



trussardi sergio

Composer, Interpreter

Italia

About the artist

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli. Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serghi63.htm

About the piece



Title: Girotondo
Composer: sergio, trussardi
Licence: public domain
Style: Studies

trussardi sergio on free-scores.com



- share your interpretation
- comment
- contact the artist

Sergio Trussardi

10 PICCOLI PEZZI

per pianoforte

SERENATELLA

Andante

The musical score for "Serenatella" is written for piano in 3/4 time. It begins with the tempo marking "Andante". The key signature has one flat (B-flat). The score is divided into five systems, each containing two staves (treble and bass clef).
- The first system starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.
- The second system, starting at measure 6, includes a crescendo marking (*cresc.....*) and a mezzo-forte (*mf*) dynamic. The right hand continues the melodic development.
- The third system, starting at measure 11, features a mezzo-forte (*mf*) dynamic and includes markings for "Ped." (pedal) and an asterisk (*).
- The fourth system, starting at measure 16, is marked with a forte (*f*) dynamic and includes "Ped." and asterisk (*) markings.
- The fifth system, starting at measure 21, includes a "rit....." (ritardando) marking and ends with a piano (*p*) dynamic and the tempo marking "a tempo".

26

p

32

mf

dim.....

Red. *

37

p

Red. Red. ^