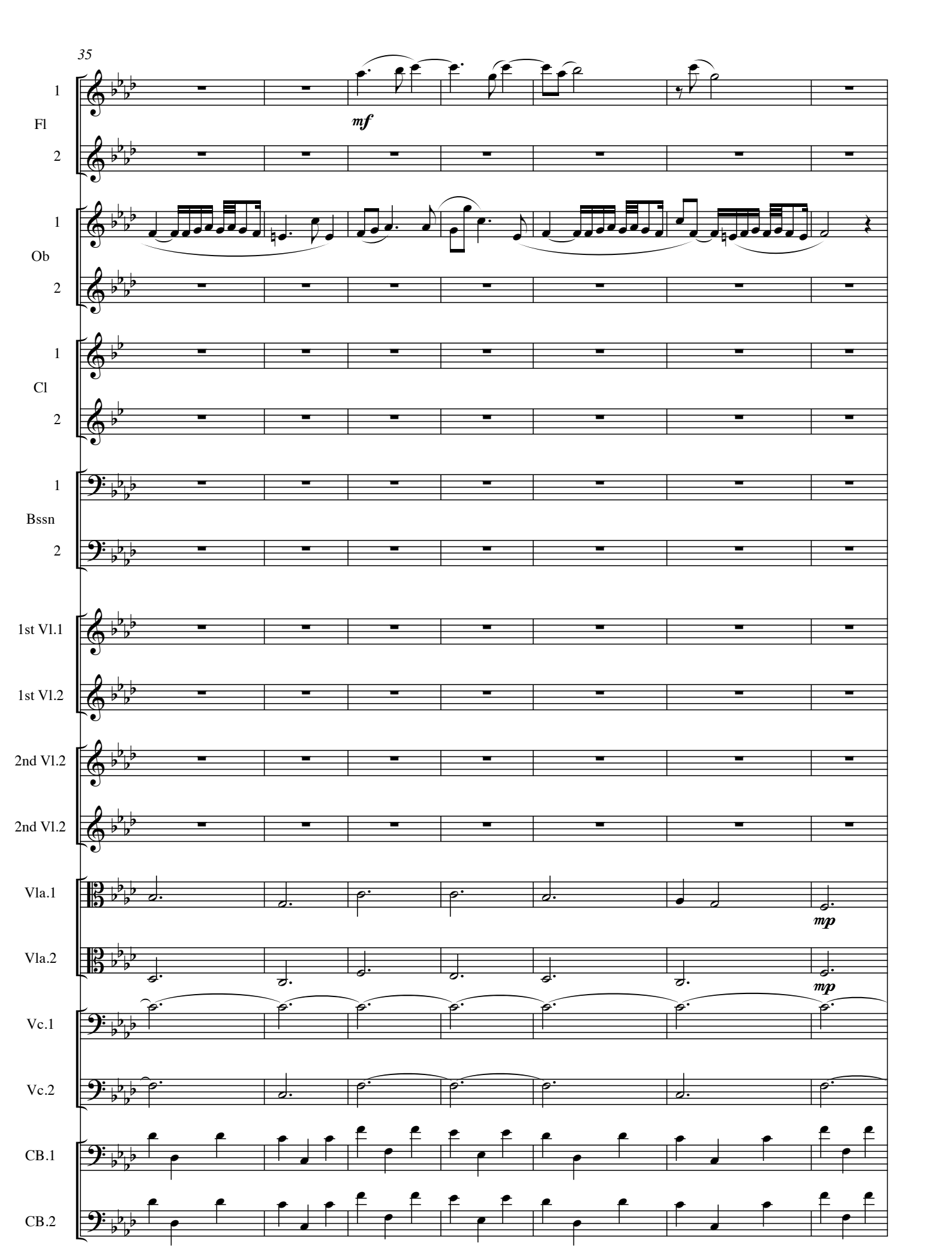

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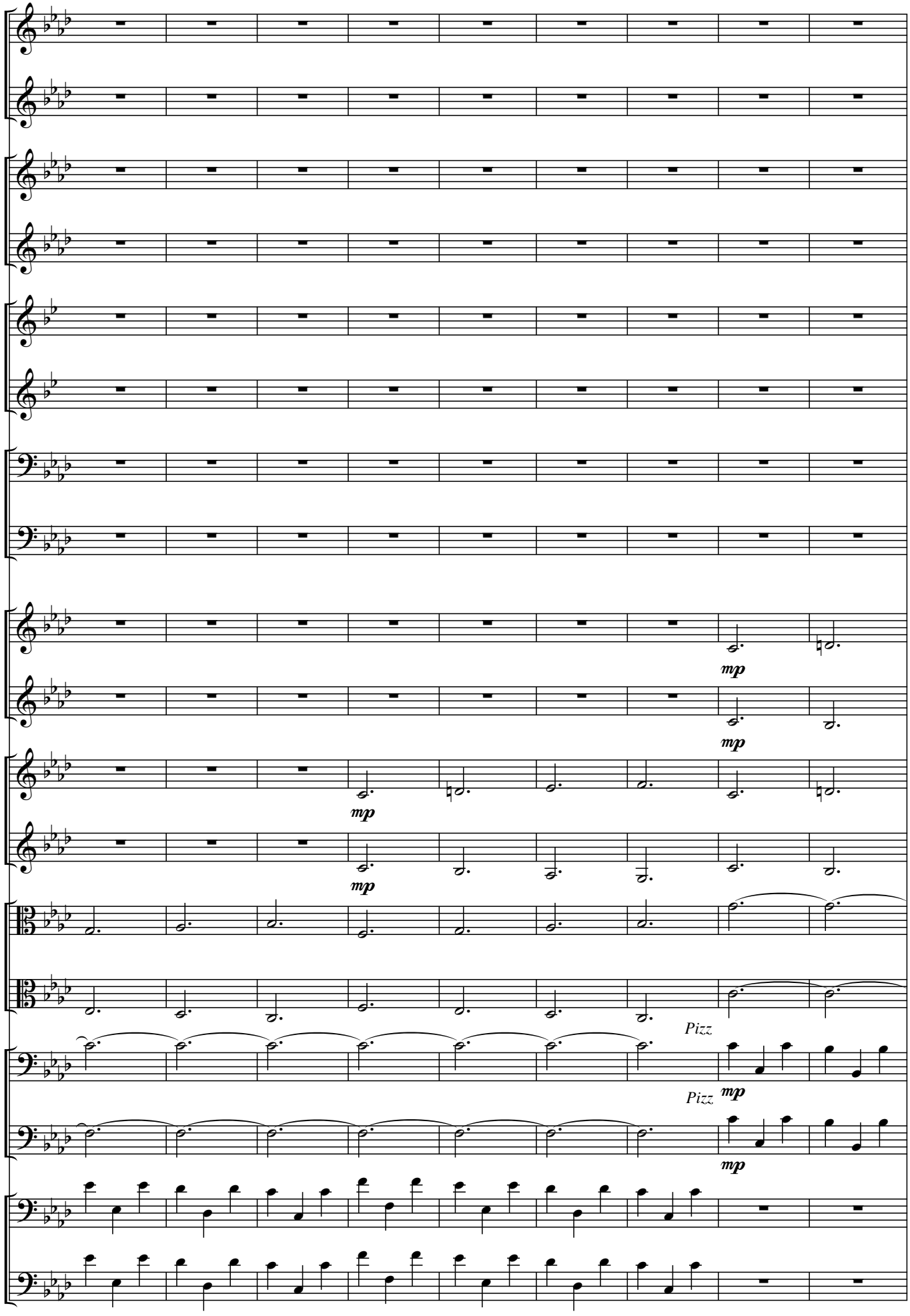

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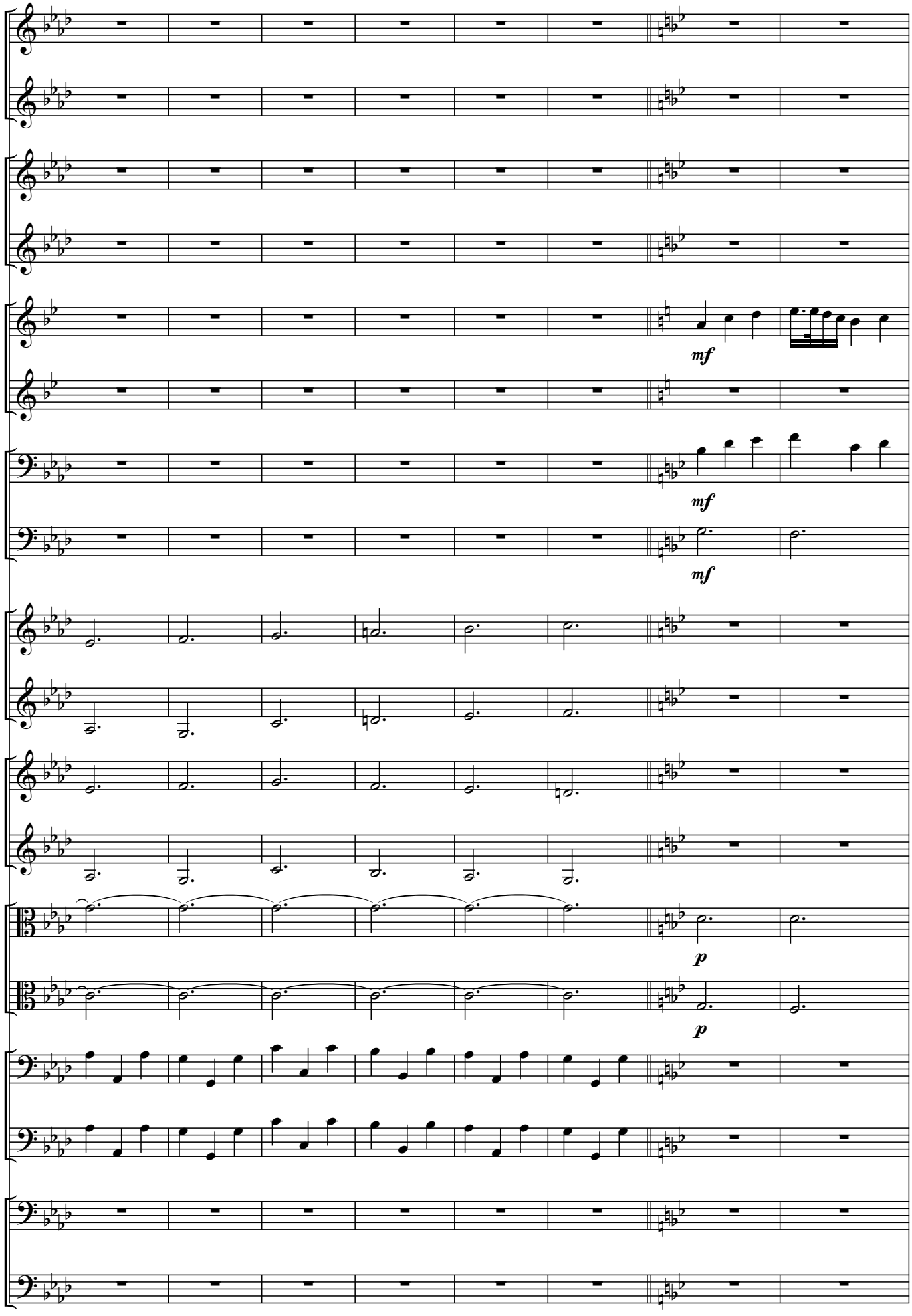

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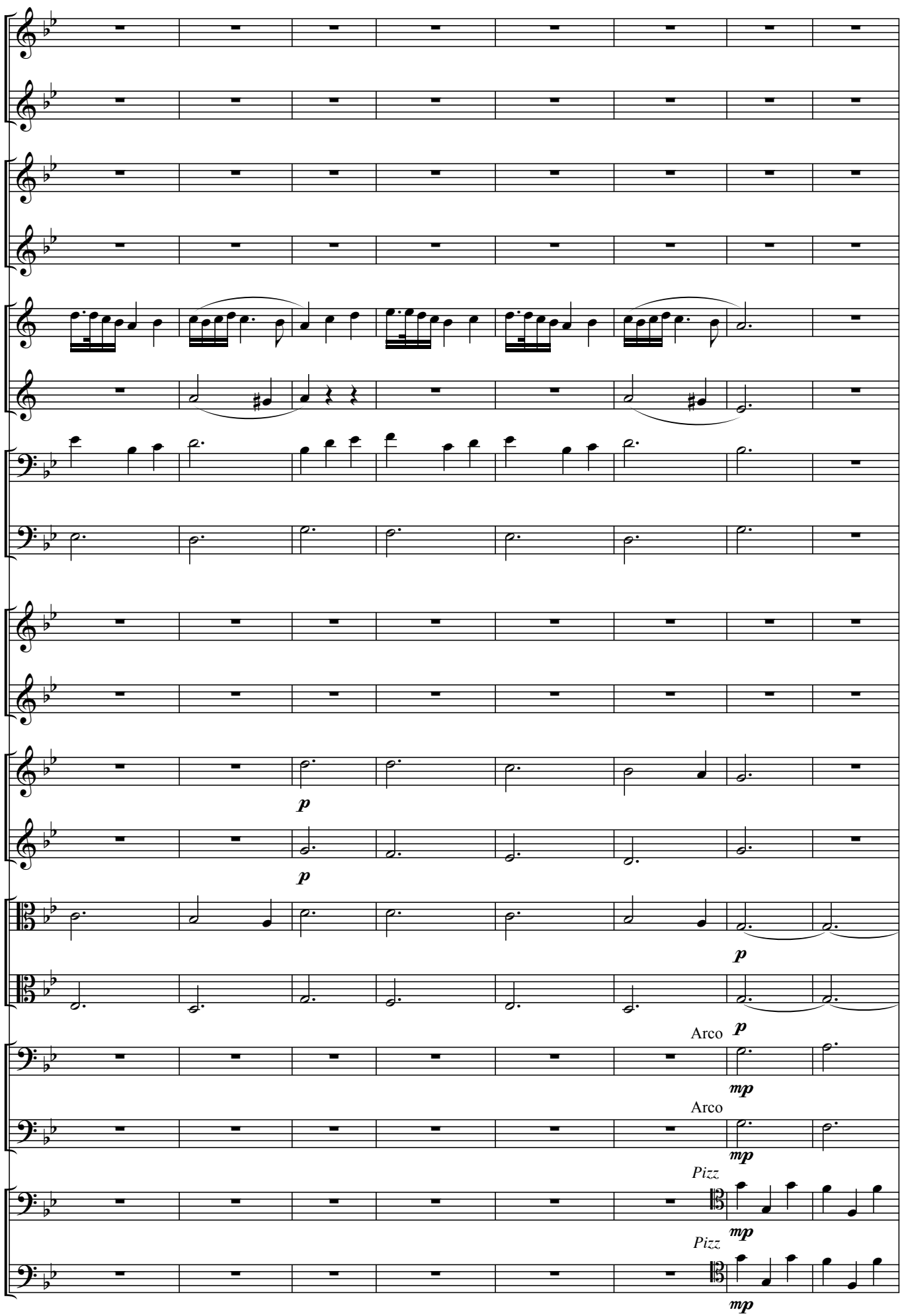

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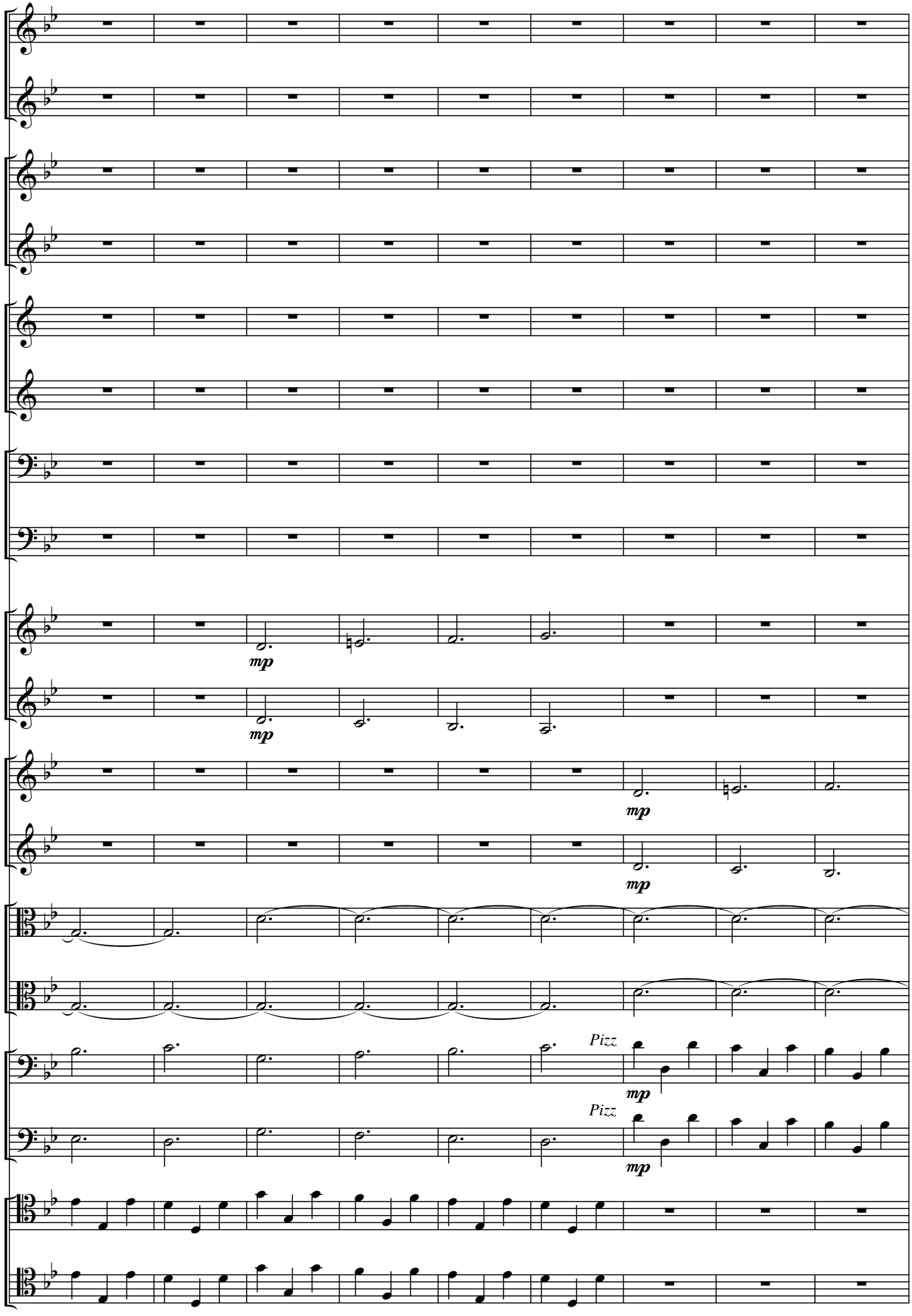

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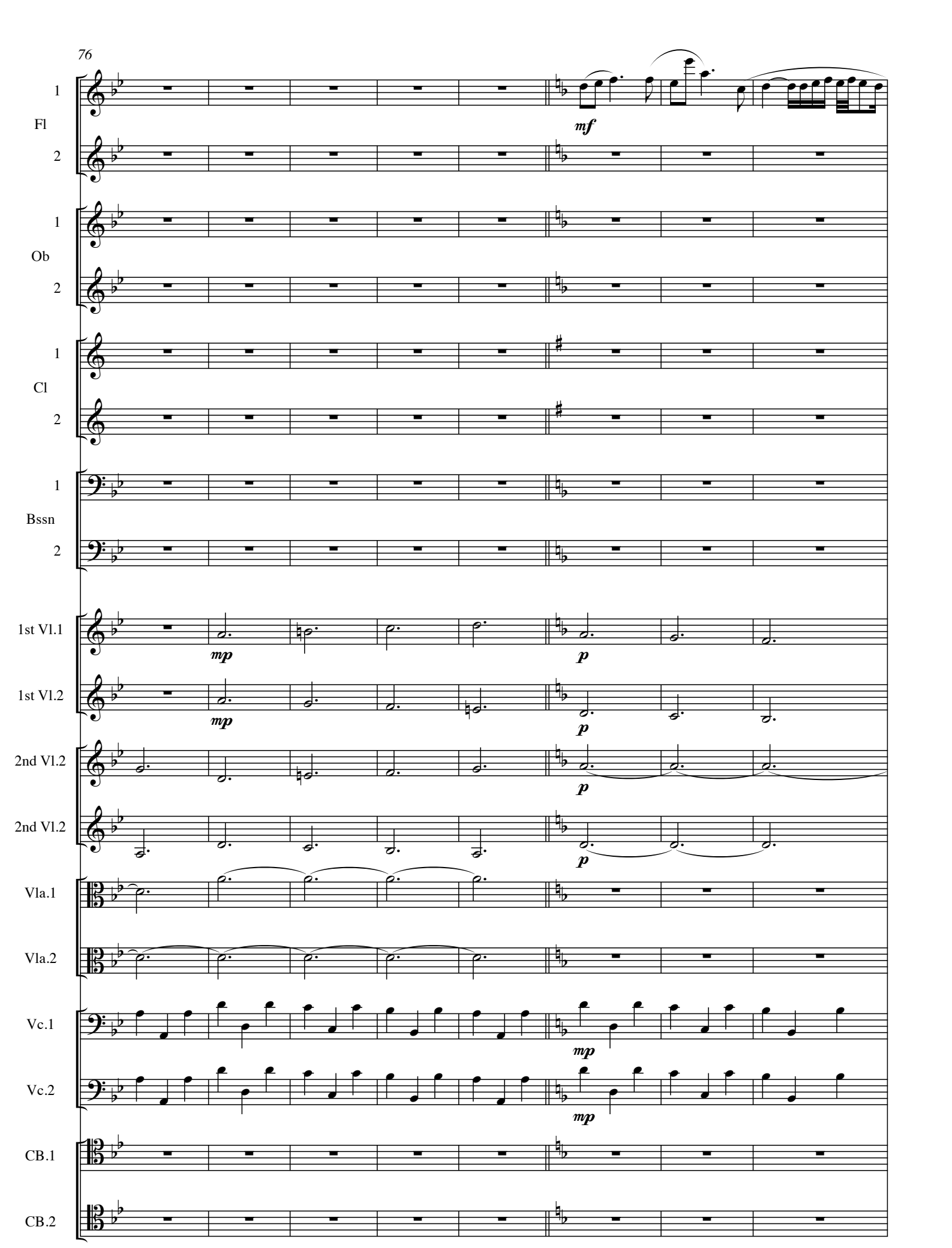

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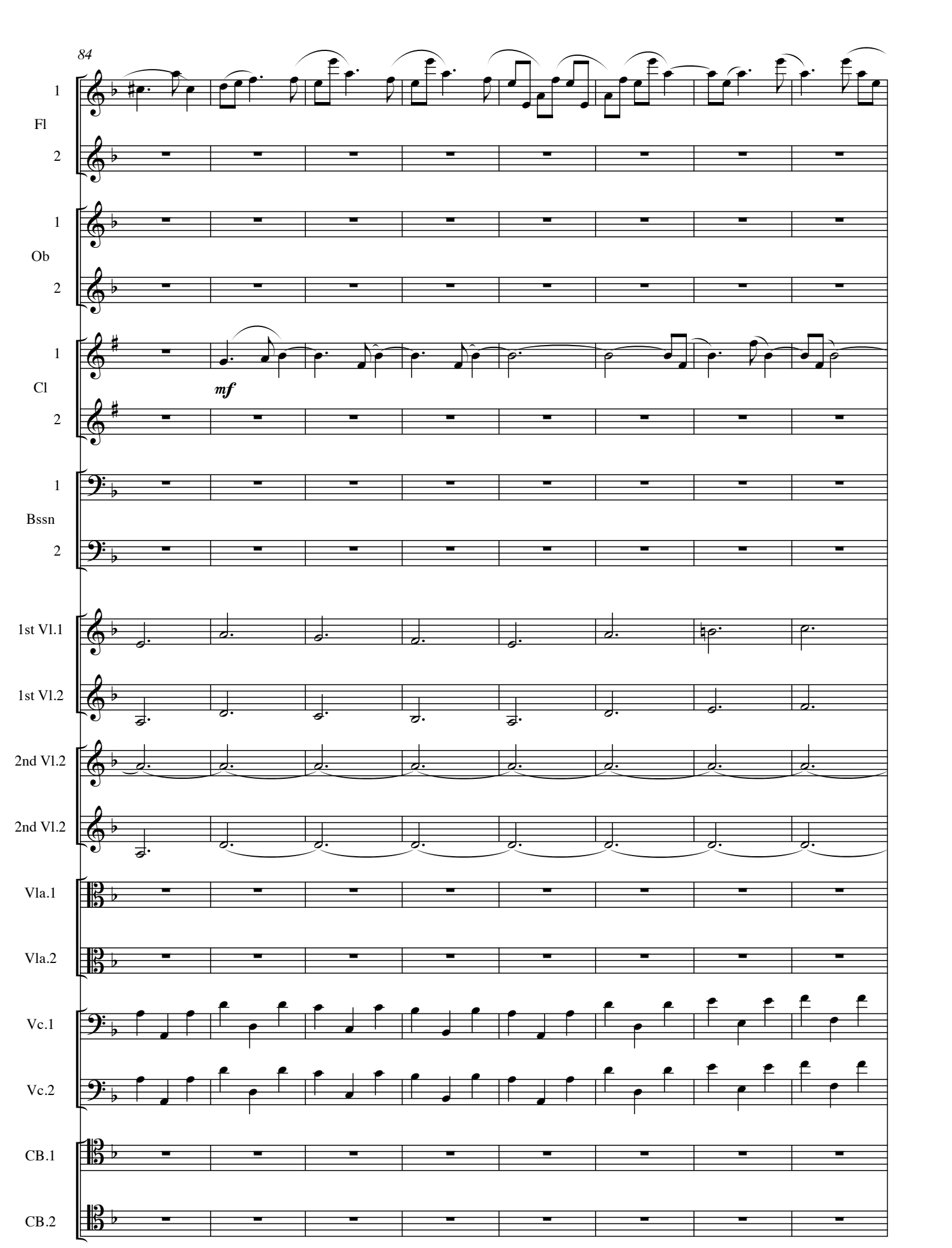

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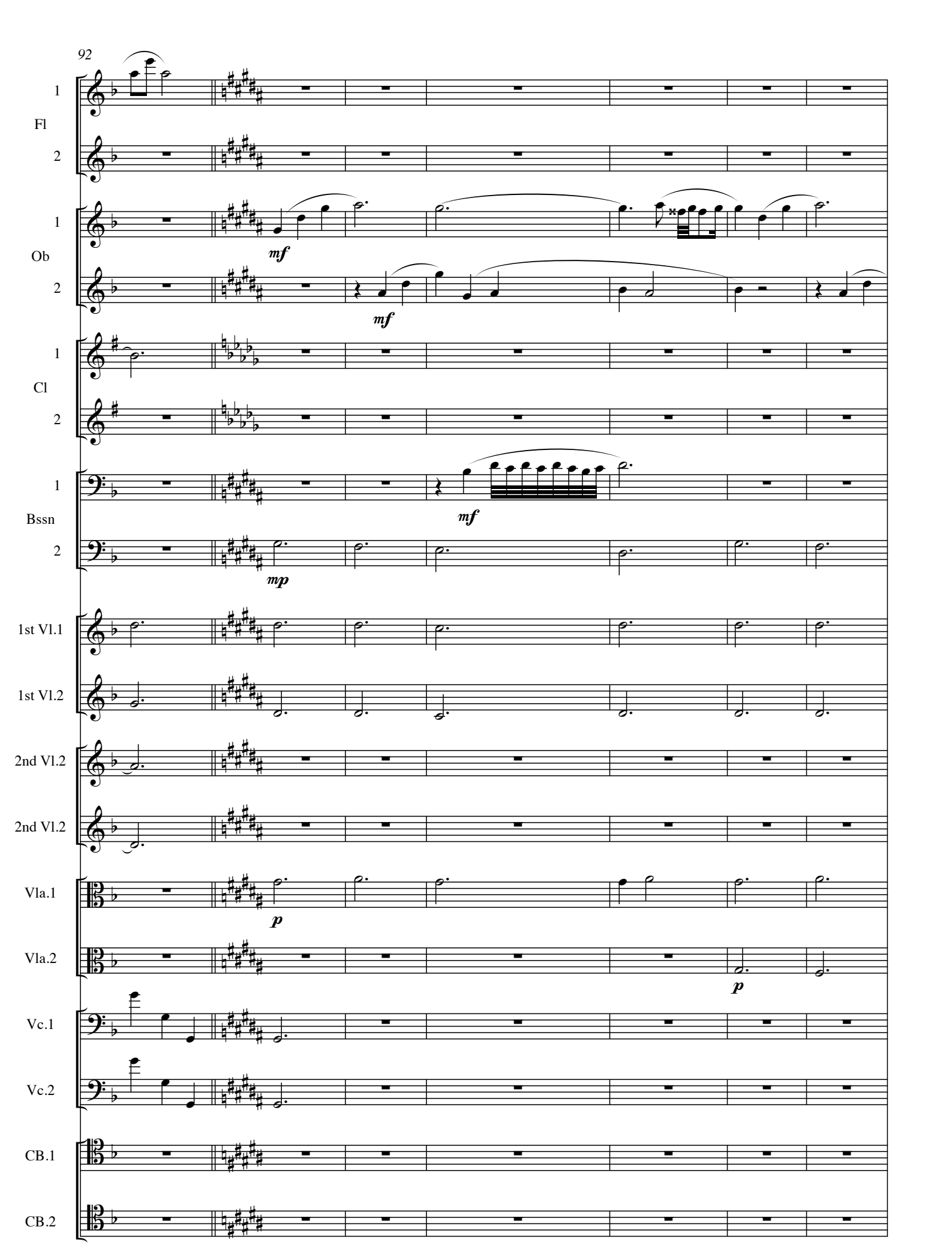

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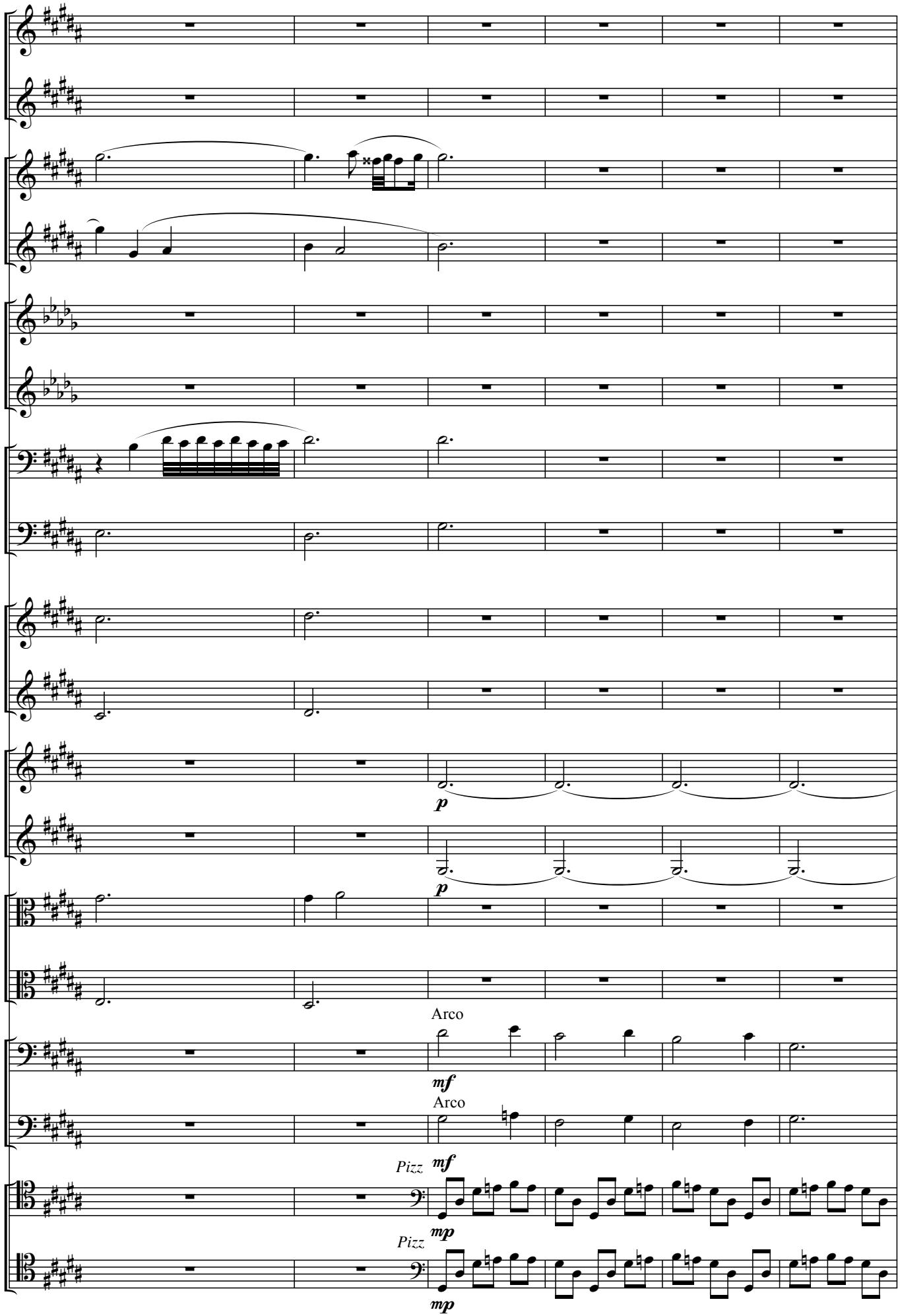

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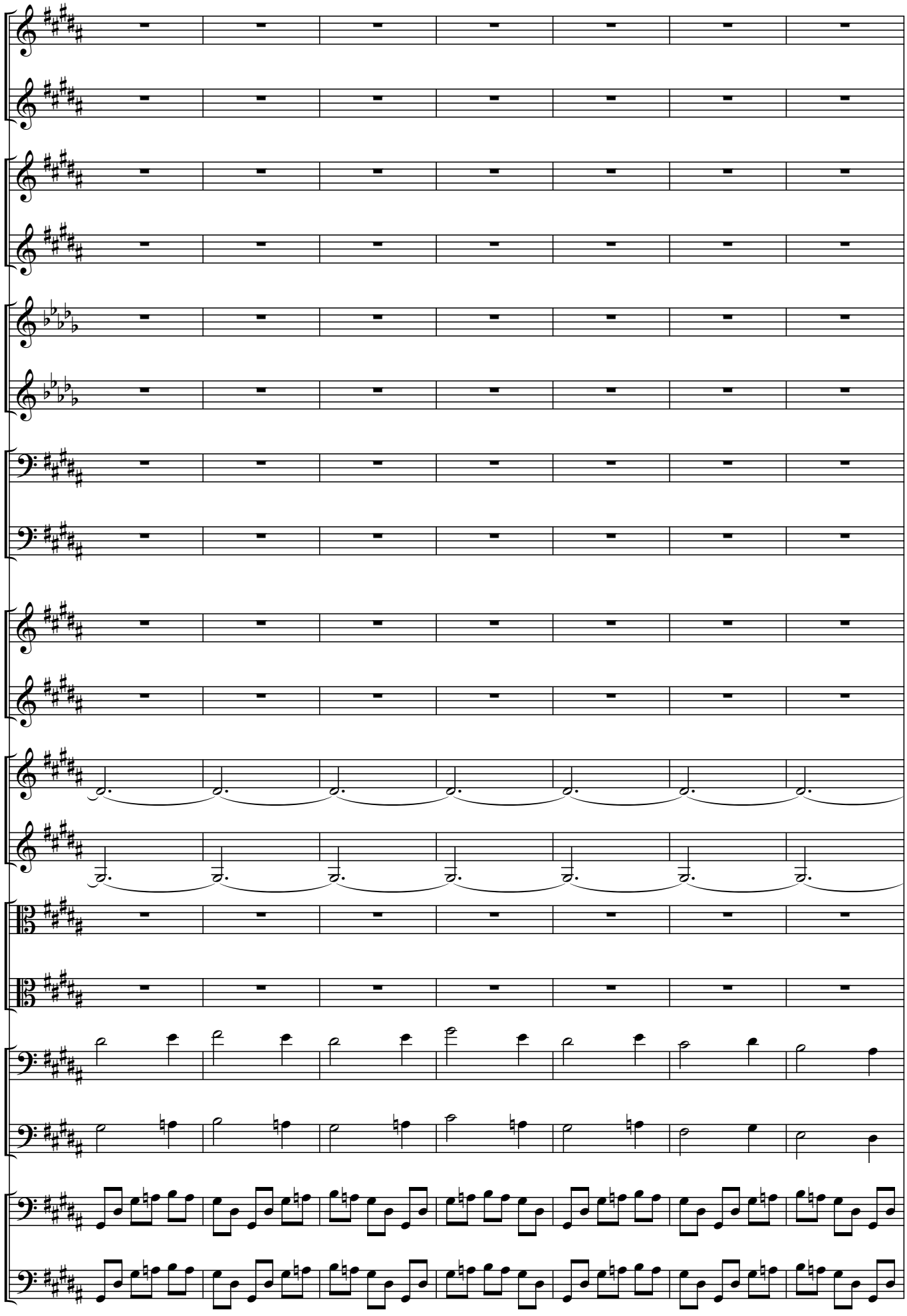

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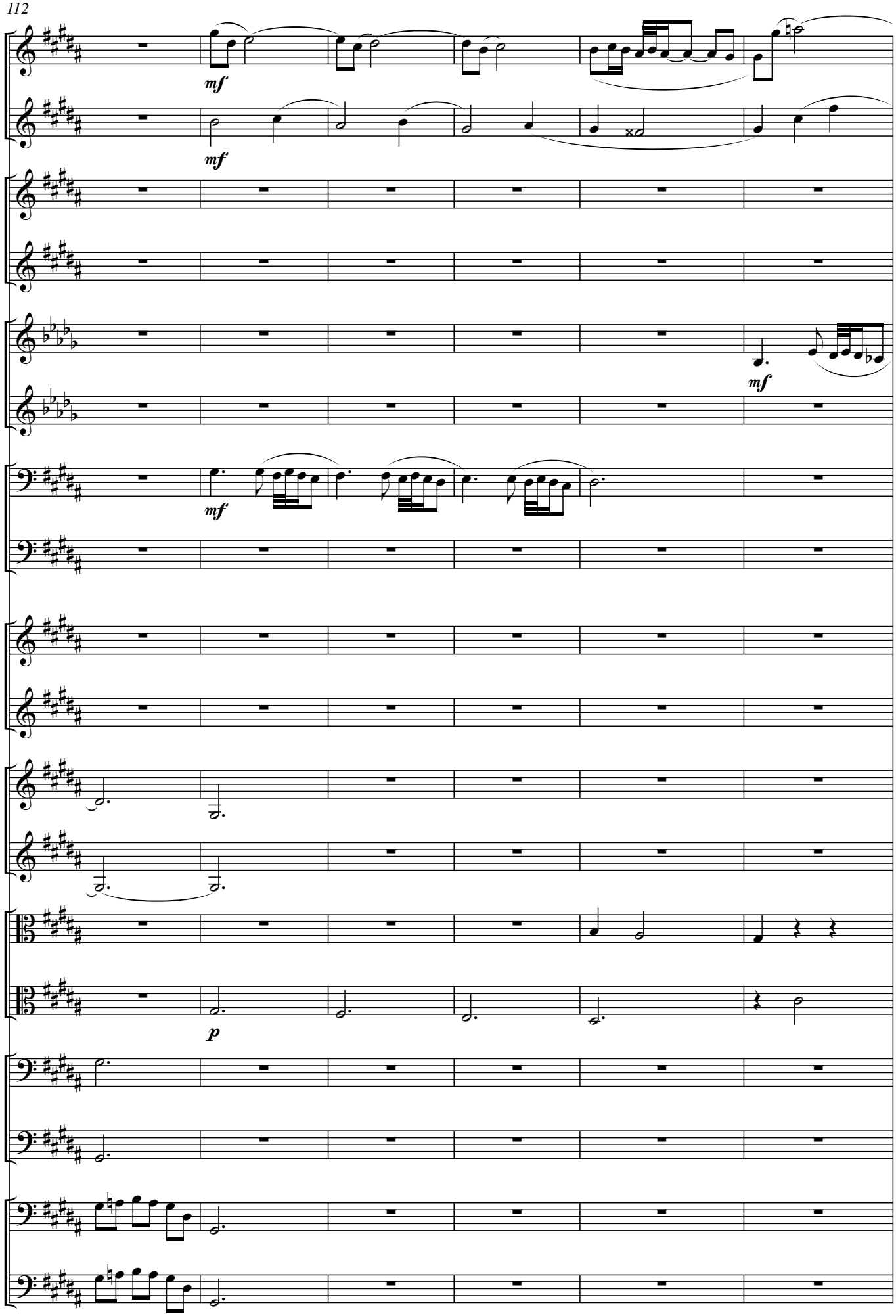

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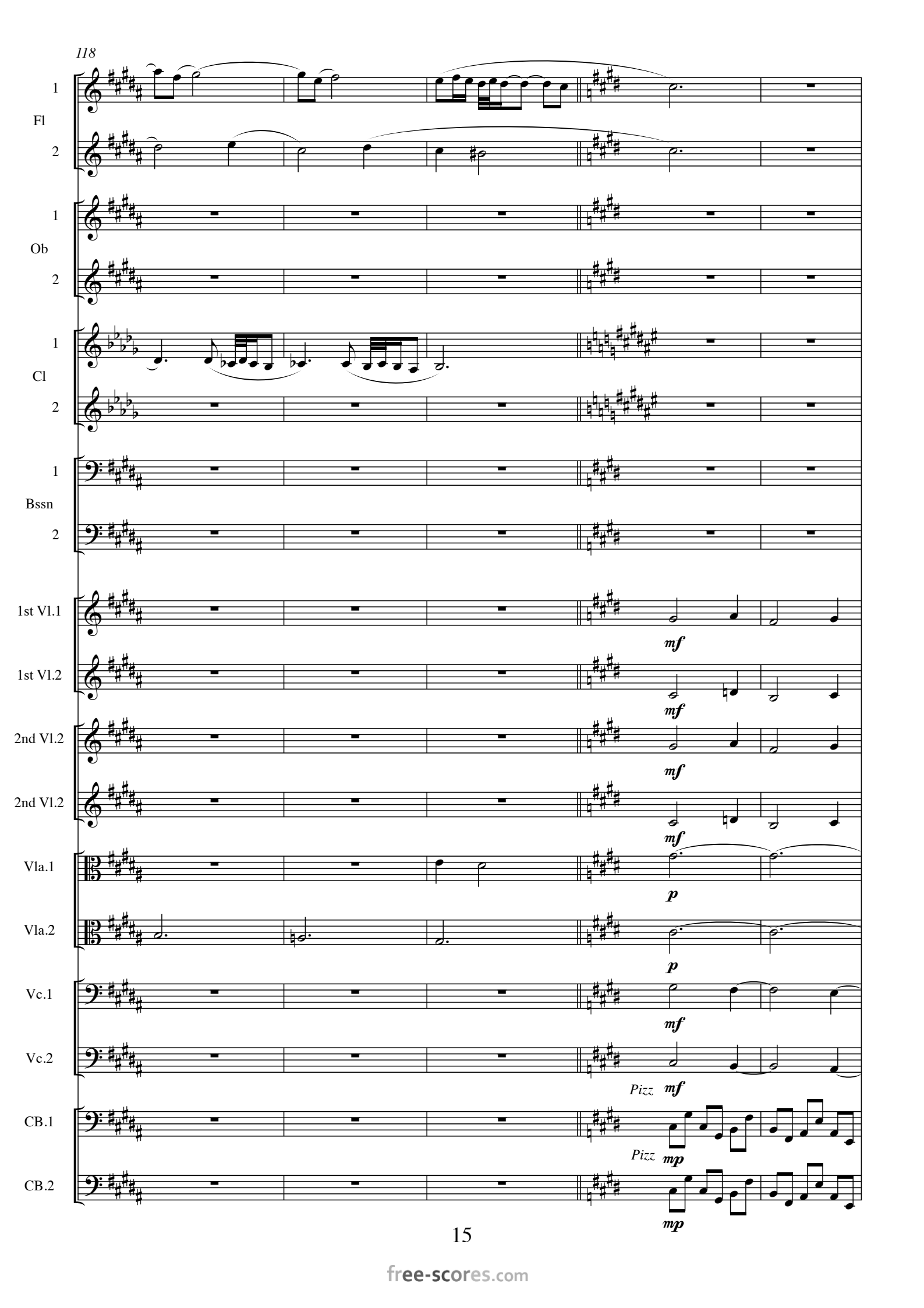

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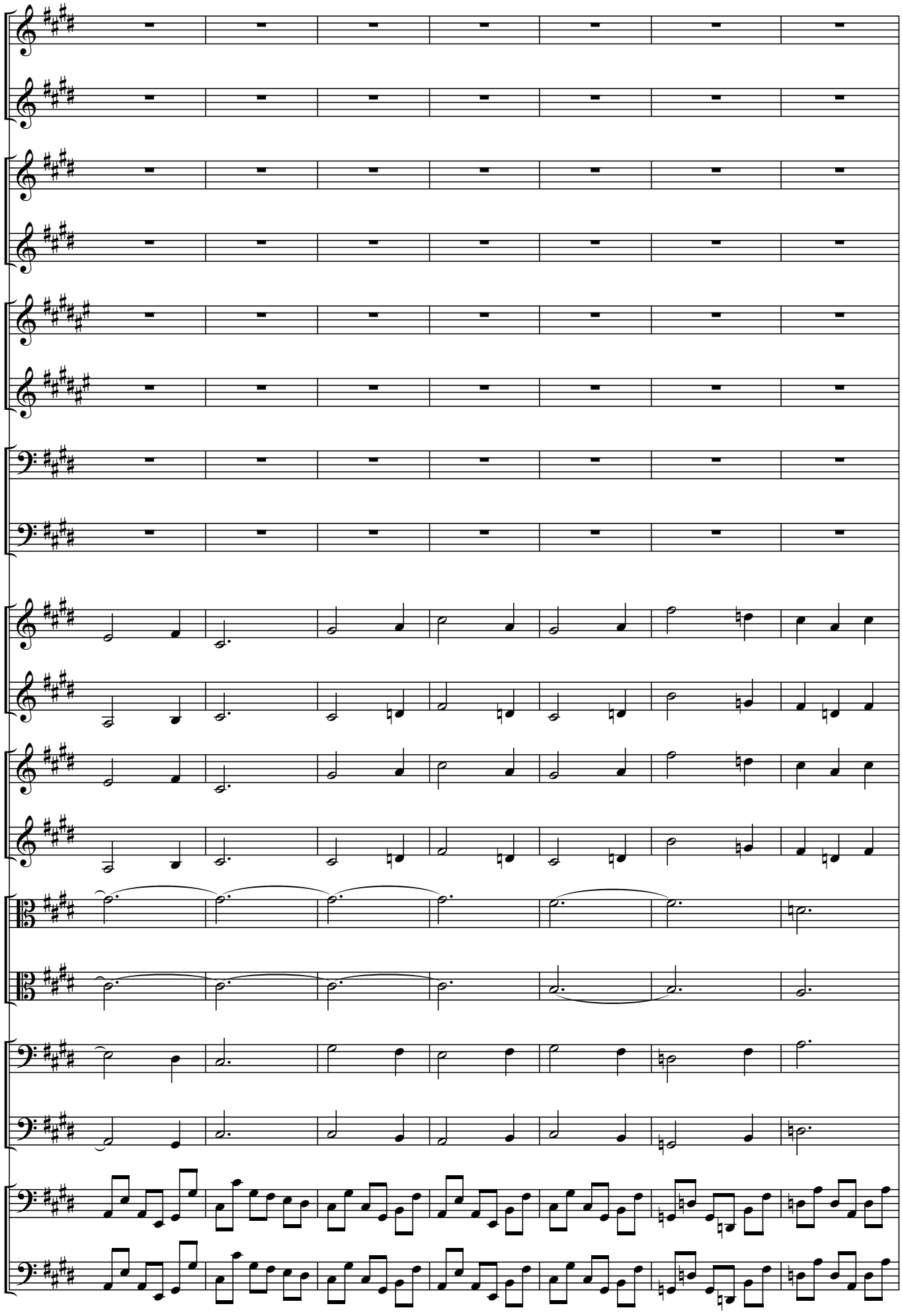

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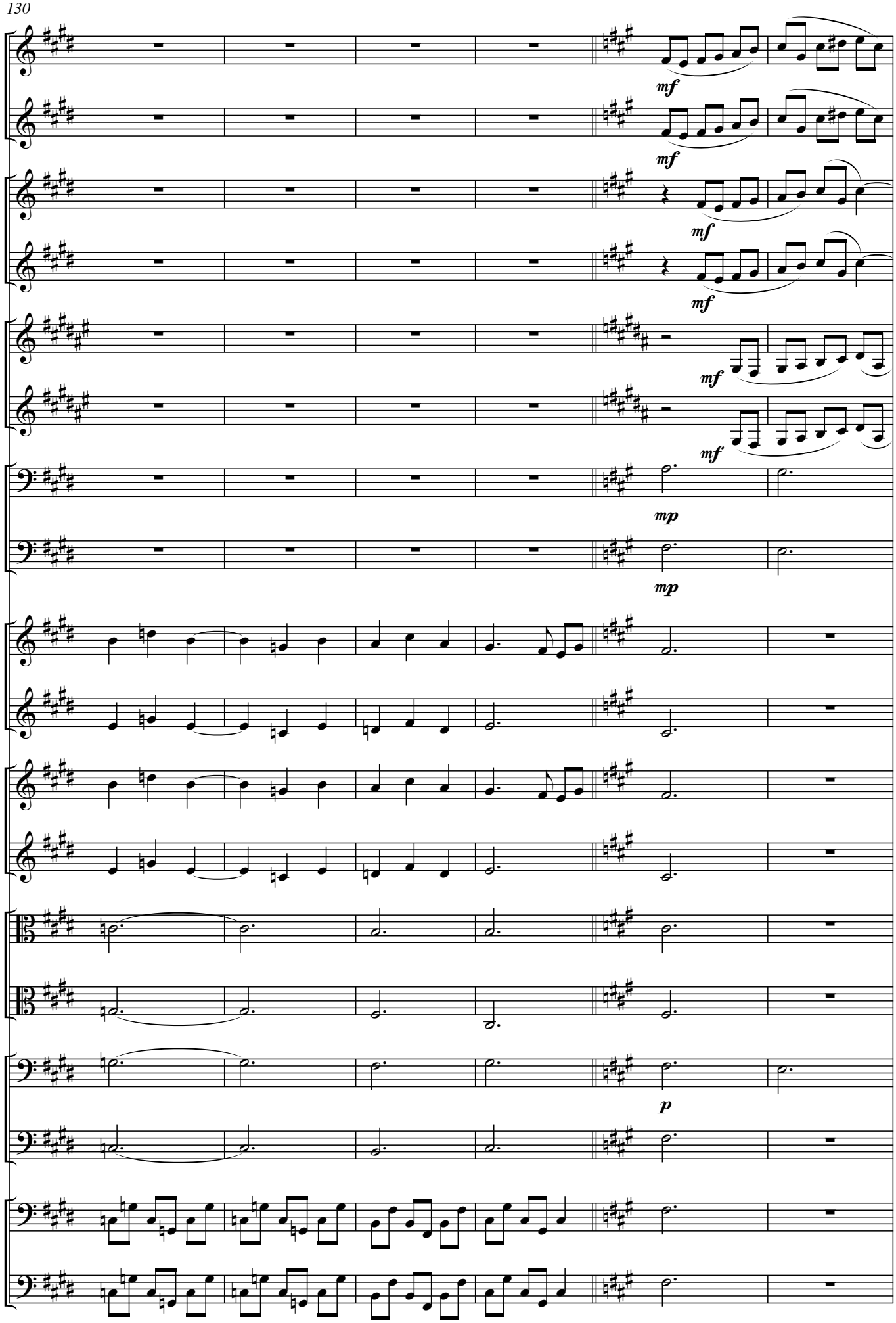

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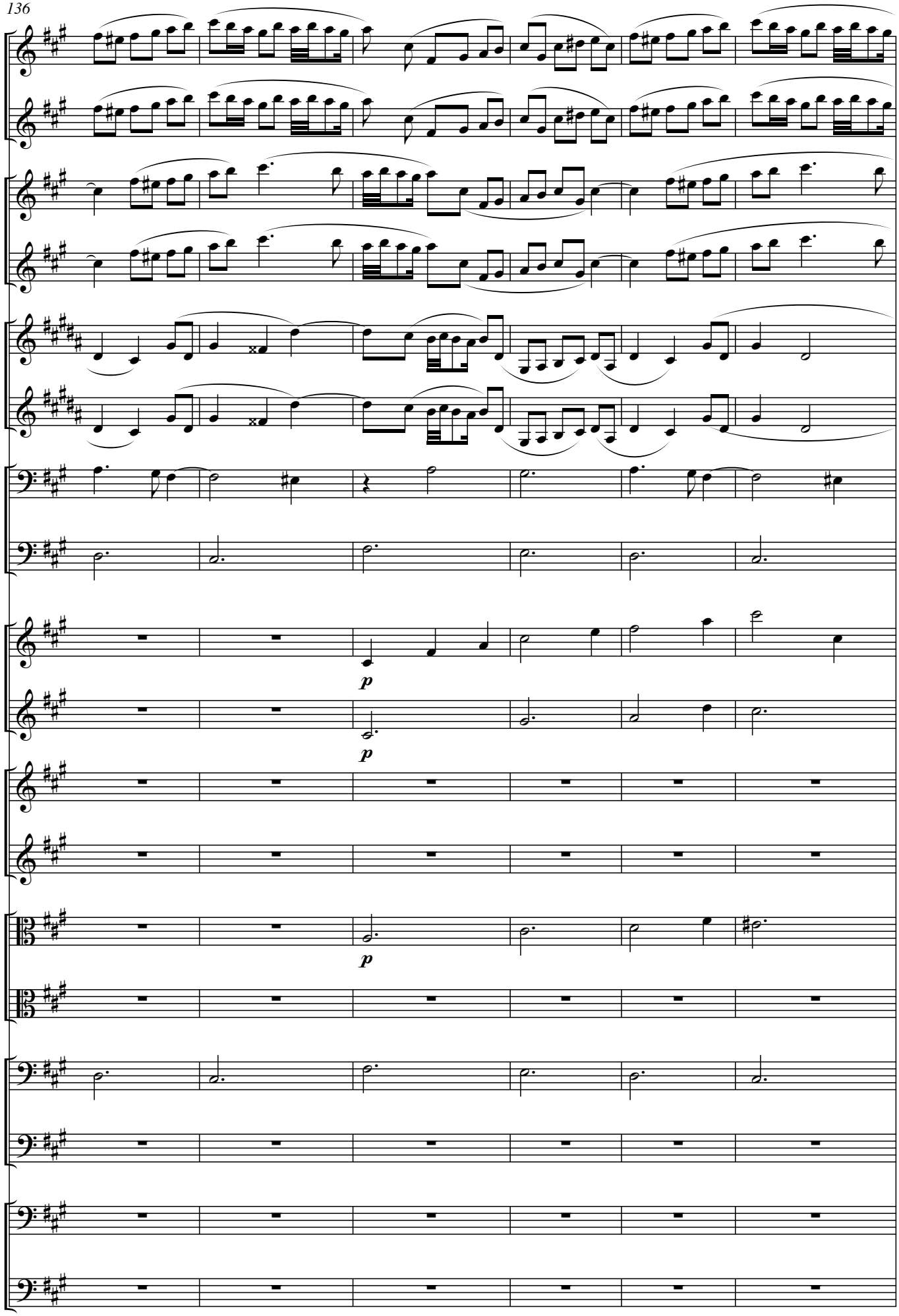

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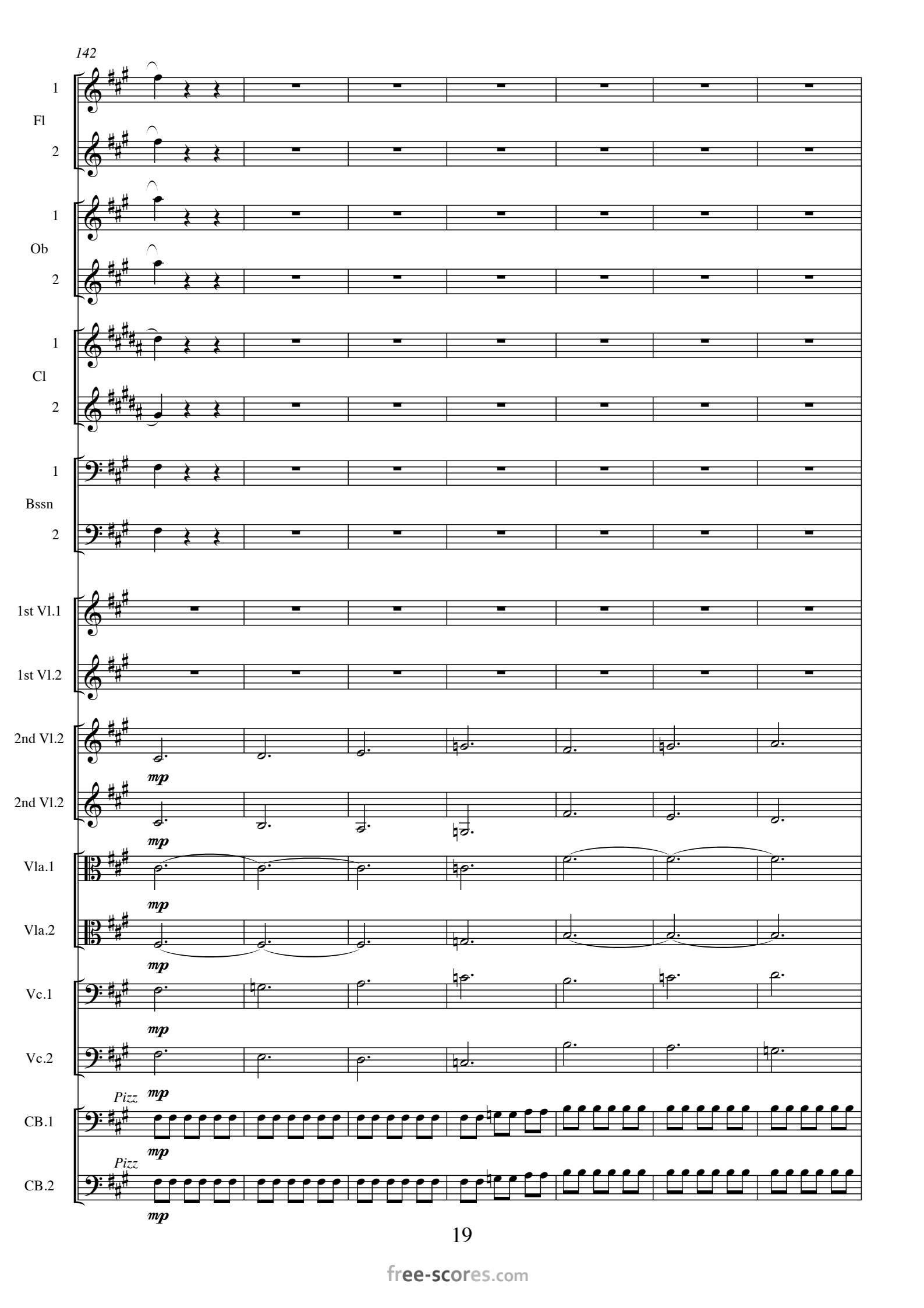

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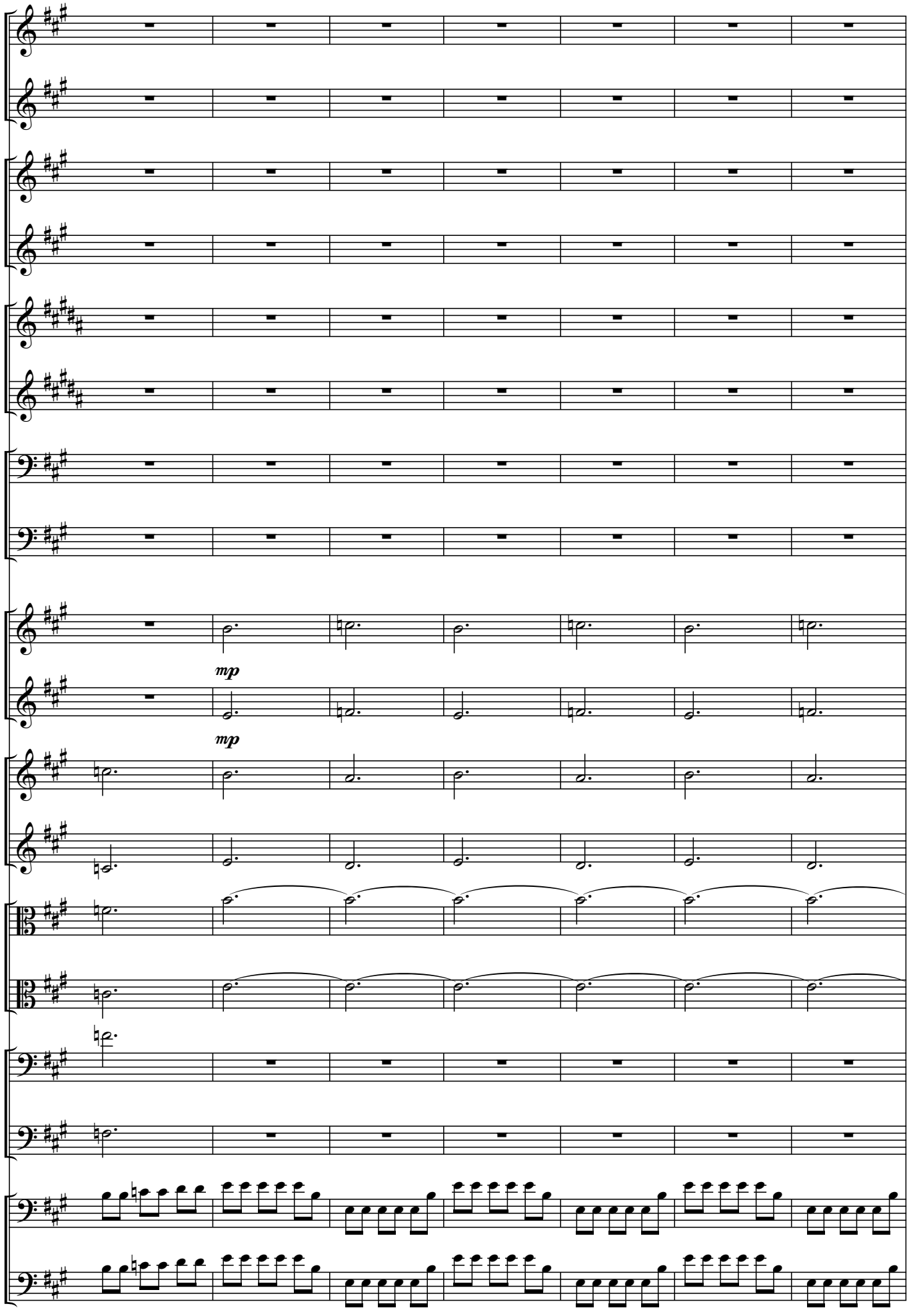

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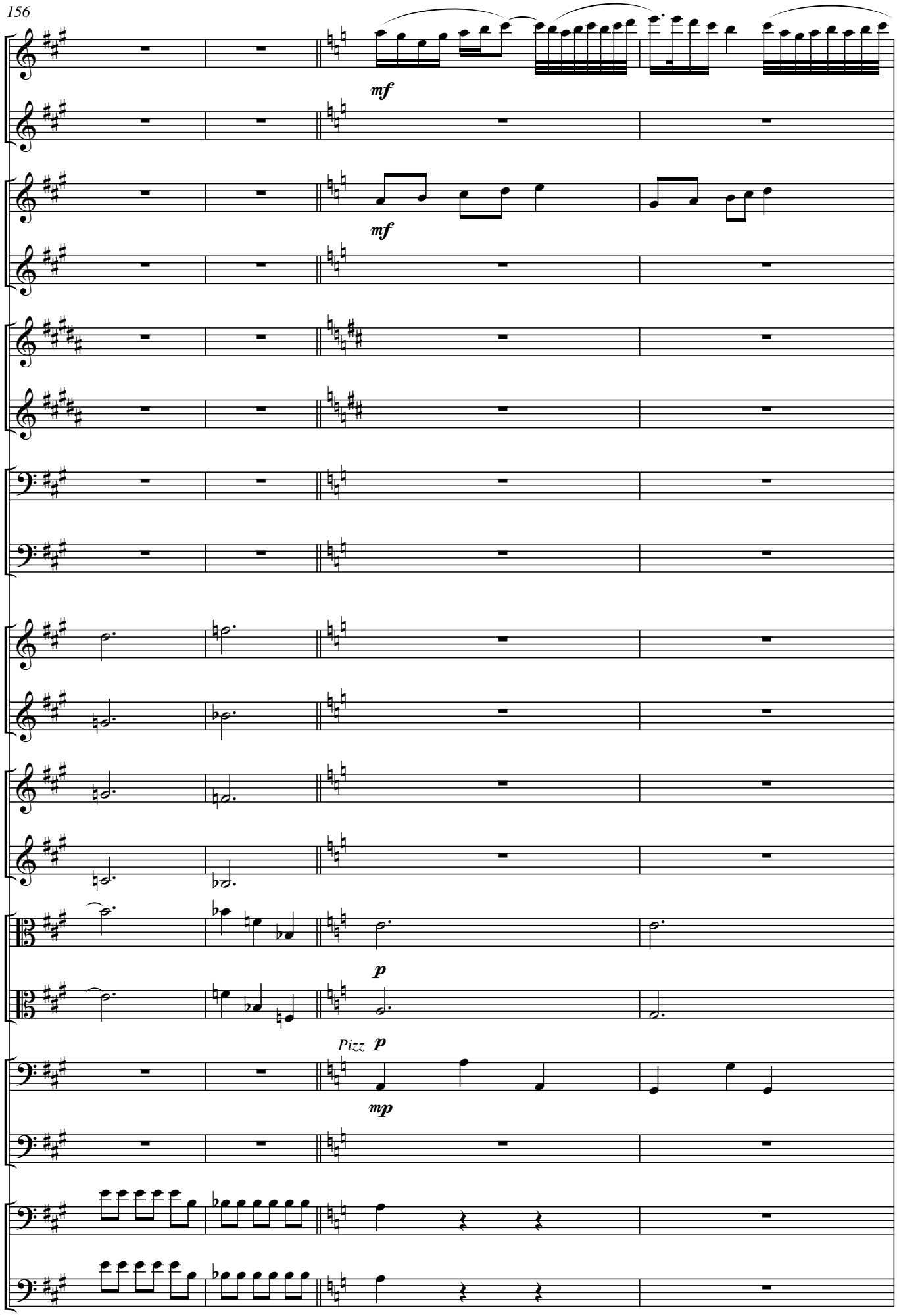

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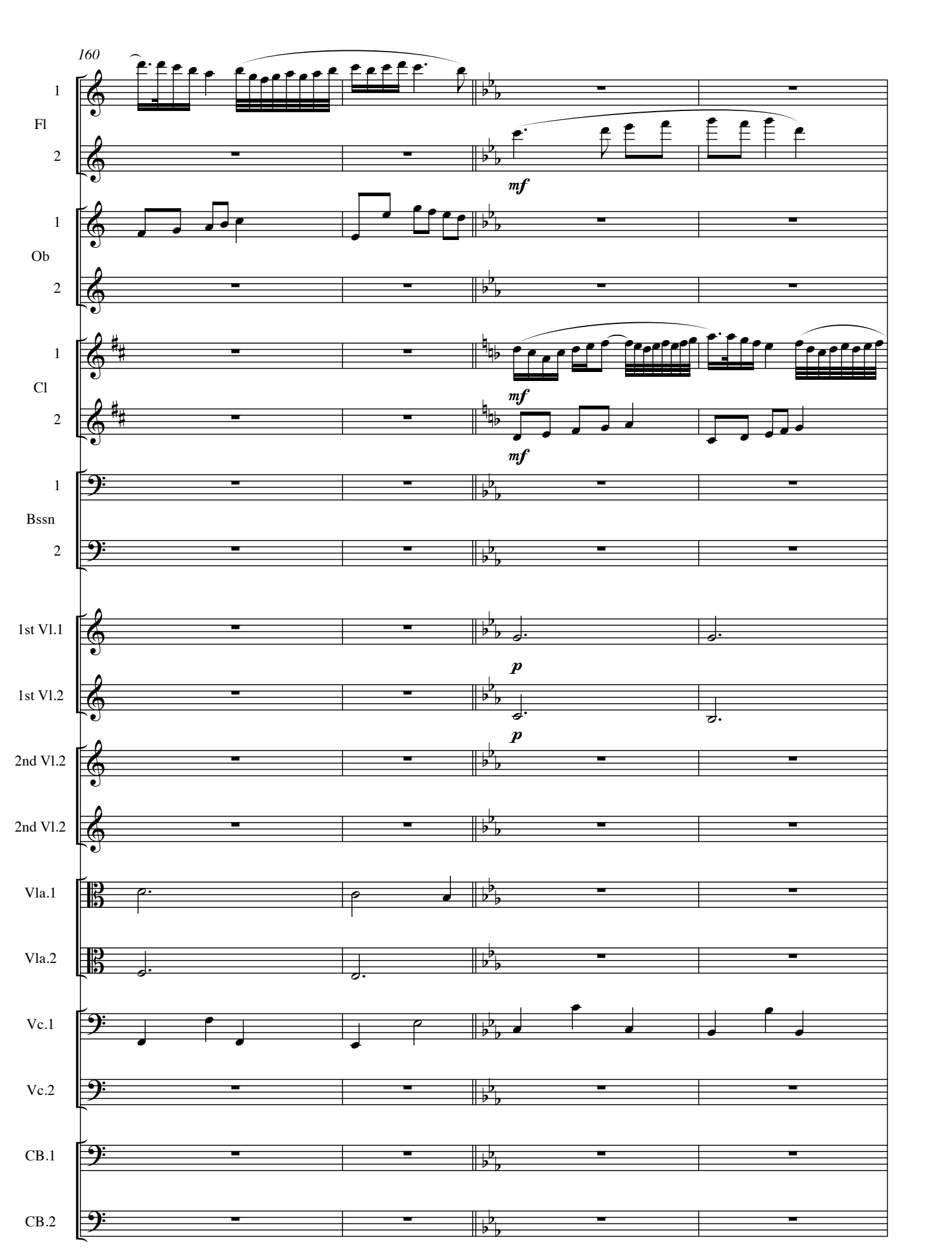

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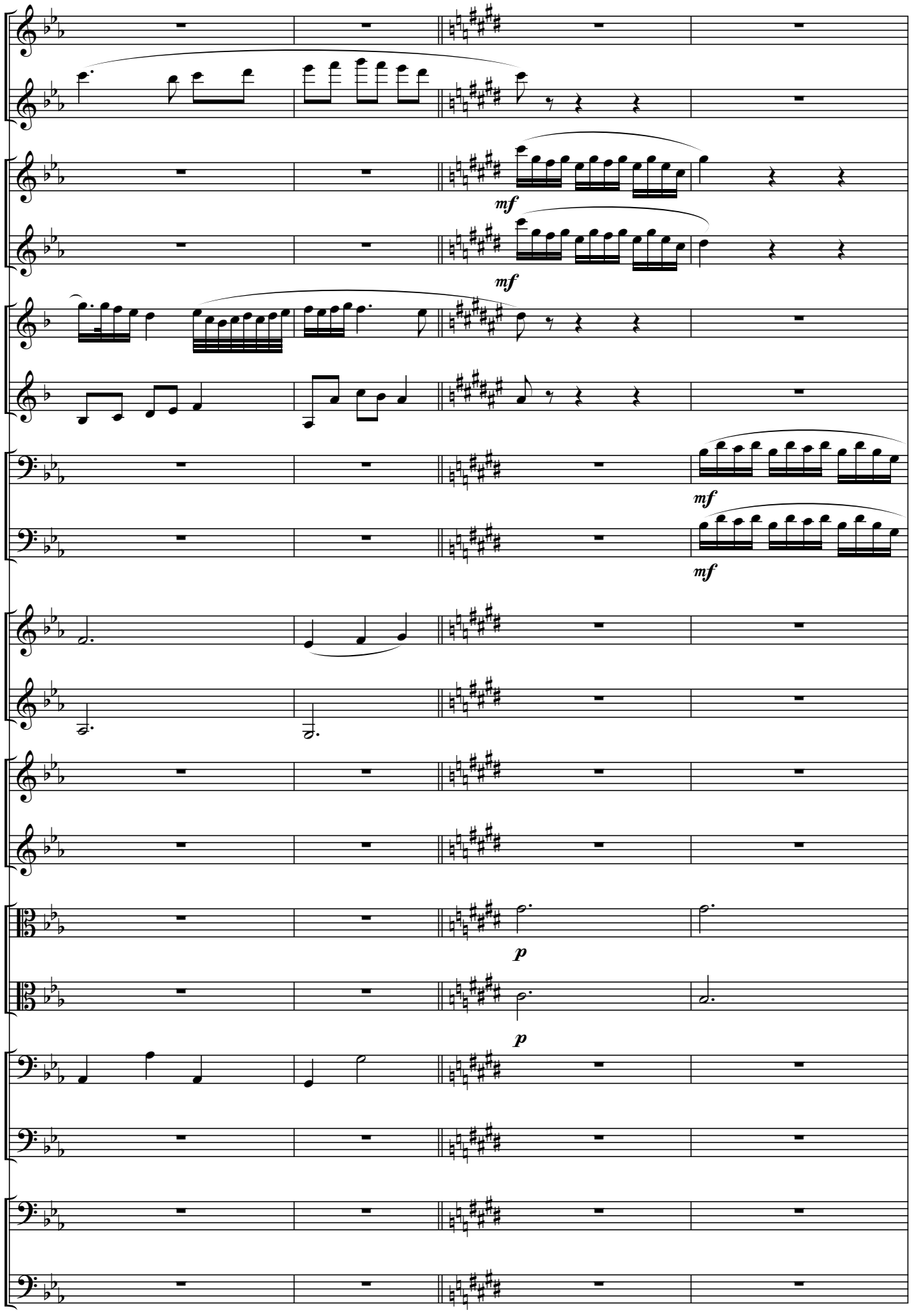

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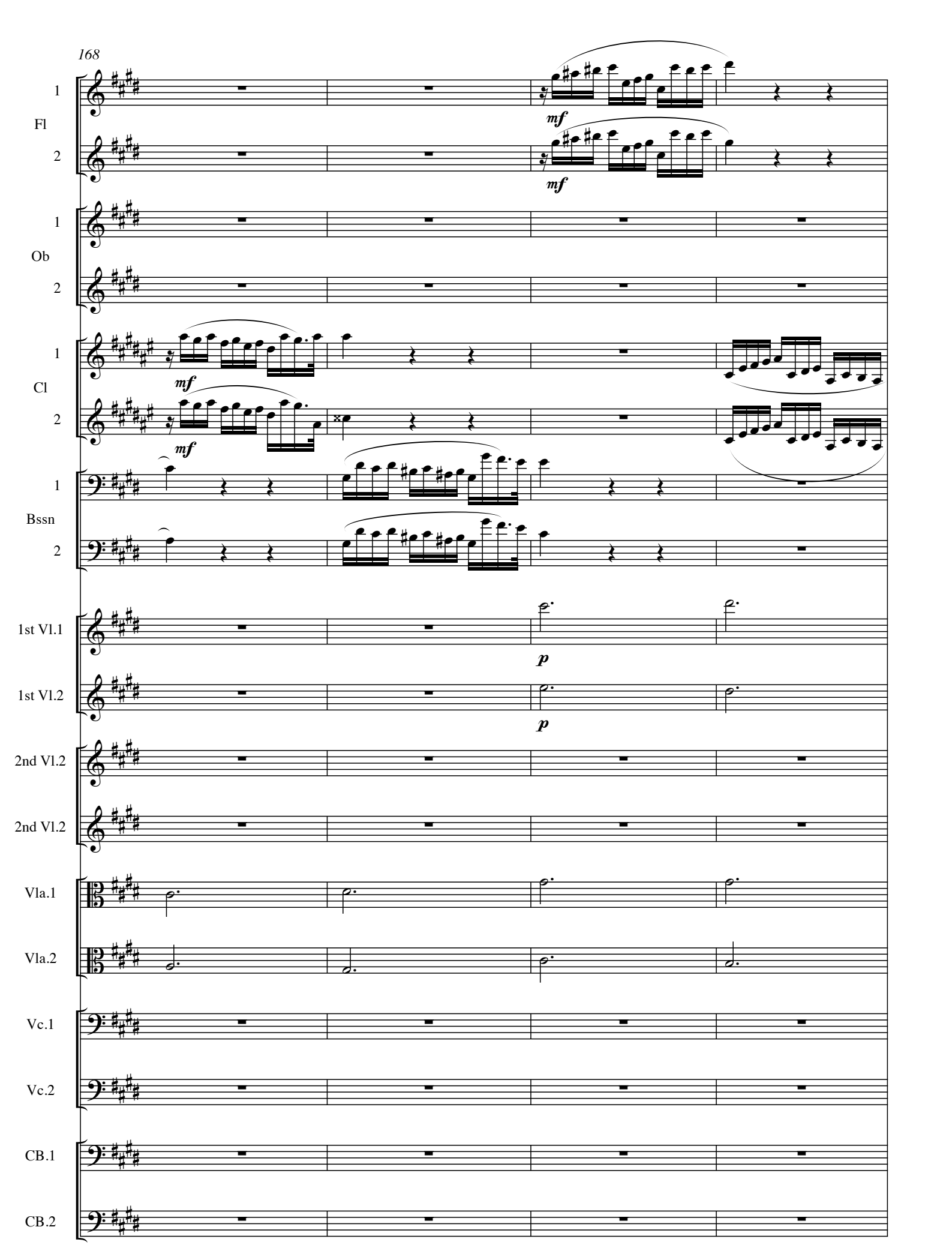

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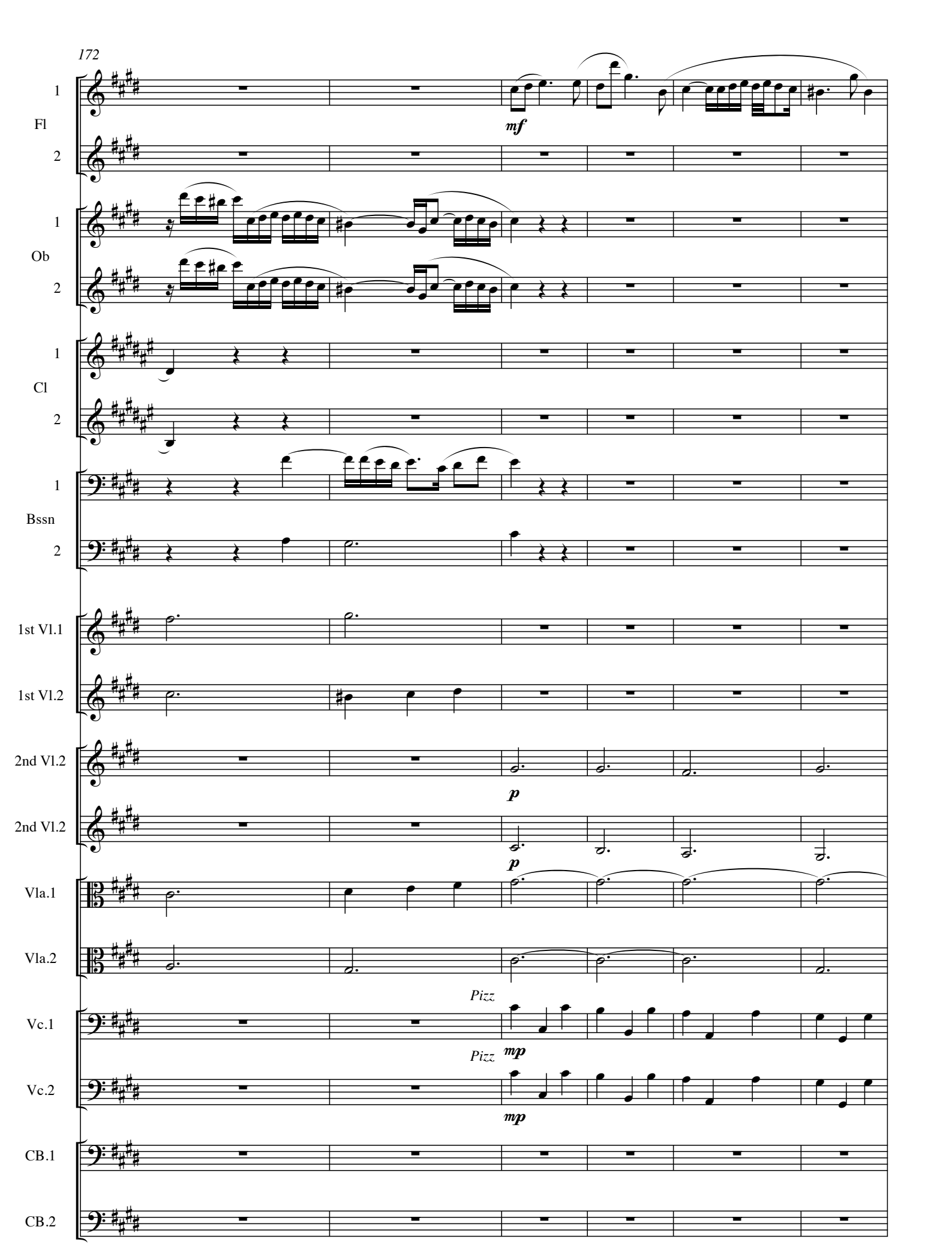

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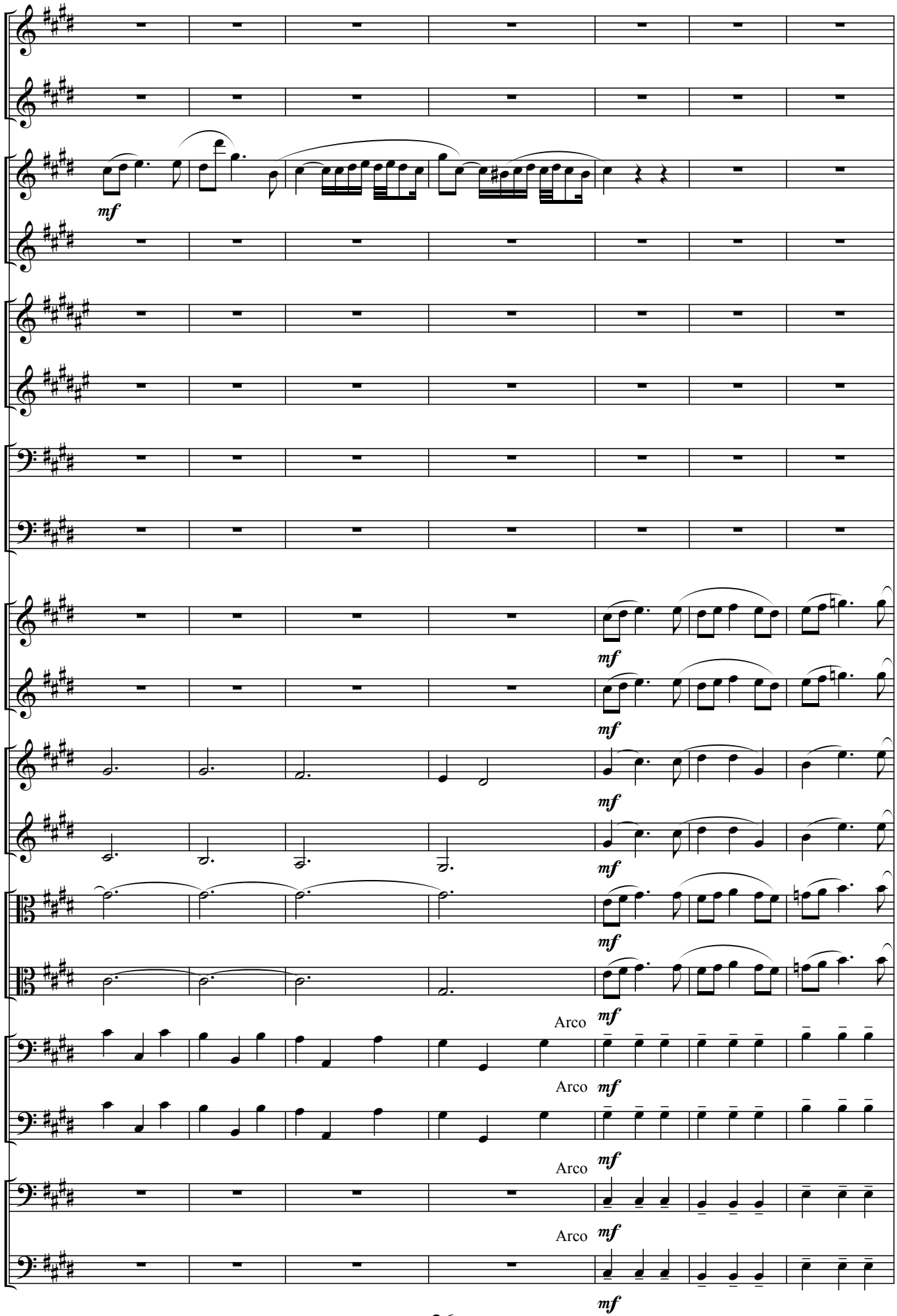

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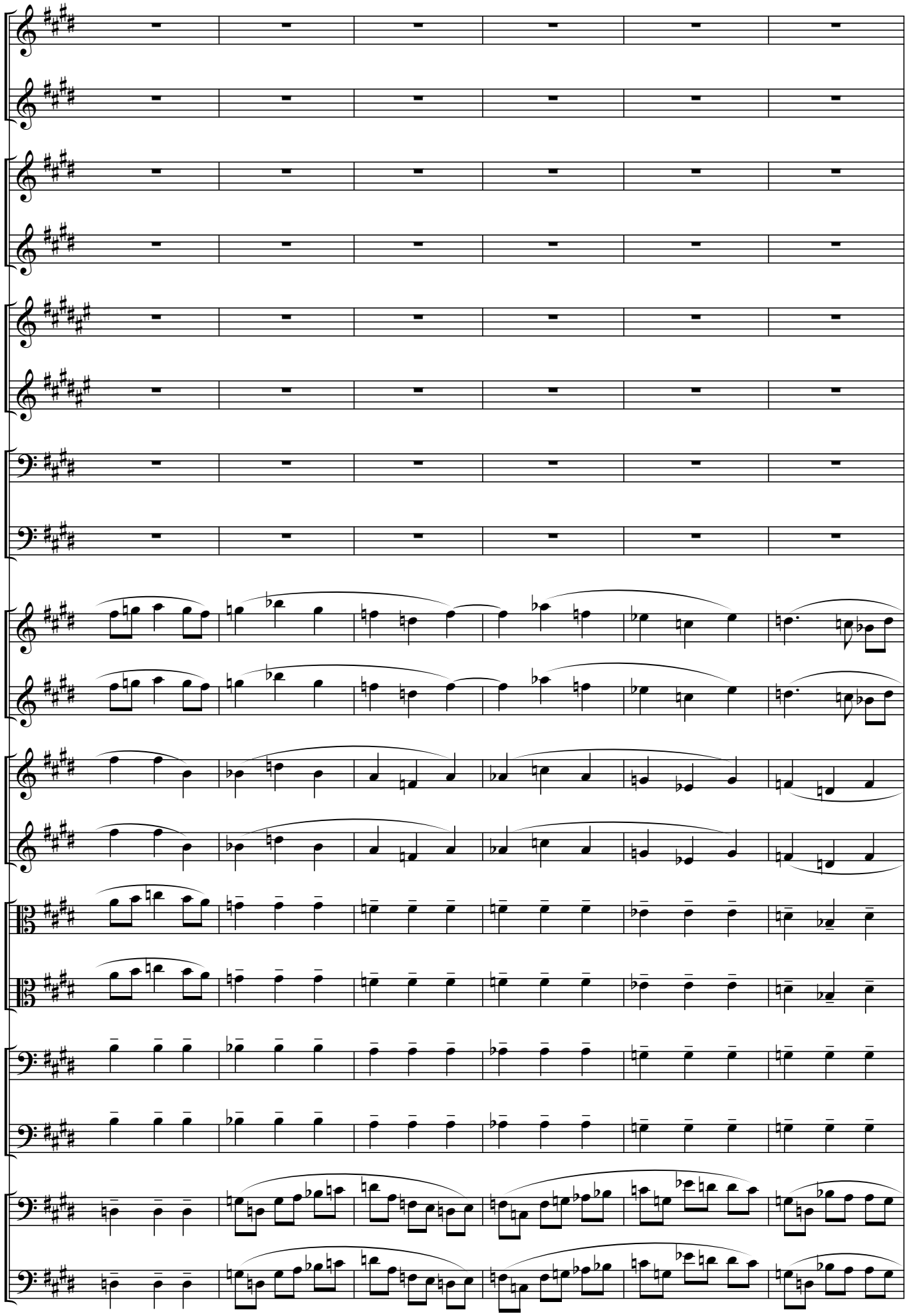

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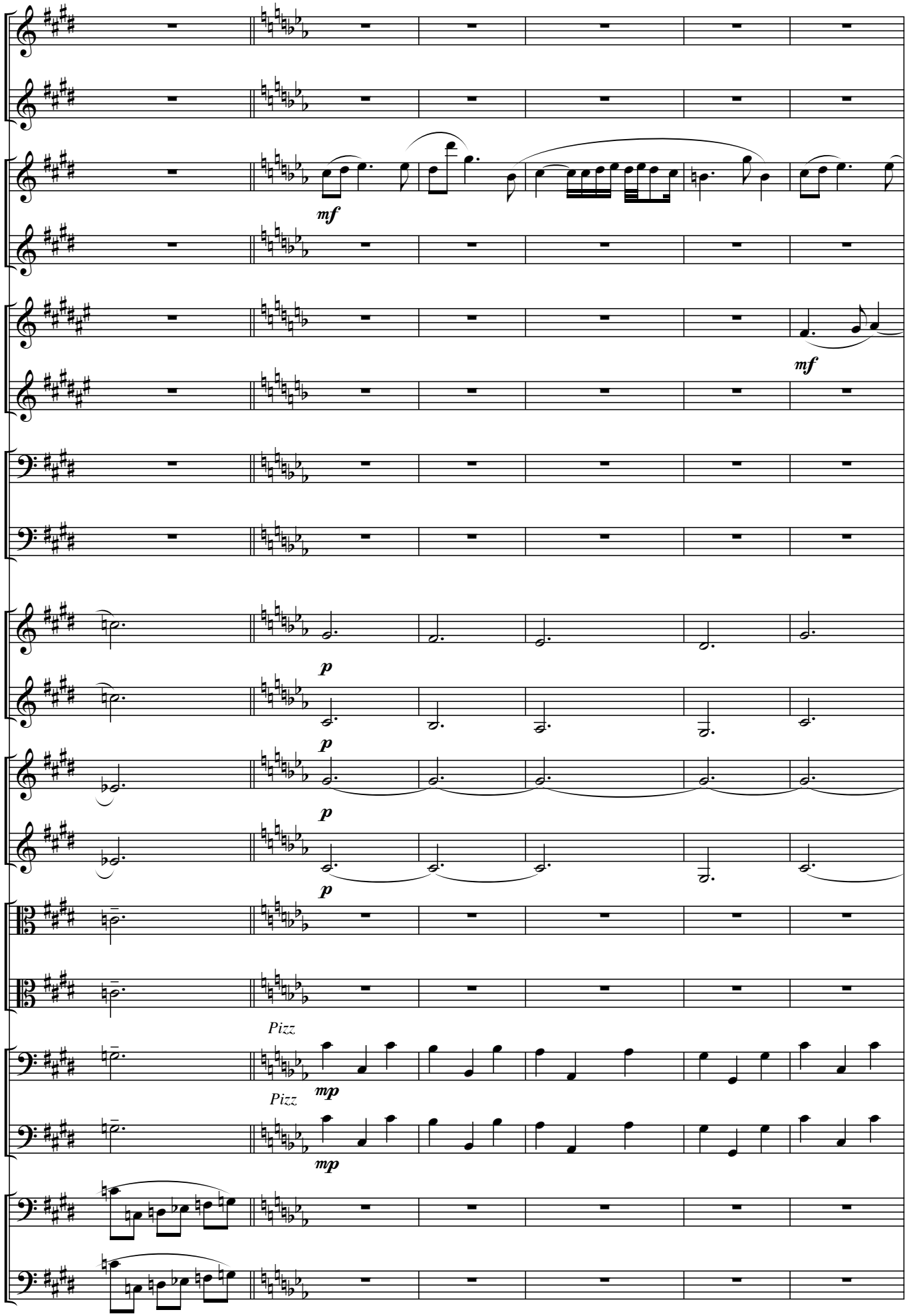

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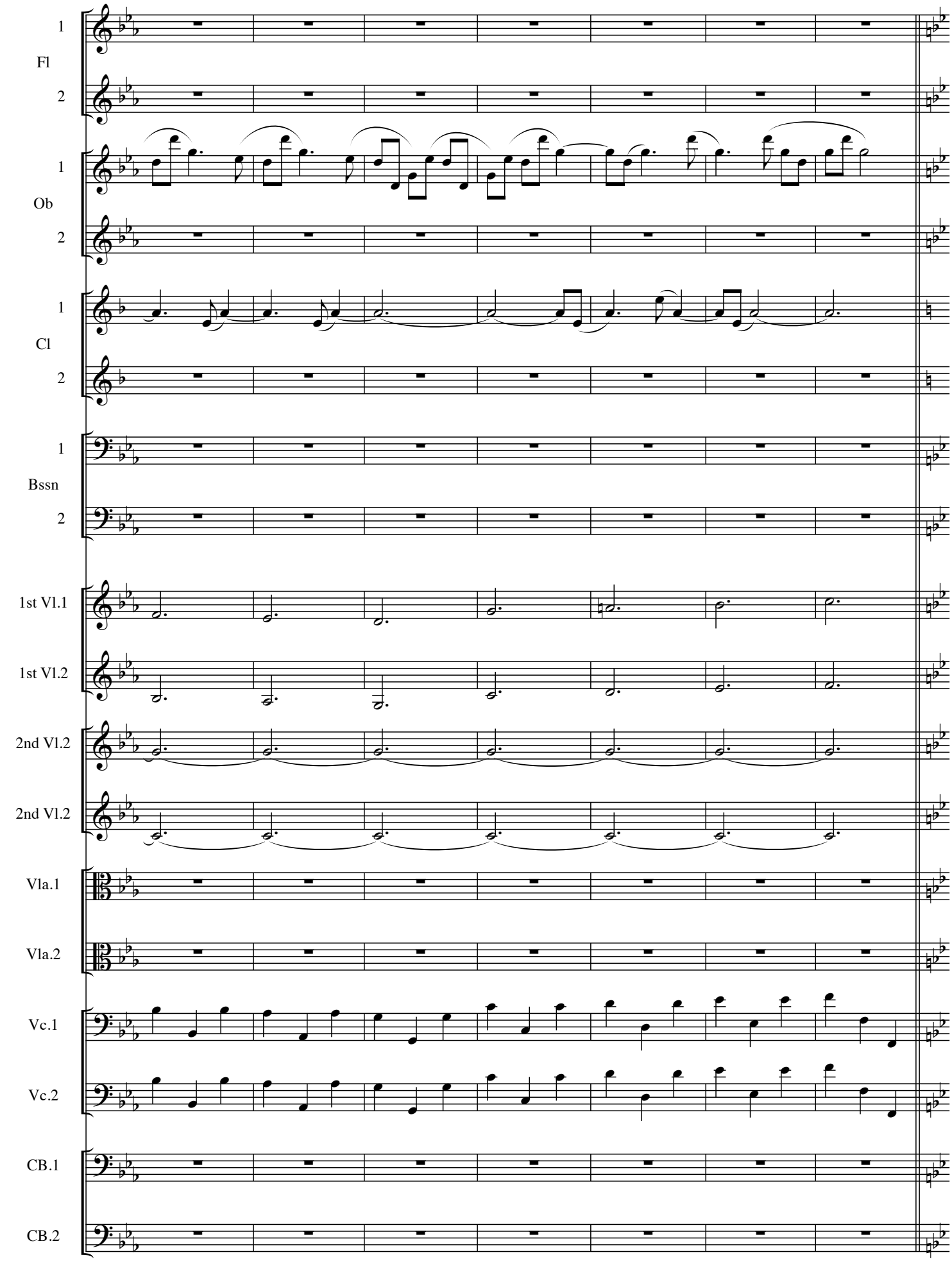

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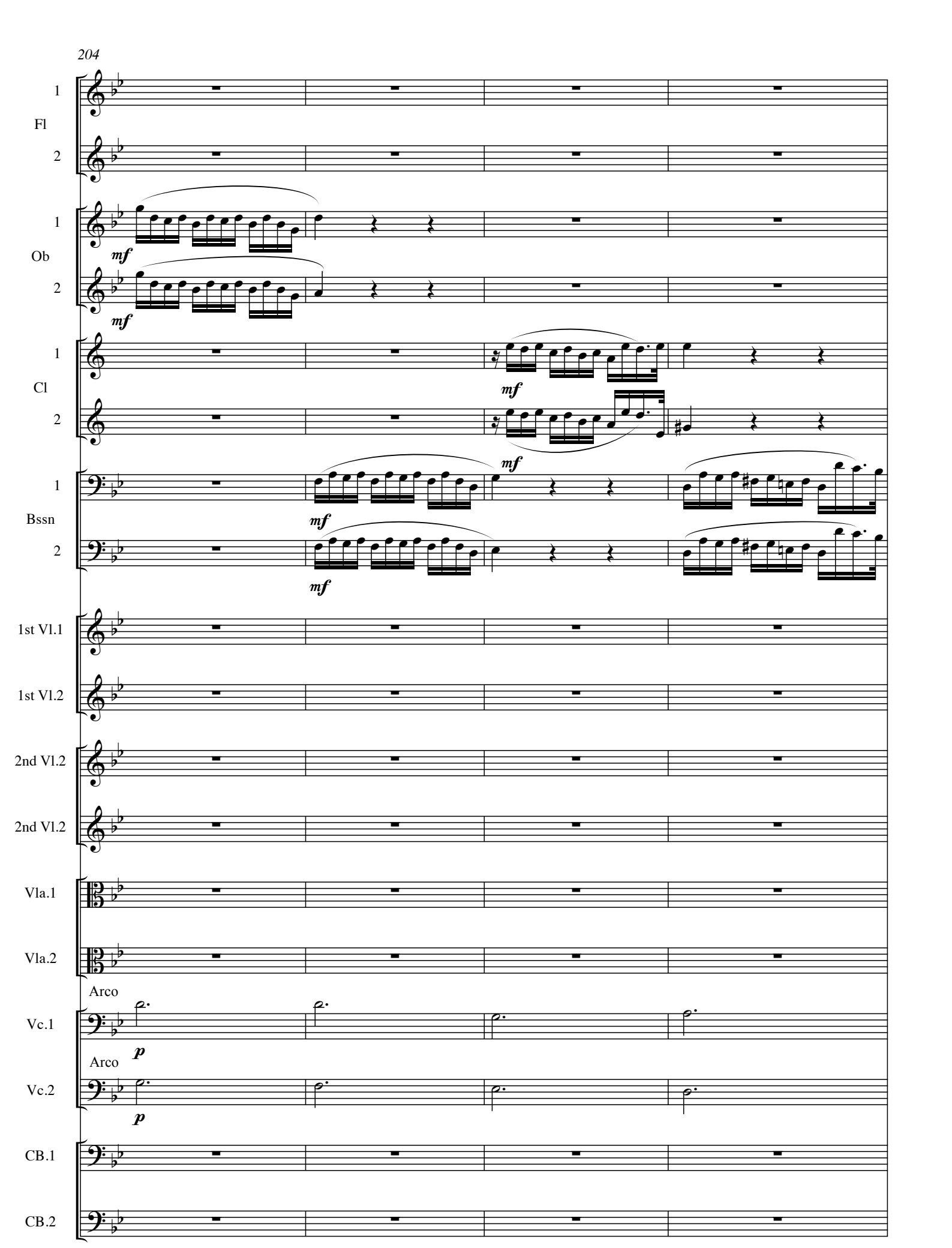

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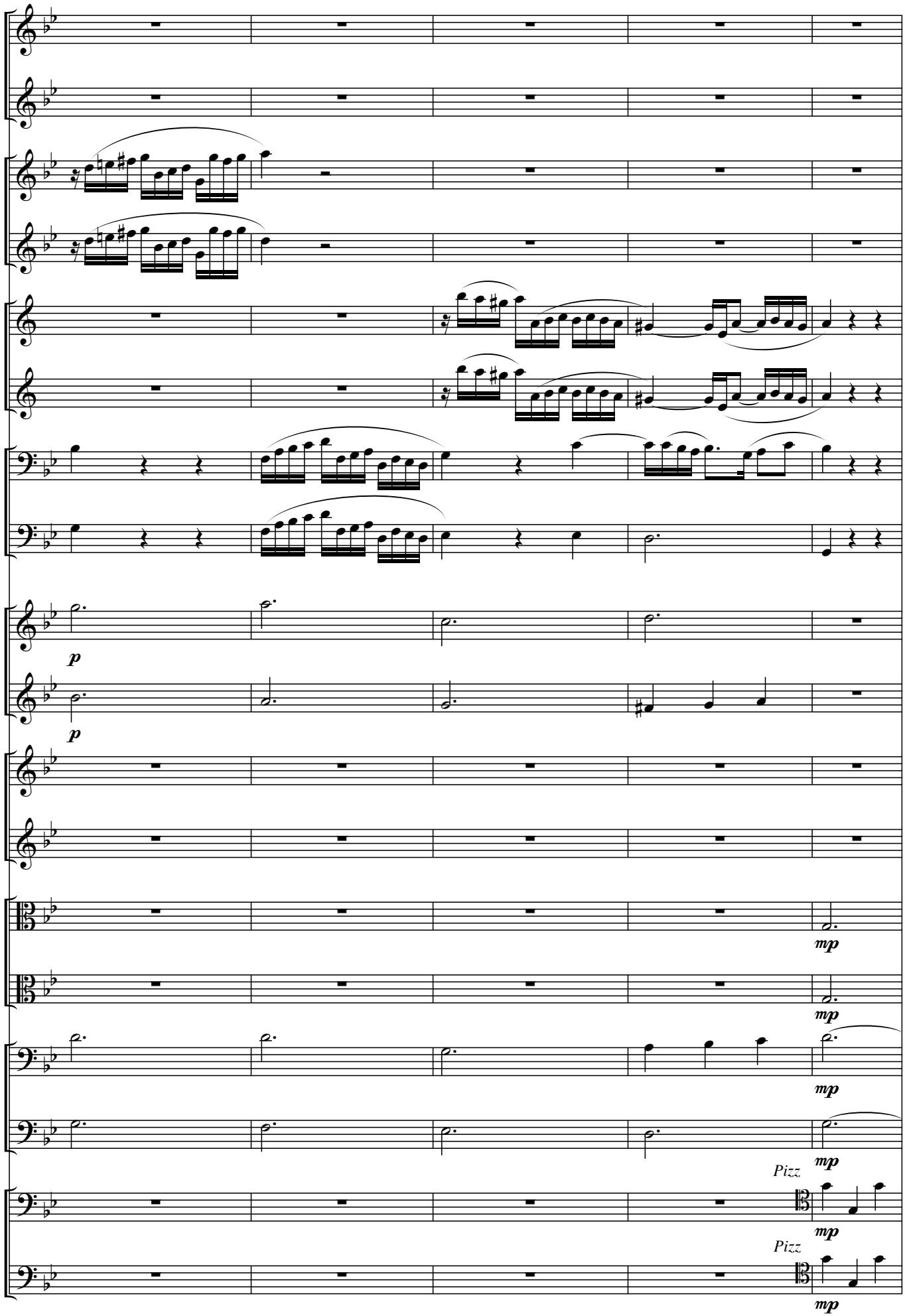

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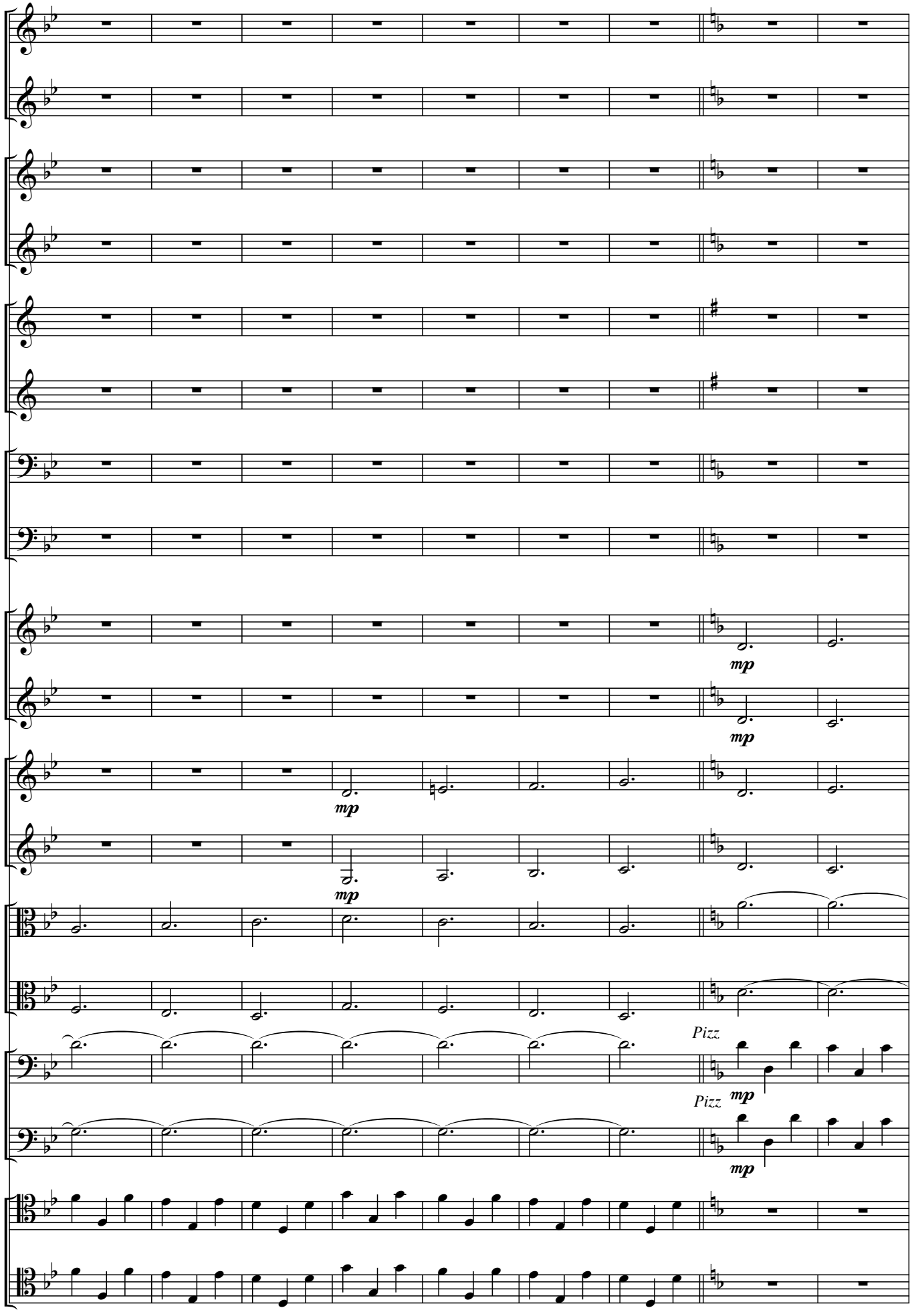

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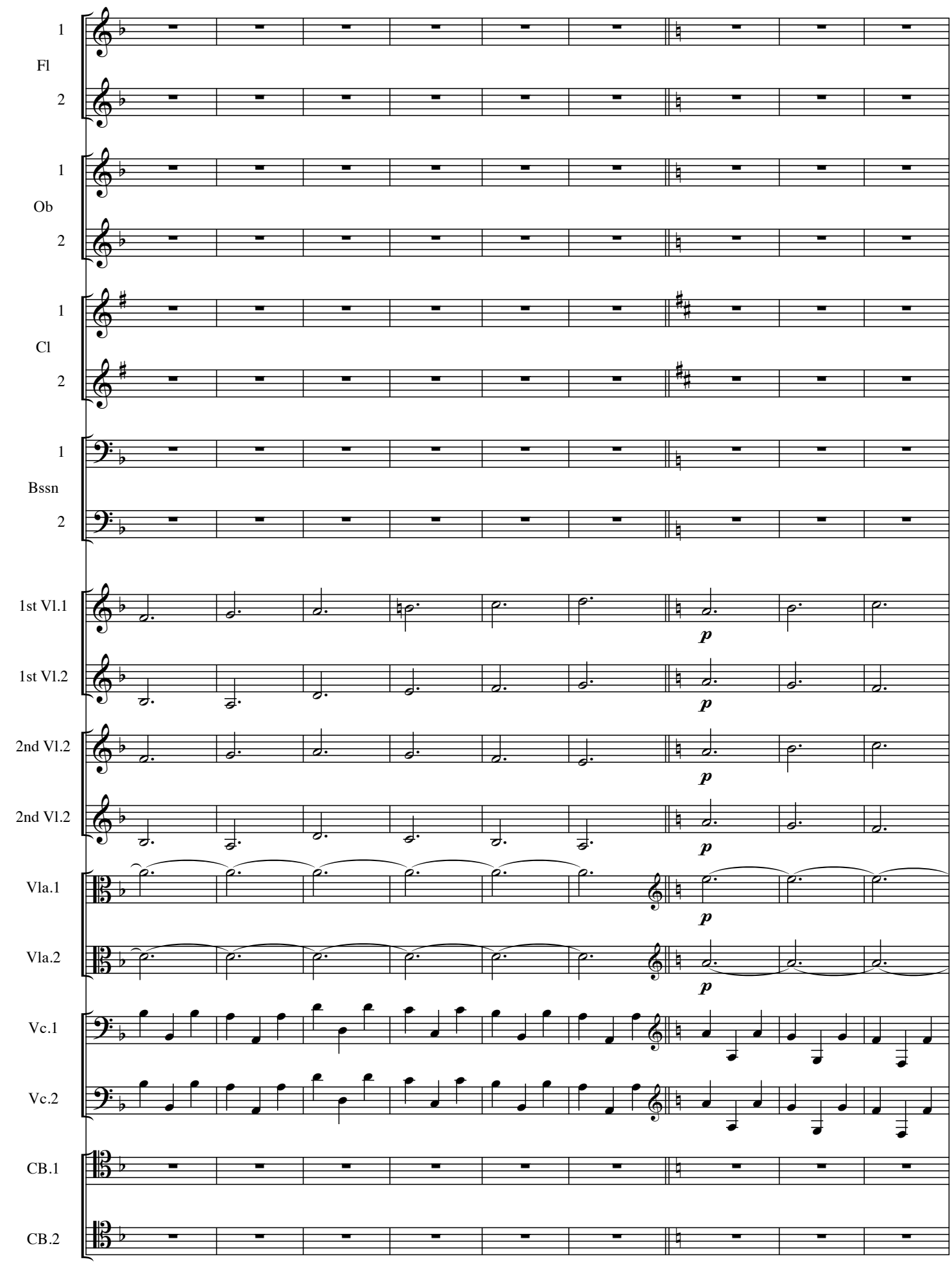

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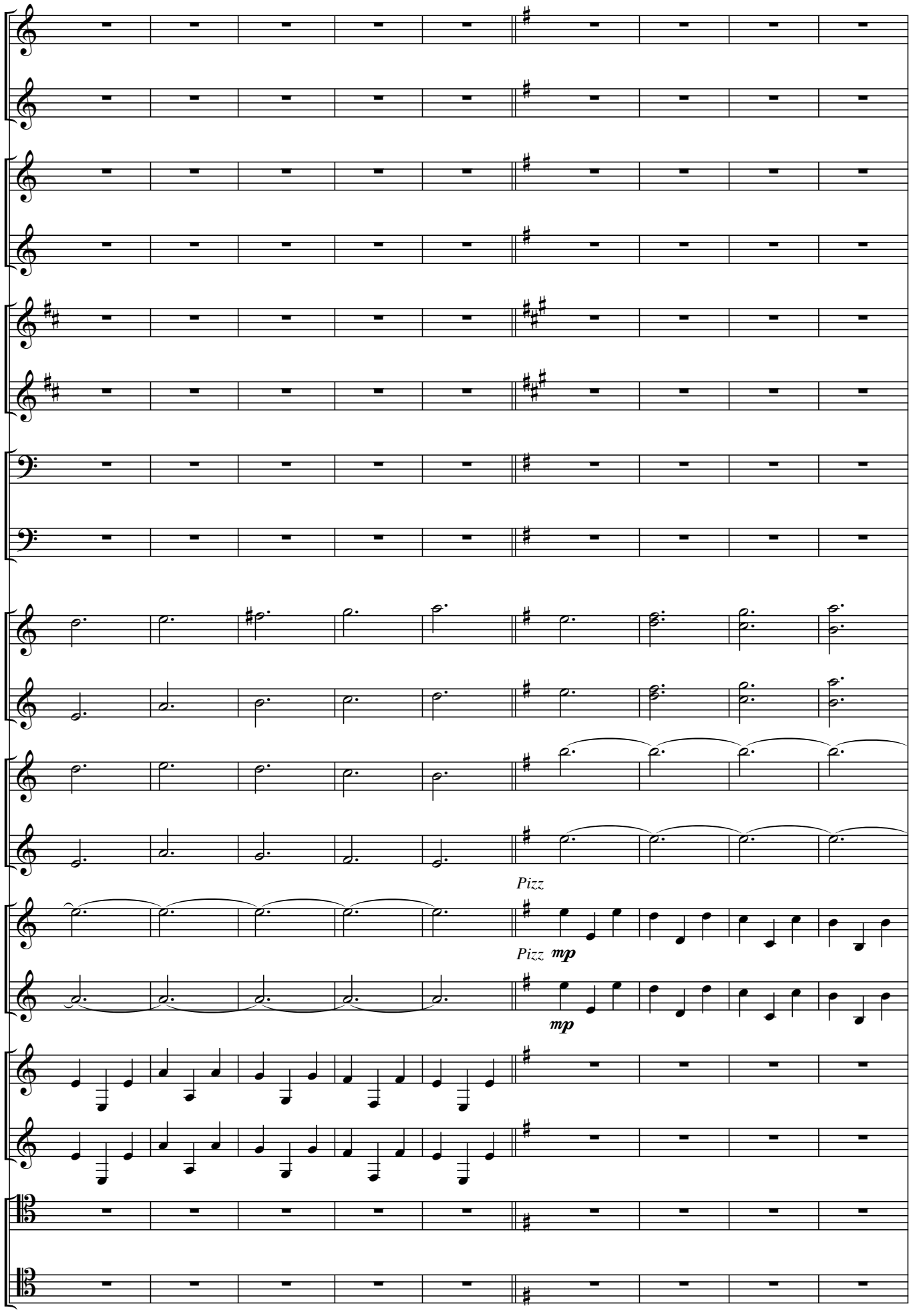

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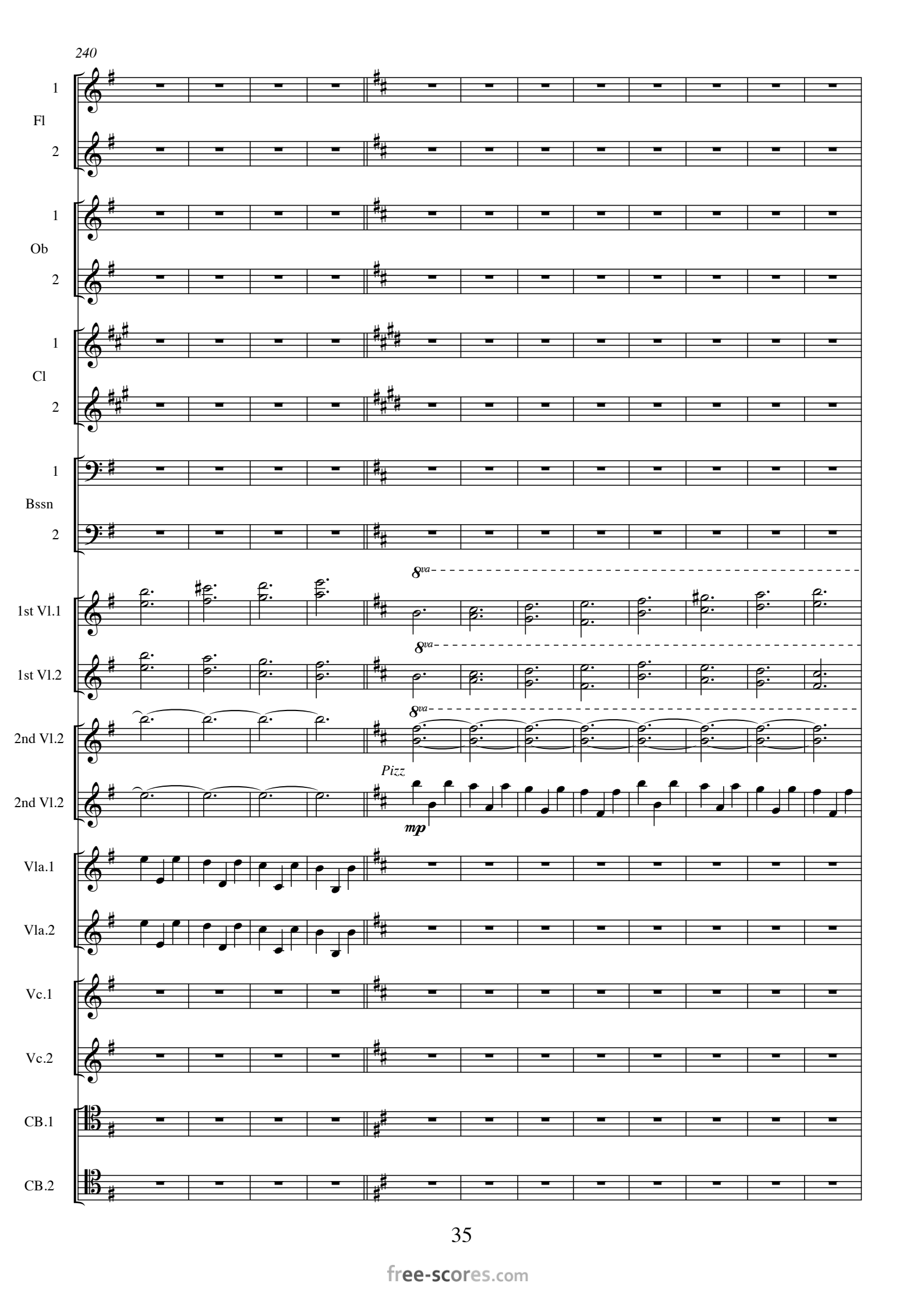

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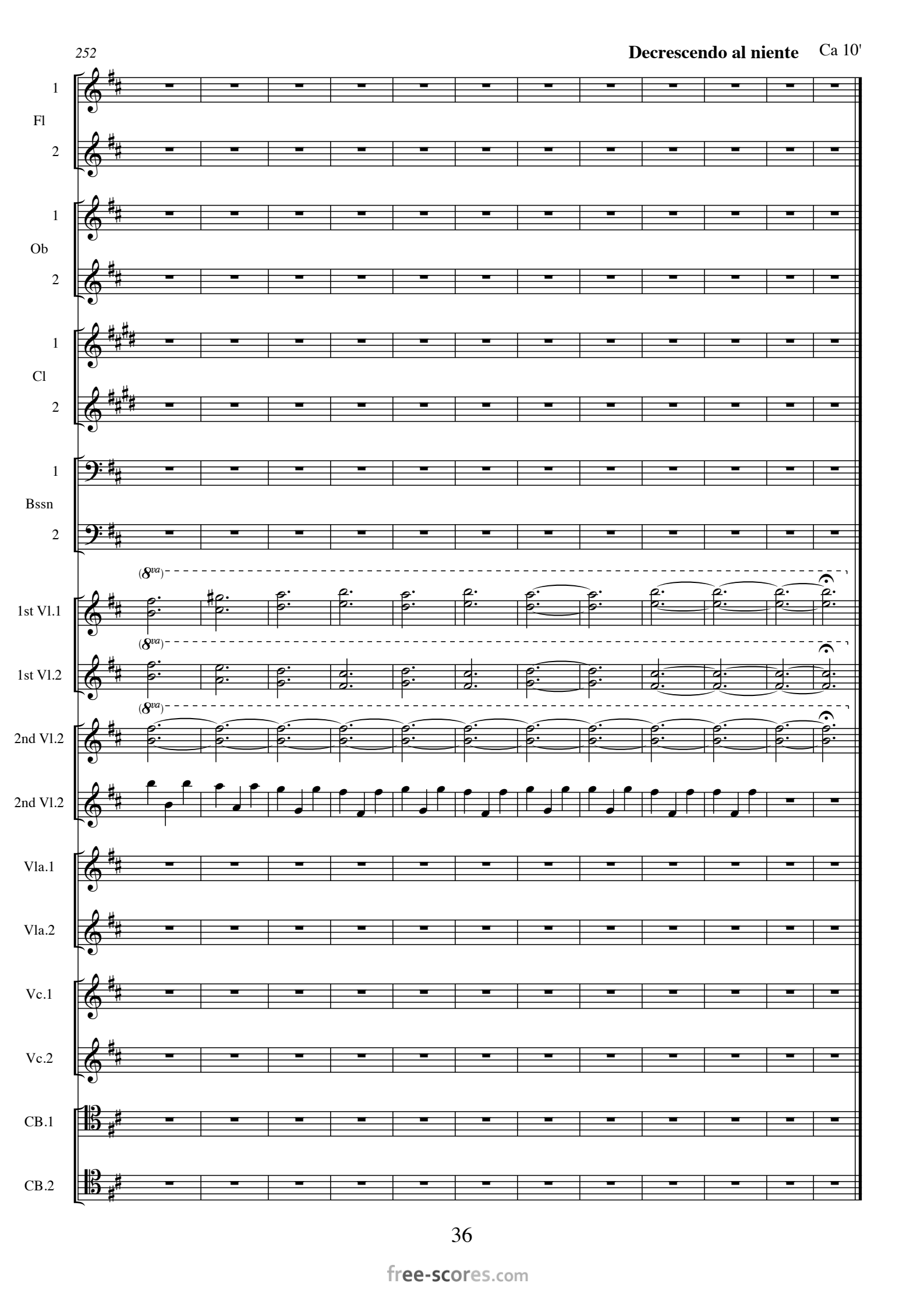

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