



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "When I was One-and-Twenty", a Song about Love for Voice, Choir & Band (Score & Parts) [Opus 41]
Composer: Pool, Henry
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Publisher: Pool, Henry
Instrumentation: 1 Alto Saxophone, 1 Snare Drum, 1 Bass Drum, Cymbals, 1 Guitar, Voice, Soprano, Alto, Tenor, Bass, Piano, 1 Double Bass
Style: Song

Henry Pool on [free-scores.com](http://www.free-scores.com)

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HENRY POOL

Opus 41

When I was One-and-Twenty

**a Song about Love
for**

**Voice, Choir & Band
*Score & Parts***



Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (My Three Fatherlands)
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 8	Grand Sonata for Marimba in C-so	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 23	Grand Sonata for Bassoon & Piano in E-la <u>SCORE & PART</u>
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23a	Grand Sonata for Cello & Piano In F-la <u>SCORE & PART</u>
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23b	Grand Sonata for Clarinet & Piano In F-la <u>SCORE & PART</u>
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)	Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u>
		Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u>
		Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

First Impression 2011

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When I Was One-And-Twenty

by A. E. Housman & Henry Pool

When I was one-and-twenty
I heard a wise man say:
"Give crowns and pounds and guineas,
But not your heart away.
Give pearls away and rubies,
Just keep your fancy free."
But I was one-and-twenty,
No use to talk to me.

*Oh I was one-and-twenty,
Unskilled and carefree too.
Oh I was one-and-twenty,
Unskilled and carefree too.*

When I was one-and-twenty,
Still young and innocent,
I met a girl enchanting,
So pure and eminent.
I gave myself completely
With merriment and glee,
Cause I was one-and-twenty,
No use to talk to me.

*Oh I was one-and-twenty,
Unskilled and carefree too.
Oh I was one-and-twenty,
Unskilled and carefree too.*

But I turned two-and-twenty
And heard that man again:
"The heart out of the bosom
Was never moved in vain.
It's paid with sighs aplenty
And sold for endless rue."
So now at two-and-twenty
I know: "It's true, it's true!"

*Oh now I'm two-and-twenty,
Well skilled and expert too.
Oh now I'm two-and-twenty,
Well skilled and expert too.*

1 Alto Saxophone

1 Snare Drum

1 Bass Drum

Cymbals

1 Guitar

Voice

Soprano

Alto

Tenor

Bass

Piano

1 Double Bass

Score

Comodo (♩ = 80 [♩ = 160])

Intro

Song

Alto Saxophone

Snare Drum

Bass Drum

Cymbal

Guitar

Voice

Soprano

Alto

Tenor

Bass

Piano

Double Bass

1. When
2. When

5

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

I was one- and- twen- ty I heard a wise man say: "Give
 I was one- and- twen- ty, Still young and in- no- cent, I

S.

A.

T.

B.

Pno.

Cb.

8

9

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

crowns and pounds and gui- neas, But not your heart a- way. Give
 met a girl en- chant- ing, So pure and e- mi- nent. I

S.

A.

T.

B.

Pno.

Cb.

13

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

pearls a- way and ru- bies, Just keep your fan- cy free." But
gave my- self com- plete- ly With mer- ri- ment and glee, Cause

S.

A.

T.

B.

Pno.

Cb.

Chorus

A. Sax. 

Sn. Dr. 

B. Dr. 

Cym. 

Guit. 

Vo. 

S. 

A. 

T. 

B. 

Pno. 

Cb. 

22

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

S.

twen- ty, Un- skilled and care- free too. Oh I was one- and-
 twen- ty, Un- skilled and care- free too. Oh I was one- and-

A.

twen- ty, Un- skilled and care- free too. Oh I was one- and-
 twen- ty, Un- skilled and care- free too. Oh I was one- and-

T.

twen- ty, Un- skilled and care- free too. Oh I was one- and-
 twen- ty, Un- skilled and care- free too. Oh I was one- and-

B.

twen- ty, Un- skilled and care- free too. Oh I was one- and-
 twen- ty, Un- skilled and care- free too. Oh I was one- and-

Pno.

Cb.

26

A. Sax. 

Sn. Dr. 

B. Dr. 

Cym. 

Guit. 

Vo. 

S. 
 twen- ty, Un- skilled and care- free too.
 twen- ty, Un- skilled and care- free too.

A. 
 twen- ty, Un- skilled and care- free too.
 twen- ty, Un- skilled and care- free too.

T. 
 twen- ty, Un- skilled and care- free too.
 twen- ty, Un- skilled and care- free too.

B. 
 twen- ty, Un- skilled and care- free too.
 twen- ty, Un- skilled and care- free too.

Pno. 

Cb. 

29

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

S.

A.

T.

B.

Pno.

Cb.

8

31

Intro

A. Sax. *f*

Sn. Dr. *f*

B. Dr. *f*

Cym. *f*

Guit. *f*

Vo.

S.

A.

T.

B.

Pno. *f*

Cb. *f*

Song

35

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

ff

But I turned two- and- twen- ty And heard that man a-

S.

A.

T.

B.

Pno.

Cb.

40

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

gain: "The heart out of the bo- som Was ne- ver moved in vain. It's

S.

A.

T.

B.

Pno.

Cb.

45

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

paid with sighs a- plen- ty And sold for end- less rue." So now at two- and-

S.

A.

T.

B.

Pno.

Cb.

Chorus

A. Sax. ⁵⁰ *f*

Sn. Dr. *f*

B. Dr. *f*

Cym. *f*

Guit. *f*

Vo. *f*

twen- ty I know: "It's true, it's true!"

S. *f* Oh now I'm two- and-

A. *f* Oh now I'm two- and-

T. *f* Oh now I'm two- and-

B. *f* Oh now I'm two- and-

Pno. *f*

Cb. *f*

54

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

S.
 twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

A.
 twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

T.
 twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

B.
 twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

Pno.

Cb.

58

A. Sax. *f*

Sn. Dr. *f*

B. Dr.

Cym.

Guit. *f*

Vo.

S.
 twen- ty, Well skilled and ex- pert too.

A.
 twen- ty, Well skilled and ex- **#**pert too.

T.
 twen- ty, Well skilled and ex- pert too.

B.
 twen- ty, Well skilled and ex- pert too.

Pno. *f*

Cb. *f*

61

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

S.

A.

T.

B.

Pno.

Cb.

Final Chorus

63

A. Sax. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

Guit. *ff*

Vo. *fff*
Oh now I'm two- and-

S. *ff*
Oh now I'm two- and-

A. *ff*
Oh now I'm two- and-

T. *ff*
Oh now I'm two- and-

B. *ff*
Oh now I'm two- and-

Pno. *ff*

Cb. *ff*

66

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

S.

twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

A.

twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

T.

twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

B.

twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-

Pno.

Cb.

70

A. Sax.

Sn. Dr.

B. Dr.

Cym.

Guit.

Vo.

twen- ty, Well skilled and ex- pert too.

S.

twen- ty, Well skilled and ex- pert too.

A.

twen- ty, Well skilled and ex- pert too.

T.

twen- ty, Well skilled and ex- pert too.

B.

twen- ty, Well skilled and ex- pert too.

Pno.

Cb.

Parts

Comodo (♩ = 80 [♩ = 160])

Alto Saxophone

Intro

Song

f



Chorus



Intro

Song



Chorus



Final Chorus

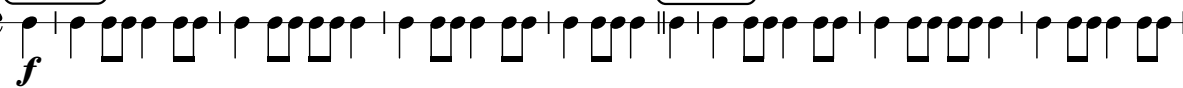


Comodo (♩ = 80 [♩ = 160])


Intro

Song

Snare Drum #C



8



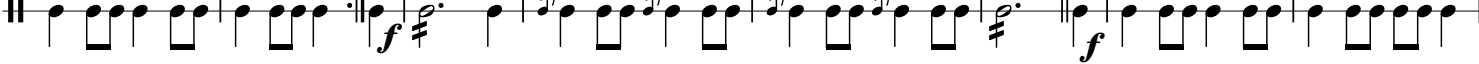
Chorus

18



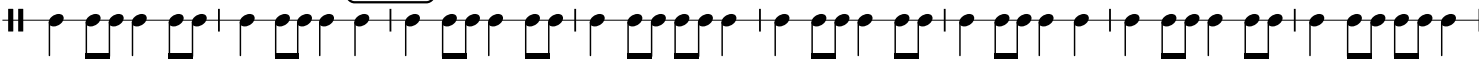
Intro

27



Song

35

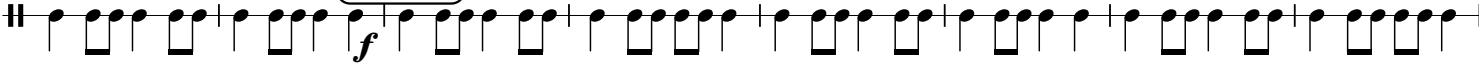


43



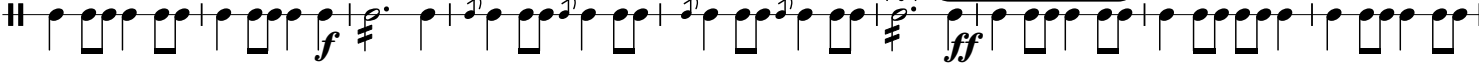
Chorus

51



Final Chorus

59



68



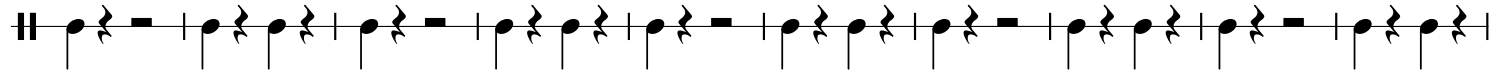
Comodo (♩ = 80 [♩ = 160])

Intro

Song



10



20

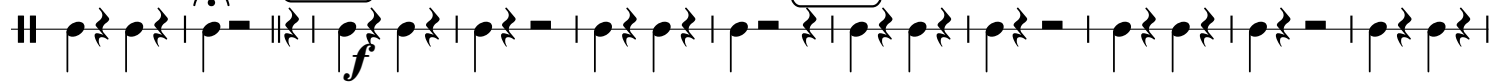
Chorus



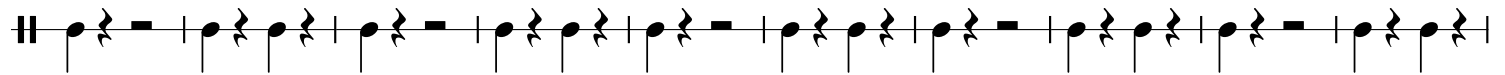
31

Intro

Song

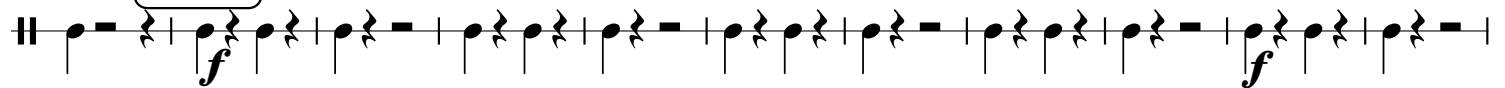


42



52

Chorus



63

Final Chorus



Comodo (♩ = 80 [♩ = 160])

Cymbal **♩** **♩**

Intro *brushes* **f**

Song

9

Chorus

20

29 **Intro** **f** **Song**

38

47 **Chorus** **f**

56 **Final Chorus** **ff**

66

Comodo (♩ = 80 [♩ = 160])

Guitar

Intro

Song

f

6

Chorus

16

25

f

Intro

Song

32

f

39

Chorus

48

f

57

f

Final Chorus

64

ff

Comodo (♩ = 80 [♩ = 160])

Intro

Song



ff 1. When I was one- and- twen- ty I heard a wise man
2. When I was one- and- twen- ty, Still young and in- no-



say: "Give crowns and pounds and gui- neas, But not your heart a- way. Give
cent, I met a girl en- chant- ing, So pure and e- mi- nent. I



pearls a- way and ru- bies, Just keep your fan- cy free." But I was one- and-
gave my- self com- plete- ly With mer- ri- ment and glee, Cause I was one- and-

Chorus



twen- ty, No use to talk to me.
twen- ty, No use to talk to me.

Intro

Song

ff

But



I turned two- and- twen- ty And heard that man a- gain: "The heart out of the bo- som Was



ne- ver moved in vain. It's paid with sighs a- plen- ty And sold for end- less rue." So



now at two- and- twen- ty I know: "It's true, it's true!"

fff

Oh



now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh now I'm two- and-



twen- ty, Well skilled and ex- pert too.

Comodo (♩ = 80 [♩ = 160])

Soprano

Intro 3 **Song** 15 **Chorus**

f Oh I was one- and- twen- ty, Un-
Oh I was one- and- twen- ty, Un-

23

skilled and care- free too. Oh I was one- and- twen- ty, Un-
skilled and care- free too. Oh I was one- and- twen- ty, Un-

27

skilled and care- free too. *f* Oh
skilled and care- free too.

Intro 3 **Song** 16 **Chorus**

53

now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

57

now I'm two- and- twen- ty, Well skilled and ex- pert too.

64

Final Chorus

ff Oh now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

69

now I'm two- and- twen- ty, Well skilled and ex- pert too.

Comodo (♩ = 80 [♩ = 160])

Alto

Intro 3 **Song** 15 **Chorus**

f Oh I was one- and- twen- ty, Un-
Oh I was one- and- twen- ty, Un-

23

skilled and care- free too. Oh I was one- and- twen- ty, Un-
skilled and care- free too. Oh I was one- and- twen- ty, Un-

27

skilled and care- free too. **2** **Intro** 3 **Song** 16 **Chorus**
skilled and care- free too. *f* Oh

53

now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

57

now I'm two- and- twen- ty, Well skilled and ex- pert too. **2**

64 **Final Chorus**

ff Oh now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

69

now I'm two- and- twen- ty, Well skilled and ex- pert too.

Comodo (♩ = 80 [♩ = 160])

Tenor

Intro 3 **Song** 15 **Chorus**

8 *f* Oh I was one- and- twen- ty, Un-
Oh I was one- and- twen- ty, Un-

23 8 skilled and care- free too. Oh I was one- and- twen- ty, Un-
skilled and care- free too. Oh I was one- and- twen- ty, Un-

27 8 skilled and care- free too. **Intro** 3 **Song** 16 **Chorus**
skilled and care- free too. *f* Oh

53 8 now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

57 8 now I'm two- and- twen- ty, Well skilled and ex- pert too.

64 **Final Chorus**
8 *ff* Oh now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

69 8 now I'm two- and- twen- ty, Well skilled and ex- pert too.

Comodo (♩ = 80 [♩ = 160])

Intro

3

Song

15

Chorus



f

Oh I was one- and- twen- ty, Un-
Oh I was one- and- twen- ty, Un-

23



skilled and care- free too. Oh I was one- and- twen- ty, Un-
skilled and care- free too. Oh I was one- and- twen- ty, Un-

27



skilled and care- free too.
skilled and care- free too.

f Oh

53



now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

57



now I'm two- and- twen- ty, Well skilled and ex- pert too.

64

Final Chorus



Oh now I'm two- and- twen- ty, Well skilled and ex- pert too. Oh

69



now I'm two- and- twen- ty, Well skilled and ex- pert too.

Comodo (♩ = 80 [♩ = 160])

Piano

Intro

Song

7

Chorus

18

28

Intro

31

Song

35

44 Chorus

f

54

f

61

63 Final Chorus

ff

69

Comodo (♩ = 80 [♩ = 160])

Double Bass

Intro *pizzicato* **f**

Song

Chorus

Intro **f**

Song

Chorus **f**

Final Chorus **f** **ff**