



# Kees Schoonenbeek

Netherlands, Dieren

## Always Bach!

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Always Bach!

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Alto saxophone

**Style:** Modern classical

**Comment:** Already on this site for violin and viola so this is an arrangement.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



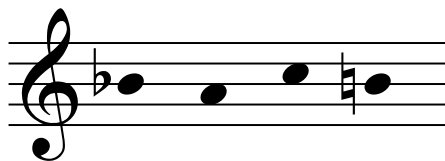
- listen to the audio
- share your interpretation
- comment
- contact the artist

E $\flat$  AltoSaxophone

# Always Bach!!!

*Kees Schoonenbeek*

march 2002

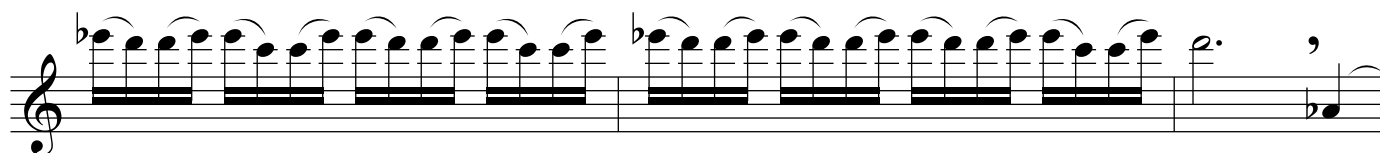


B A C H

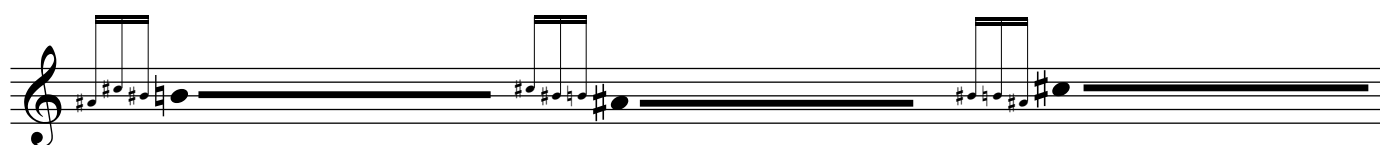
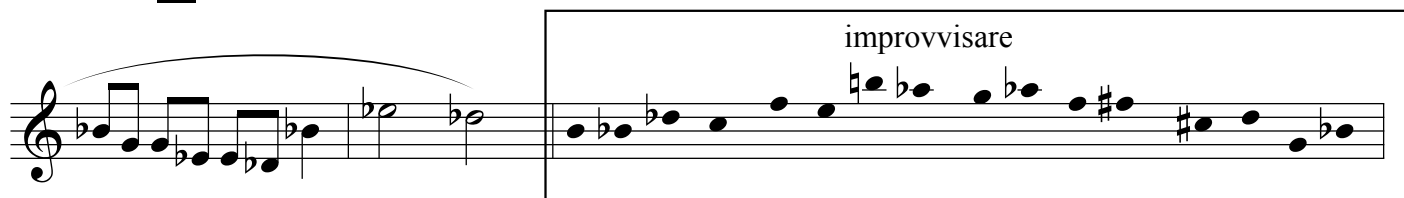
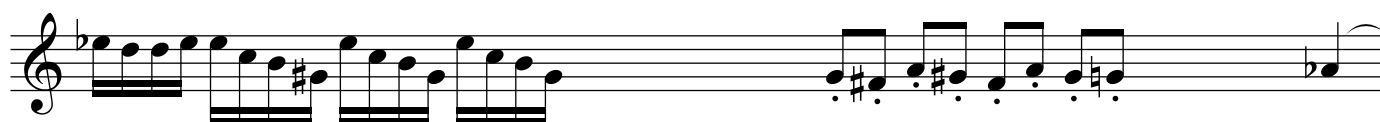
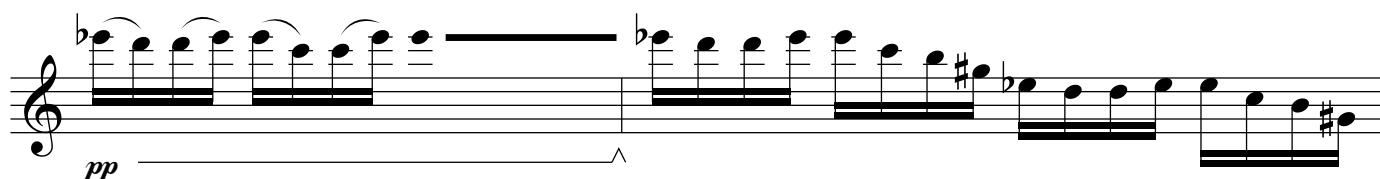
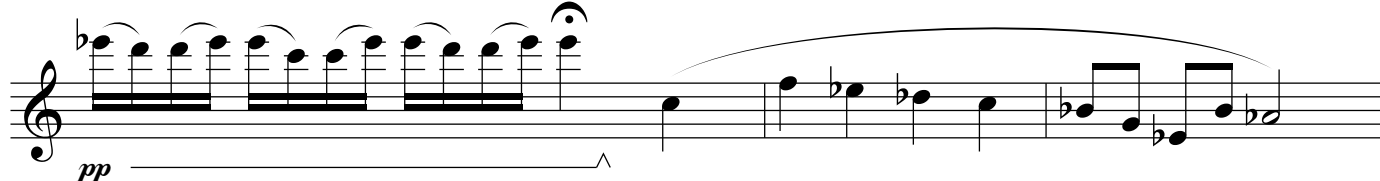
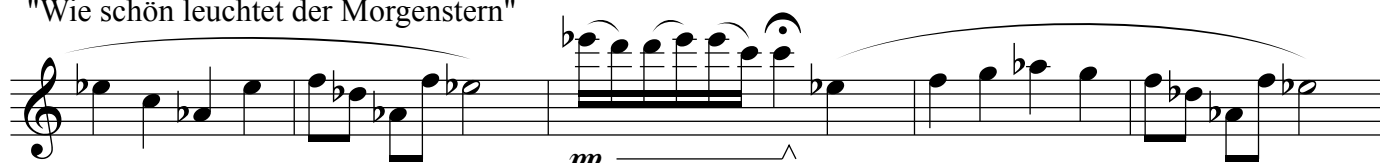
**Molto rubato e a piacere**

The main musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that is both technically demanding and expressive, featuring a variety of note values, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The notation includes many accidentals, particularly sharps and flats, and a variety of note values including eighth, sixteenth, and thirty-second notes. There are also many rests and dynamic markings such as accents and slurs. The overall style is that of a contemporary classical or modern jazz piece.

'Always Bach!'



"Wie schön leuchtet der Morgenstern"



'Always Bach!'

The musical score consists of eight staves of music, all in treble clef. The key signature has one sharp (F#). The notation includes various musical elements:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes and a long rest.
- Staff 2:** Continues the melody with eighth notes and a long rest.
- Staff 3:** Features a series of eighth notes and a long rest.
- Staff 4:** Includes a double bar line, a key signature change to one sharp, and a series of eighth notes.
- Staff 5:** Features a series of eighth notes and a long rest.
- Staff 6:** Includes a double bar line, a key signature change to one sharp, and a series of eighth notes.
- Staff 7:** Features a series of eighth notes and a long rest.
- Staff 8:** Includes a double bar line, a key signature change to one sharp, and a series of eighth notes.

Dynamics include *ff* (fortissimo) at the beginning of Staff 5 and *fff* (fortississimo) at the end of Staff 8. There are also crescendo and decrescendo markings throughout the score.