



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "The Child Prodigy", Concerto for Toy Piano & Children's Orchestra (Parts) [Opus 52]

Composer: Pool, Henry

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Publisher: Pool, Henry

Instrumentation: Toy Piano & Children's Orchestra

Style: Modern classical

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HENRY POOL

Opus 52

“The Prodigy Child”

Concerto

for

**Toy Piano & Children's
Orchestra**

Parts



Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (<i>My Three Fatherlands</i>)
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 8	Grand Sonata for Marimba in C-so	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 23	Grand Sonata for Bassoon & Piano in E-la <u>SCORE & PART</u>
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23a	Grand Sonata for Cello & Piano In F-la <u>SCORE & PART</u>
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23b	Grand Sonata for Clarinet & Piano In F-la <u>SCORE & PART</u>
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)	Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 27d	Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u>
		Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u>

Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS

Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS

Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS

Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS

Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS

Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano

Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar

Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART

Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS

Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS

Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART

Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART

Opus 36b Nocturne # 1 for Piano Solo

Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART

Opus 36d Nocturne # 1 for Guitar Solo

Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS

Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS

Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART

Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART

Opus 38b Nocturne # 2 for Piano Solo

Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART

Opus 38d Nocturne # 2 for Guitar Solo

Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS

Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS

Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS

Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano

Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar

Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS

Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano

Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar

Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)

Opus 43 Tenth Sonata for Piano in B-la

Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART

Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART

Opus 44b Nocturne # 3 for Piano Solo

Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART

Opus 44d Nocturne # 3 for Guitar Solo

Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS

Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS

Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS

Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS

Opus 46a Concertino for Brazilian Country Band
PIANO SCORE

Opus 47 Nocturne # 4 for Piano Solo

Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS

Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS

Opus 47c Nocturne # 4 for Guitar Solo

Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART

Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS

Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS

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Dear Children

Yes, your eyes are not lying. This is indeed a Concerto for Toy Piano and Children's Orchestra. Try to perform it under the direction of your Maestro. I have kept the parts as easy as possible, except maybe for the mandolin, which part is a little demanding, and naturally the part of the Starring Soloist: the 37 Keys Toy Piano. Even so, a gifted child, who got serious lessons during one year, can certainly play these parts too. I have written dynamics for all the instruments, even for those, which cannot play "Forte" and "Piano". I did this, because, in case this Concerto would be performed on instruments of grown-ups (like a real Piano instead of the Toy Piano, a Vibraphone instead of the Orff Xylophone, etc.), the dynamics would give the performance more color. Try this Concerto out and, when you like it, tell me about it by writing me a letter to my email address:

hhenpo7@aol.com

Best regards,

Henry Pool.

Parts

Sopranino Recorder
Soprano Recorder

Bird Whistle 1
Bird Whistle 2

Orff Alto Glockenspiel
Orff Bass Xylophone

Low Tom
Cymbal
Castanets
Wooden Wind Chimes
Tambourine

Mandolin

Toy Piano 37 Keys

Melodica

Violin 1
Violin 2
Viola
Violoncello
Double Bass

First Movement

Animato (♩ = 116)

Sopranino Recorder

f

7 *mp* *p*

17 *mp* *crescendo* ----- *ff*

25 *mp* *p*

49

75 *f*

85 *mp* *f*

109 *mf* *ff* *f* *ff* *f*

Animato (♩ = 116)

Soprano Recorder

8 *f*

8 *p* 2

18 *mp* crescendo ----- *ff* 3

28 8 2 8

48 *p* crescendo ----- 3 8 2

65 7 3 *f*

81 *mf* crescendo ----- 2 8 4

99 8 *f*

111 *mf* *ff* *f* *ff* *f*

Animato (♩ = 116)

Bird Whistle $\text{H} \frac{4}{4}$ *mf*

11 H $\frac{2}{4}$ $\frac{8}{4}$ *mp* *ff* *f*

26 H *mf* *f* $\frac{8}{4}$ $\frac{2}{4}$ $\frac{10}{4}$ *p* *crescendo*

51 H *f* *mf* $\frac{10}{4}$ $\frac{10}{4}$

78 H $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ *f*

108 H *ff* *ff*

114 *tr* *tr* *tr*

Animato (♩ = 116)

Bird Whistle

mf

9

mp *crescendo* *ff* *f* *mf*

27

f *p* *crescendo*

53

f *mf*

80

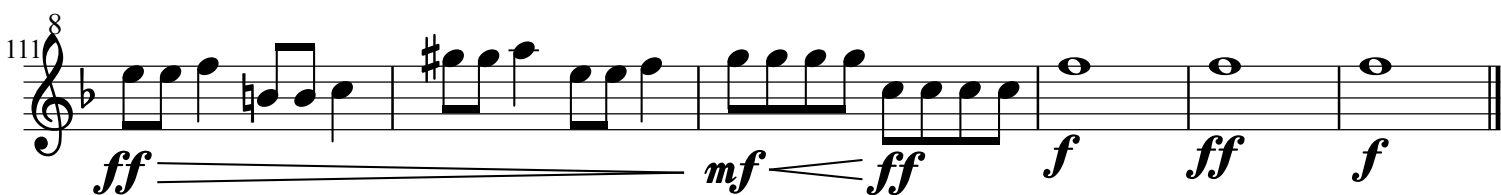
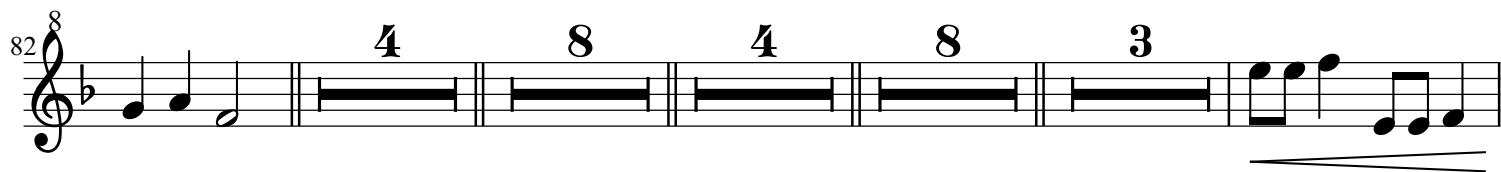
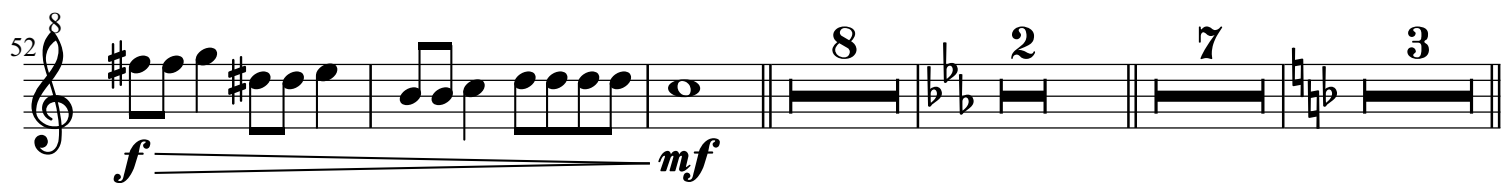
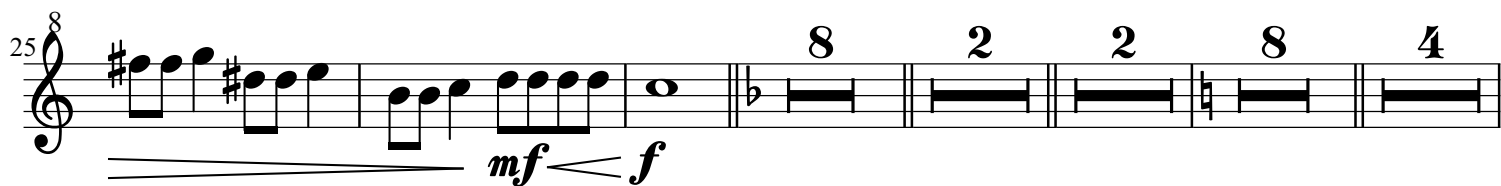
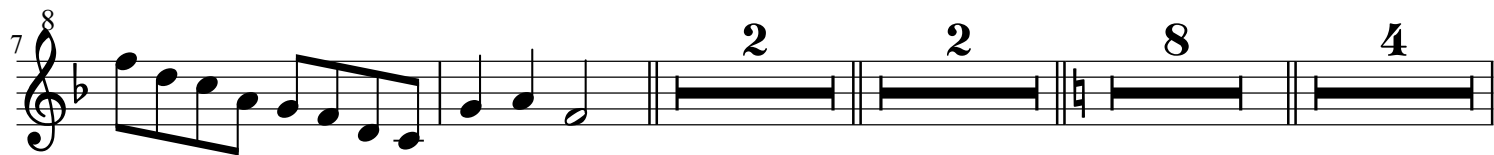
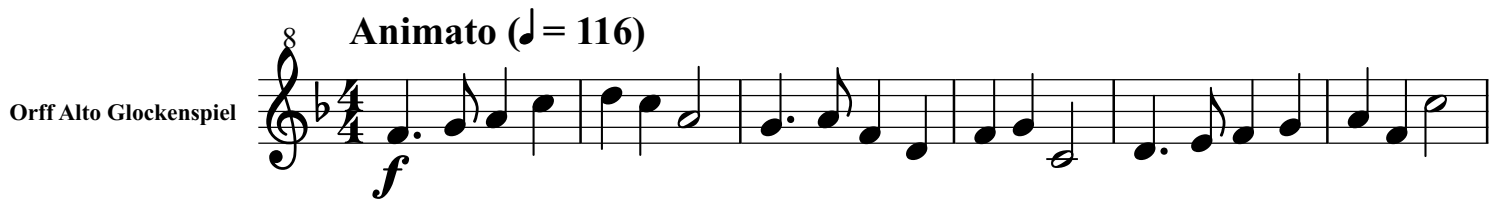
f

109

mf *ff* *f* *ff* *ff*

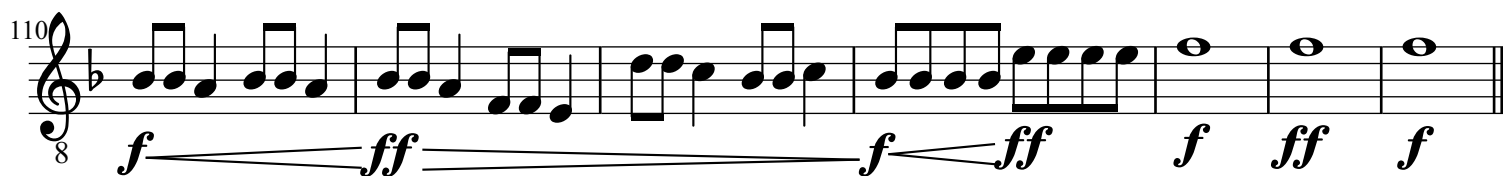
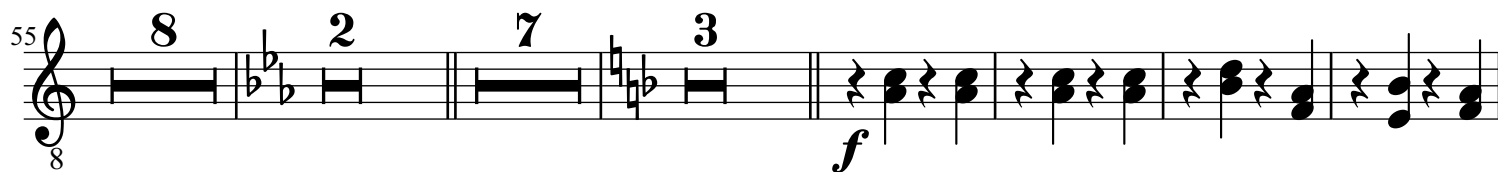
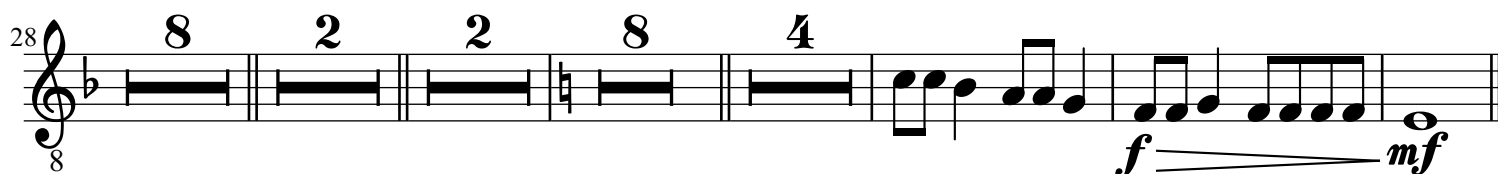
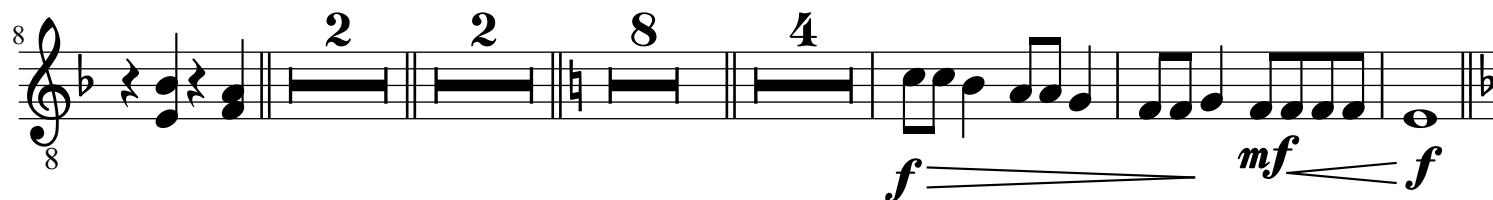
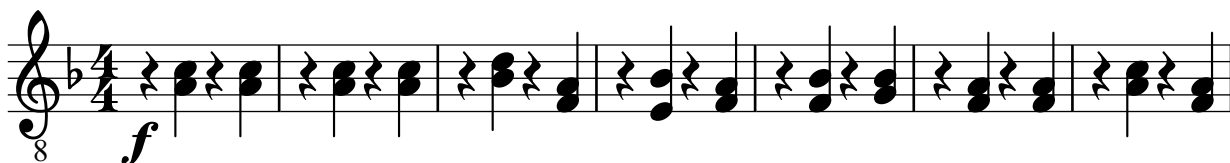
Orff Alto Glockenspiel

Animato (♩ = 116)



Animato (♩ = 116)

Orff Bass Xylophone



Animato (♩ = 116)

mellow sticks

Low Tom

mf

10

mp

21

mp *ff* *f* *mf* *f* *mf* *f* *mf* *mp*

39

pp *p*

50

f *mf* *pp*

70

mf *mf*

81

mf *mp* *pp*

92

mp *f*

112

mf *ff* *f* *ff* *f*

Animato (♩ = 116)

mellow sticks

Cymbal

11

28

55

83

113

Animato (♩ = 116)

Castanets $\frac{4}{4}$ *mf*

7 *mp*

23 *ff* *f* *mf* *f*

48 *p* crescendo

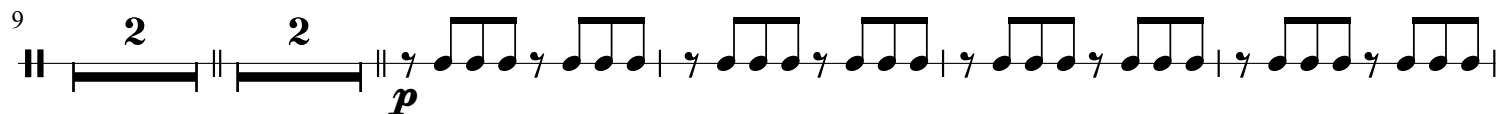
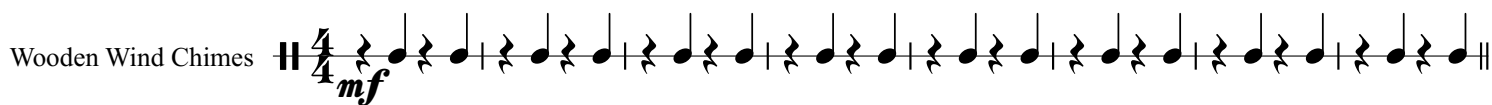
53 *f* *mf*

79

107 *f*

113 *mf* *ff* *f* *ff* *f*

Animato (♩ = 116)



Animato (♩ = 116)

Tambourine

4/4 *mf*

13

p *mp*

22

ff *f* *mf* *f*

48

p *f* *mf*

75

mf

107

f *mf* *ff* *f* *ff* *f*

Mandolin

Animato (♩ = 116)

f

7

2

mp

13

p

15

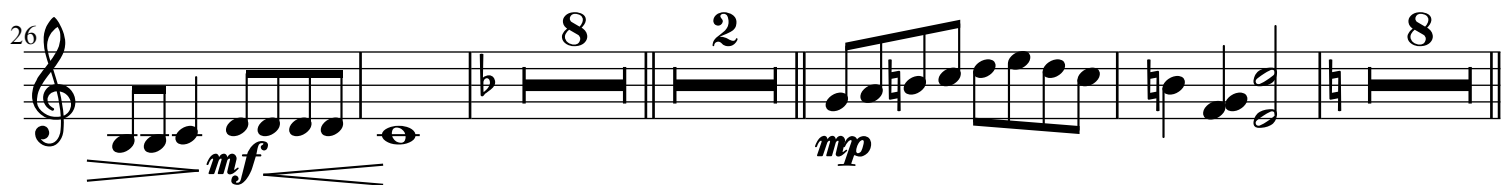
17

19

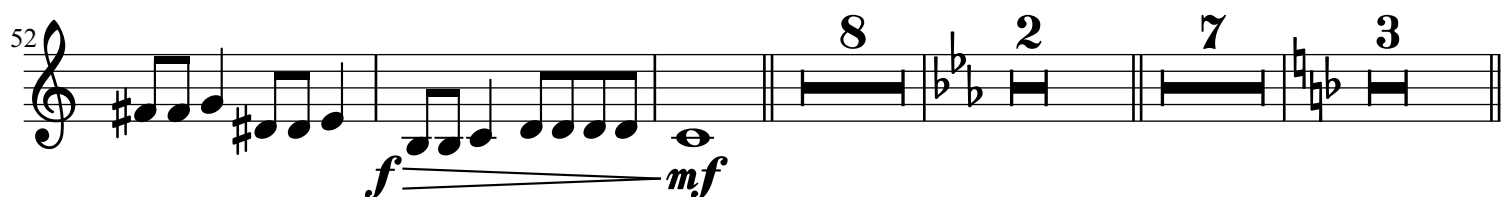
21

mp crescendo

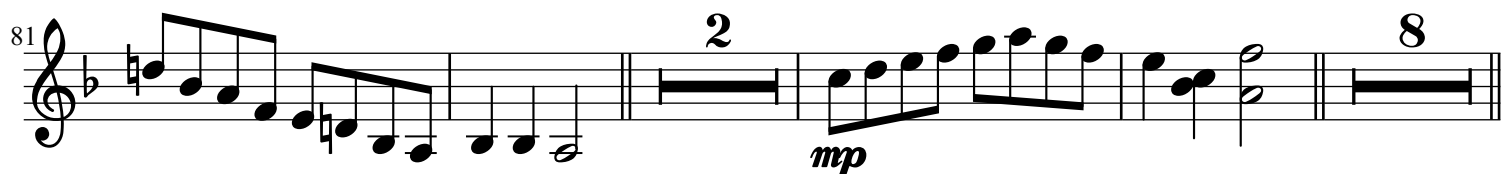
f

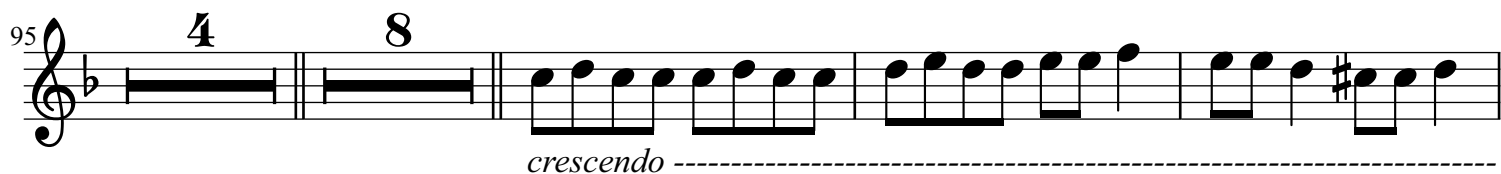
26 

48 

52 

75 

81 

95 

110 

Animato (♩ = 116)

Toy Piano 37 Keys

Measures 1-5 of the piece. The score is for a Toy Piano with 37 keys. The tempo is Animato (♩ = 116). The key signature has one flat (B-flat). The time signature is 4/4. The first five measures are marked with fingerings: 8, 2, 2, 8, 7 for both the right and left hands. The sixth measure begins with a forte (f) dynamic.

Measures 6-11 of the piece. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and single notes. The dynamics remain forte (f).

Measures 12-17 of the piece. The right hand features a more active melodic line with eighth notes. The left hand continues with a steady accompaniment. The dynamics are marked mezzo-forte (mf).

Measures 18-23 of the piece. The right hand has a complex melodic pattern with many beamed notes. The left hand provides a steady accompaniment. The dynamics are marked mezzo-piano (mp) for the first two measures and piano (p) for the last two measures.

Measures 24-29 of the piece. The right hand features a series of chords and single notes. The left hand continues with a steady accompaniment. The dynamics are marked mezzo-piano (mp) for the first two measures and piano (p) for the last two measures.

46 ⁸

mp crescendo

51 ⁸

ff *f* *f*

58 ⁸

mf

63 ⁸

mp *p*

67 ⁸

71 ⁸

71 ⁸

76 ⁸

76 ⁸

83 ⁸

83 ⁸

85 ⁸

85 ⁸

88 ⁸

88 ⁸

92

97

Cadenza

103

105

ritardando -----

a tempo

110

arpeggio lento

Animato (♩ = 116)

Melodica

f

8

mp

mp crescendo

23

ff

mf

f

38

mp

p

51

mf

75

2

85

mp

109

ff

mf

ff

f

ff

f

Animato (♩ = 116)

Violin

9

18

26

42

52

72

82

91

109

f

mp

p

mp *crescendo*

ff

mf

pp

p *crescendo*

f

pp

mf

f

mp

pp

mp

f *crescendo*

ff

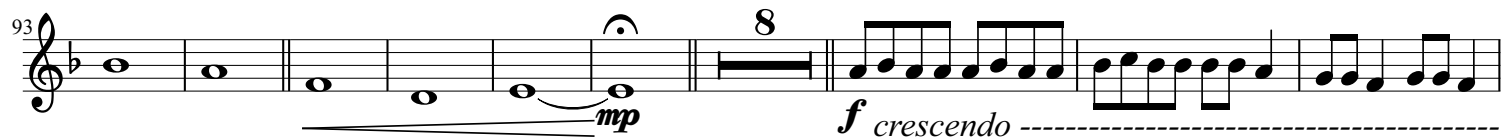
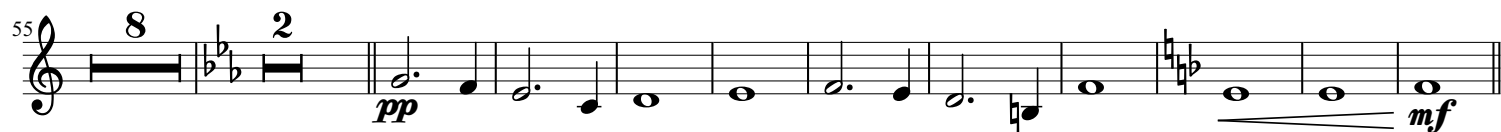
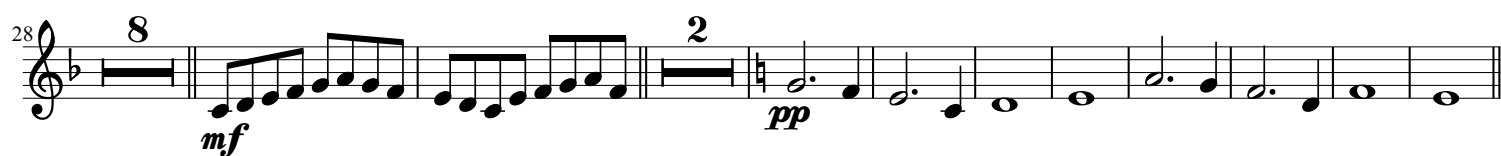
ff

f

ff

f

Animato (♩ = 116)



Animato (♩ = 116)

Viola

f *mf*

10

mf *p* *mf*

17

mf *crescendo* *ff*

25

mf *p* *mf*

42

mf *ff*

55

mf *p* *mf*

77

mf

87

mf

110

mf *ff*

Animato (♩ = 116)

Violoncello

f

11

mp *p* *mp* crescendo --

23

ff *mf* *f* *mp* *pp*

42

p crescendo *f* *mf*

63

pp *mf*

77

mp *pp*

89

mp *f* crescendo

111

ff *mf* *ff* *f* *ff* *f*

Animato (♩ = 116)

Double Bass

8 *f* *mf*

10

8 *p* *pizzicato*

19

8 *mf* *p* *arco* *f* *mf*

40

8 *f* *mf* *f*

77

8 *mf* *f* *mf* *f* *mf* *f*

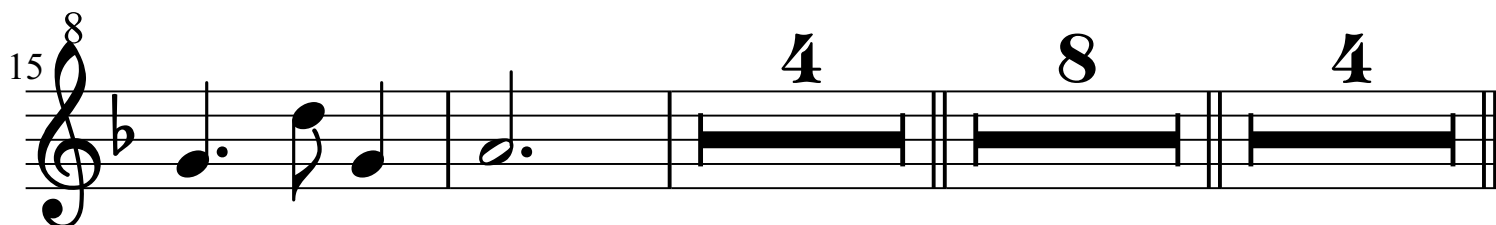
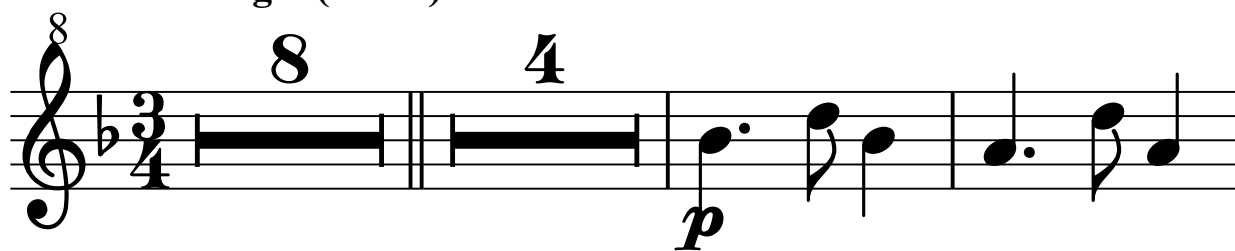
95

8 *f* *mf* *f* *mf* *f* *mf*

Second Movement

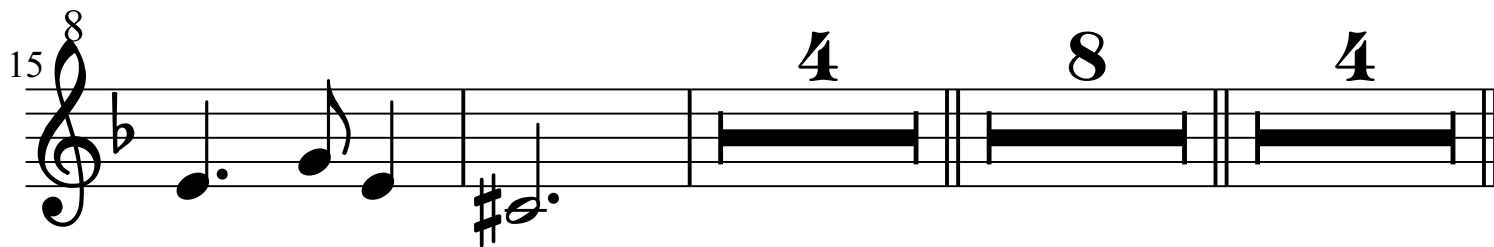
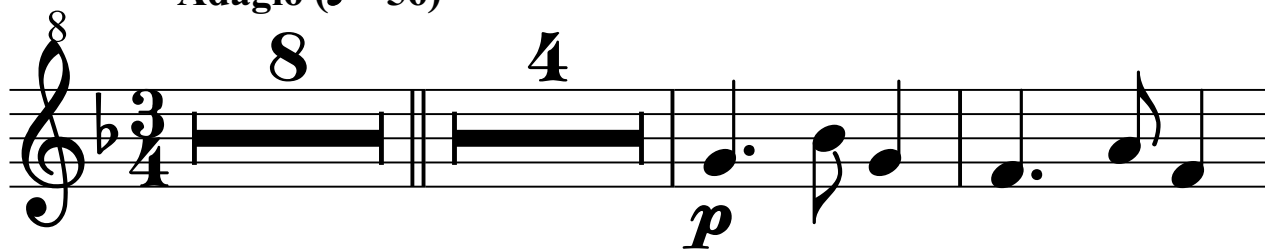
Adagio (♩ = 56)

Sopranino Recorder



Adagio (♩ = 56)

Soprano Recorder



Bird Whistle

Adagio (♩ = 56)

8

mf

tr

8

21

8

4

Bird Whistle

Adagio (♩ = 56)

3/4

8

mf

8

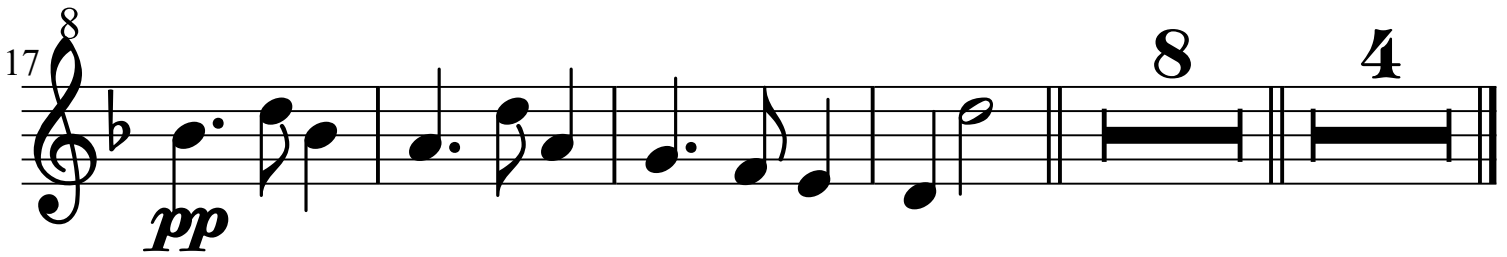
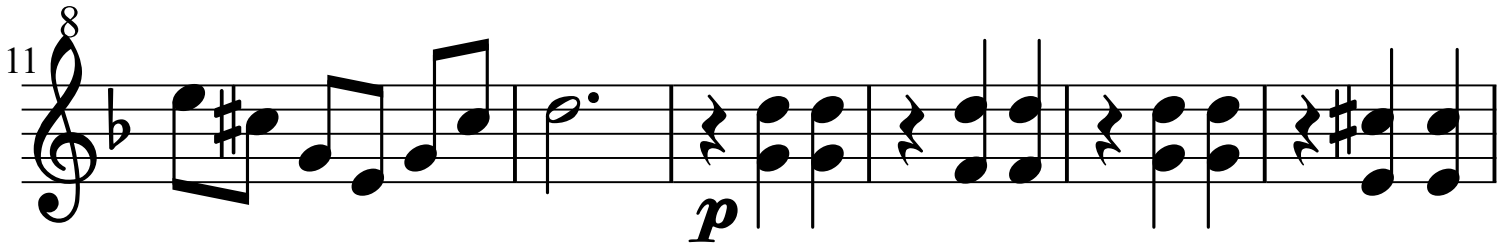
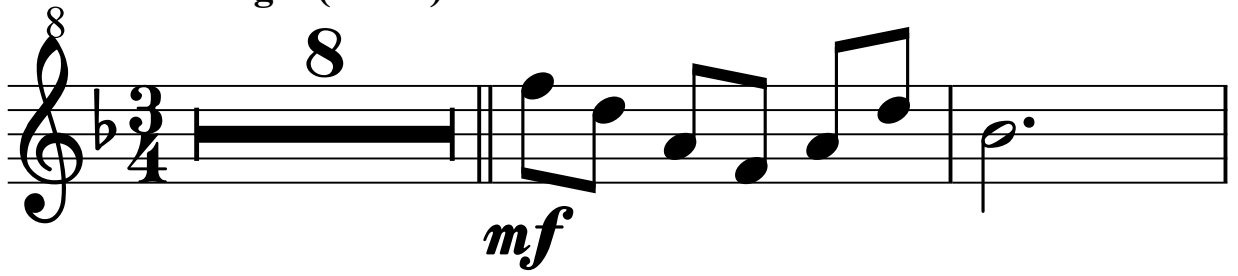
8

29

4

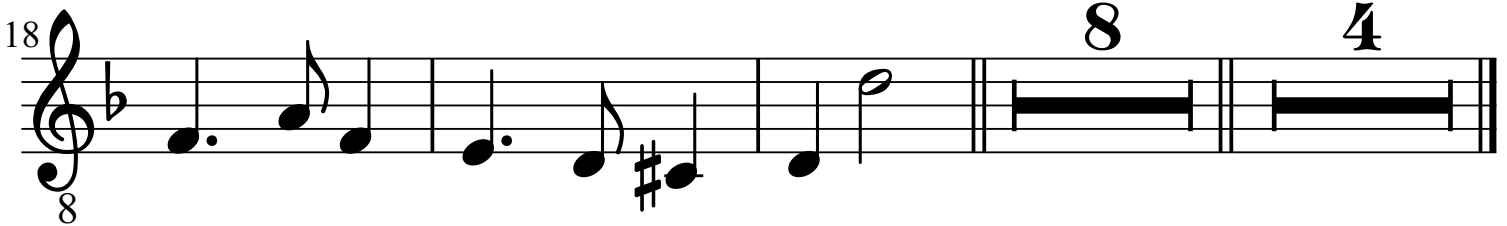
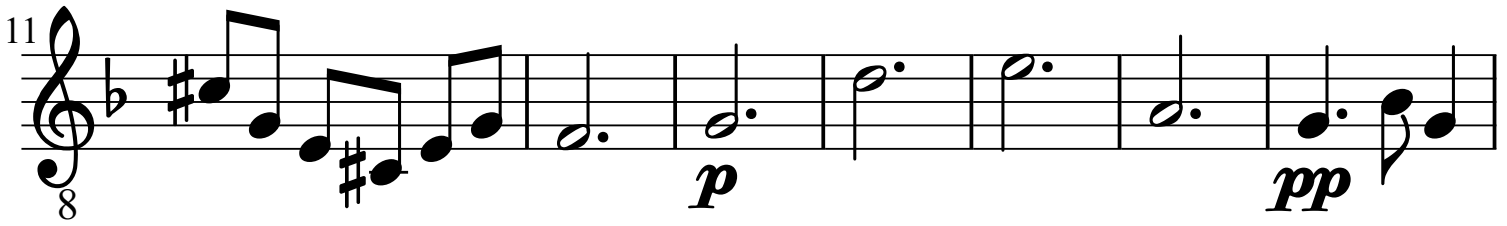
Adagio (♩ = 56)

Orff Alto Glockenspiel



Adagio (♩ = 56)

Orff Bass Xylophone



Adagio (♩ = 56)

Low Tom

p

9

mf *p* *pp*

18

p

27

mf *pp*

Adagio (♩ = 56)

Cymbal

3/4

8

mf

p

Measures 1-13: Cymbal part. Measure 1: 3/4 rest. Measures 2-13: Eighth notes with stems, starting with a dynamic of *mf* and ending with a dynamic of *p*.

14

pp

Measures 14-20: Cymbal part. Measures 14-20: Eighth notes with stems, starting with a dynamic of *pp*.

21

8

4

Measures 21-24: Cymbal part. Measures 21-24: Rests, with a dynamic of *pp* indicated below measure 14.

Adagio (♩ = 56)

Castanets

8

mf

frum

frum

13

p

pp

frum

18

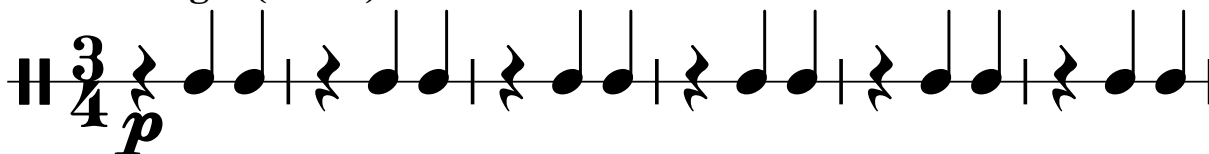
frum

8

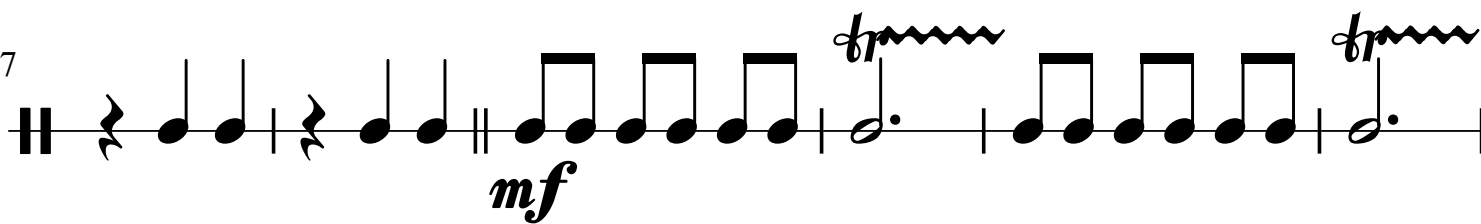
4

Adagio (♩ = 56)

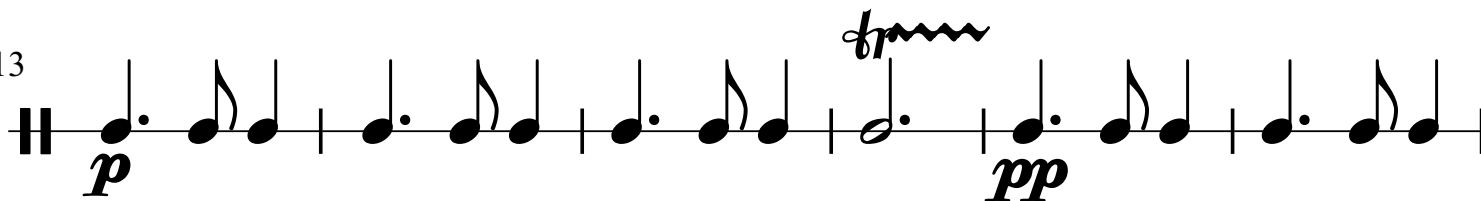
Wooden Wind Chimes



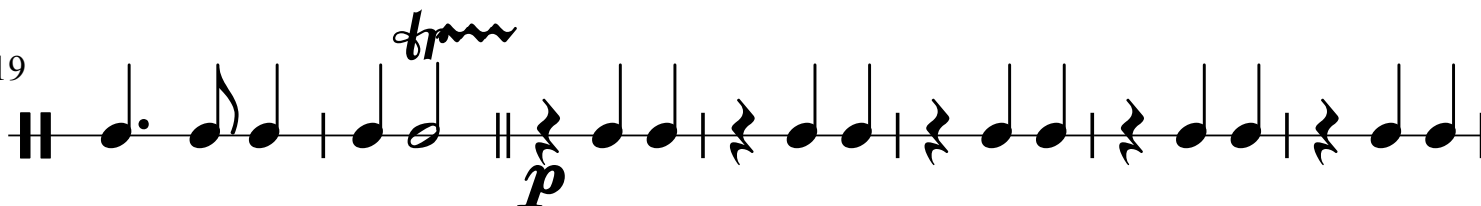
7



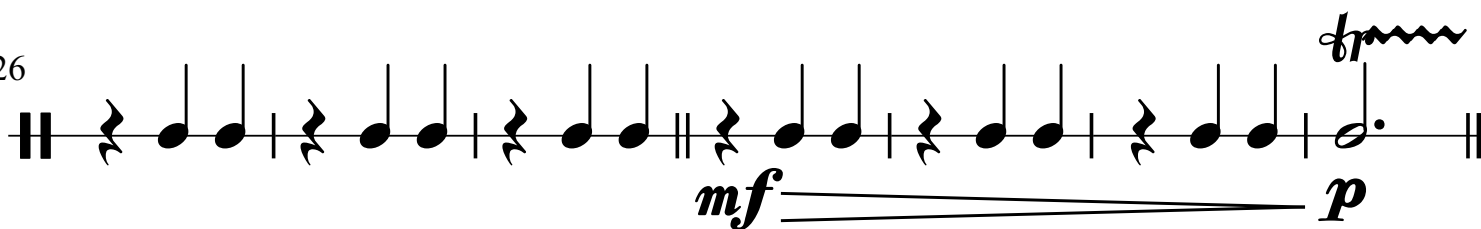
13



19



26



Adagio (♩ = 56)

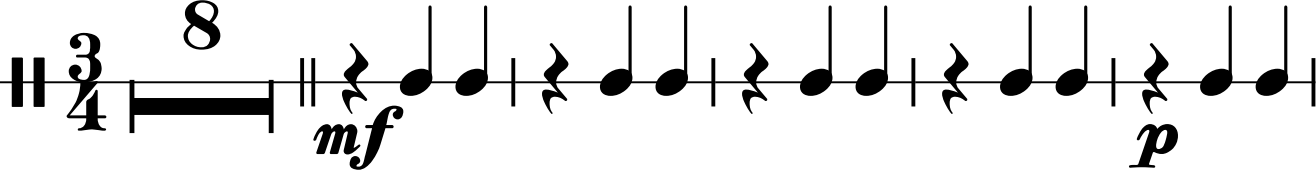
Tambourine

3/4

8

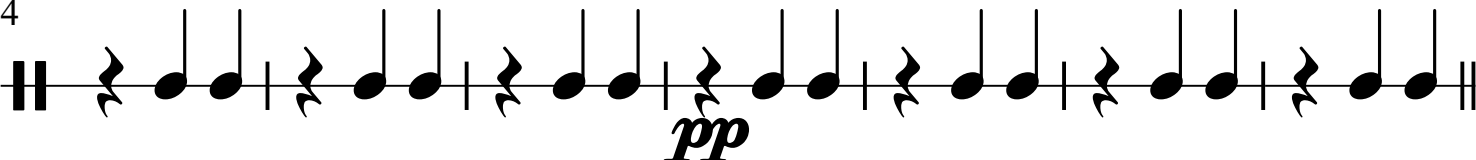
mf

p



14

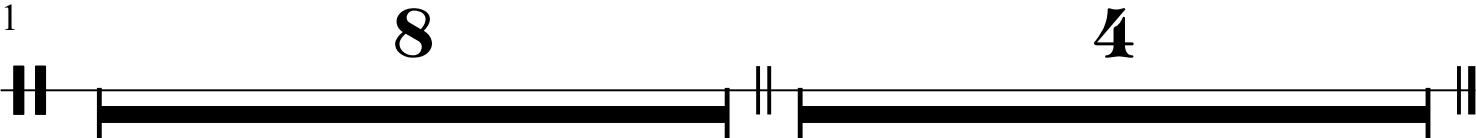
pp



21

8

4



Adagio (♩ = 56)

Mandolin

Musical score for Mandolin, Adagio (♩ = 56). The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The piece begins with a double bar line, followed by a measure with a fermata and the number 8 above it, and another measure with a fermata and the number 4 above it. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The dynamics are marked *p* (piano) and *pp* (pianissimo). The score is divided into measures, with measure numbers 14, 16, 18, and 20 indicated at the beginning of their respective staves. The piece concludes with a double bar line.

8 4

14

16

18

20

8 4

Toy Piano 37 Keys

Adagio (♩ = 56)

Measures 1-5. Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major. Dynamics: *p*.

Measures 6-12. Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major. Dynamics: *mf*.

Measures 13-20. Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major. Dynamics: *p*, *pp*.

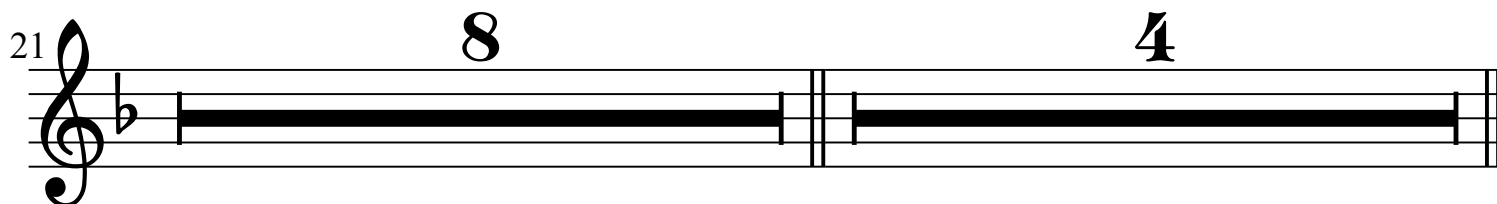
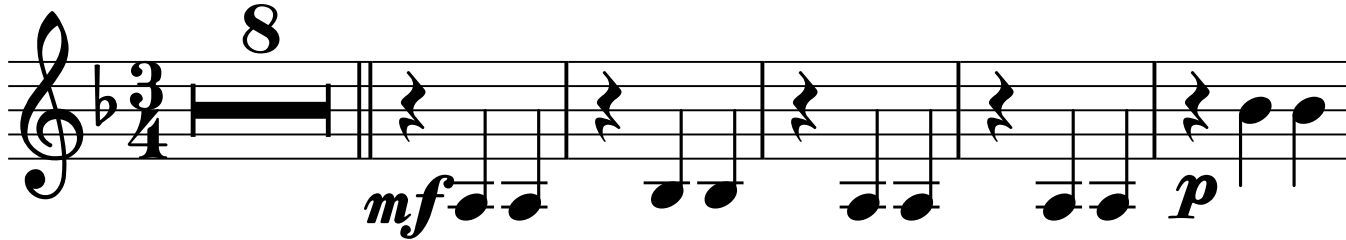
Measures 21-26. Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major. Dynamics: *p*.

Measures 27-31. Treble clef, 3/4 time, key of B-flat major. Bass clef, 3/4 time, key of B-flat major. Dynamics: *mf*, *pp*.

Adagio (♩ = 56)

8

Melodica



Violin

Adagio (♩ = 56)

p

9

mf

4

17

pp

p

24

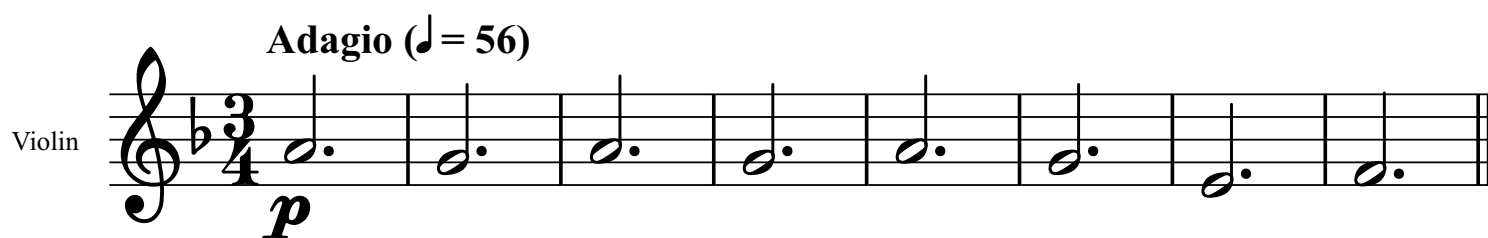
mf

pp

Violin

Adagio (♩ = 56)

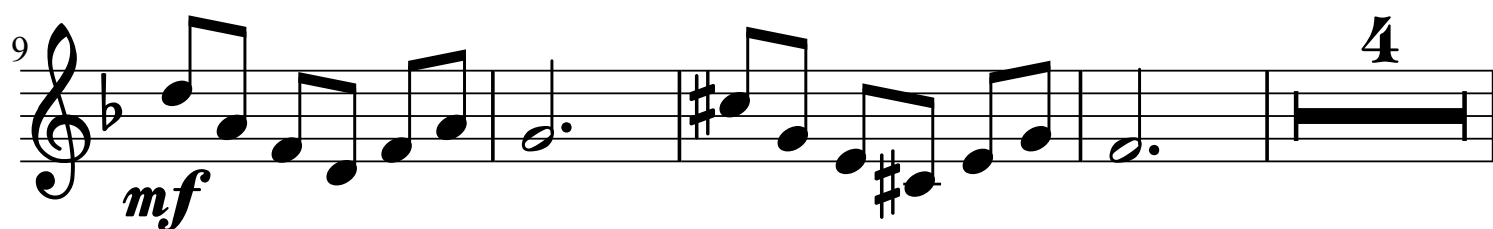
p



9

mf

4



17

pp

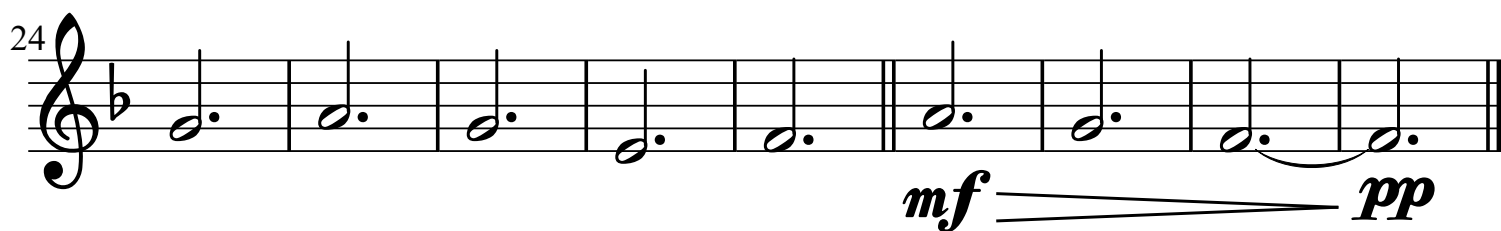
p



24

mf

pp



Adagio (♩ = 56)

Viola



9



19

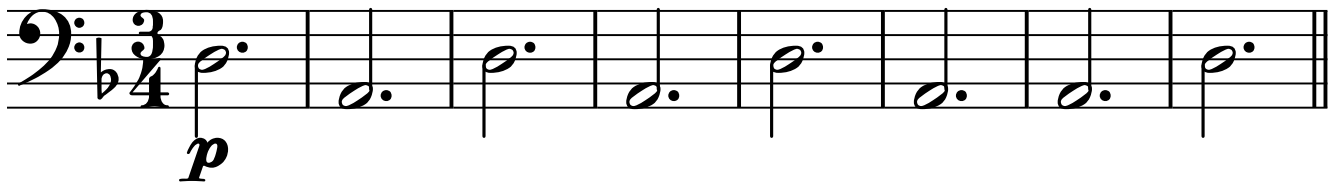


27

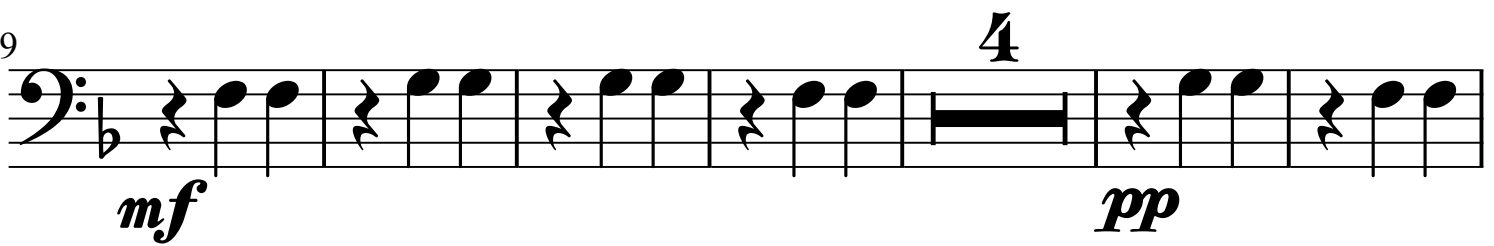


Adagio (♩ = 56)

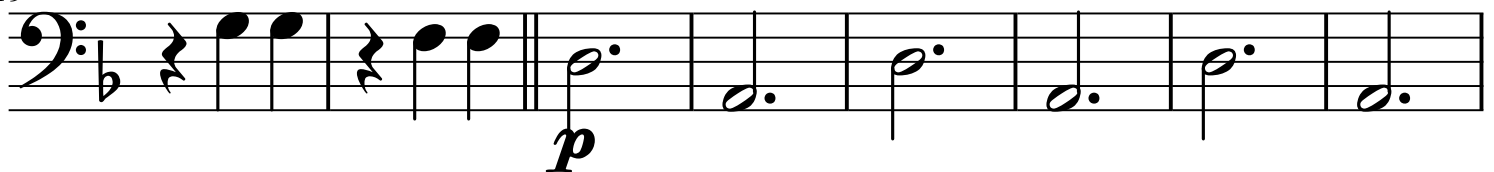
Violoncello



9



19



27



Adagio (♩ = 56)

Double Bass

8 4

mf *pp*

18

8 4

8 4

Third Movement

Animato (♩ = 116)

Sopranino Recorder

f

Maestoso (♩ = 84)

4 8 8 2

Animato (♩ = 116)

f

Maestoso (♩ = 84)

p

91  *mp*

Animato (♩ = 116)

98

[illegible][illegible]

141

f crescendo ----- *ff*

Soprano Recorder

Animato (♩ = 116)

f

7

14

21

Maestoso (♩ = 84)

45

Animato (♩ = 116)

f

56

63

70 ⁸ **Maestoso** (♩ = 84)

91 ⁸ *mp* *p* **Animato** (♩ = 116) *f*

112 ⁸

119 ⁸

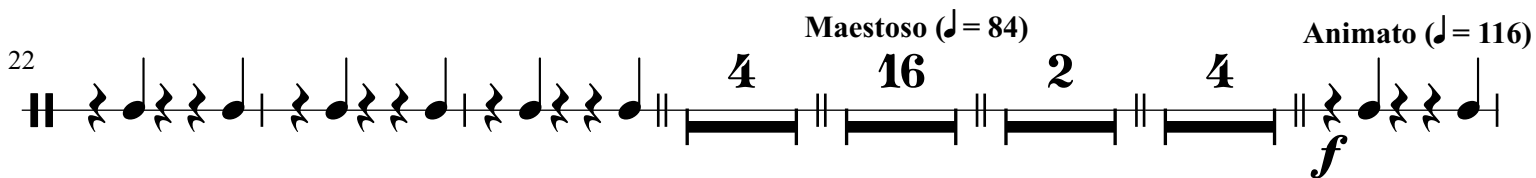
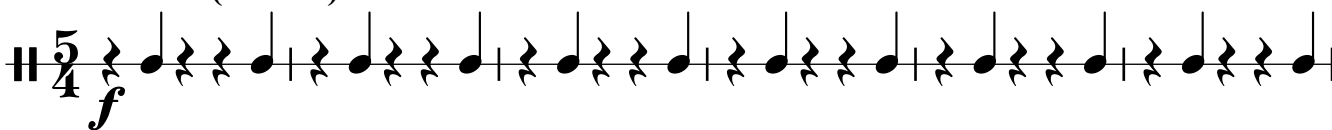
126 ⁸

133 ⁸

141 ⁸ *f* *crescendo* ----- *ff*

Animato (♩ = 116)

Bird Whistle



74 **Maestoso** (♩ = 84) **Animato** (♩ = 116)

8 8 2 8 8

mp *f*

112

119

126

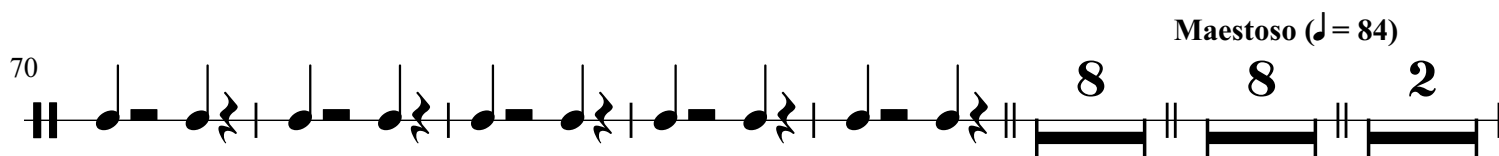
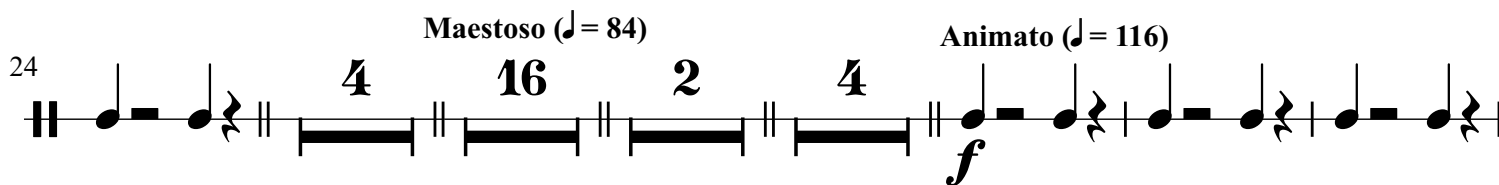
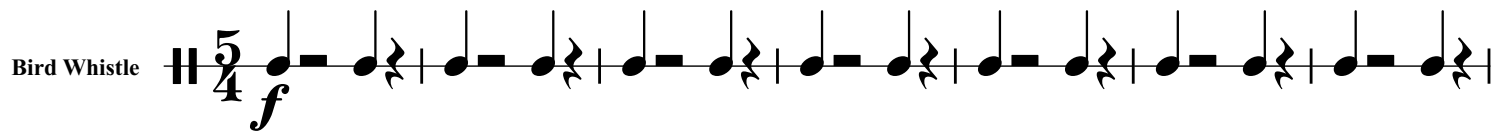
134

7

148

f *crescendo* ----- *ff*

Animato (♩ = 116)



93 *mp* **8** **8** *f* Animato (♩ = 116)

115

123

131

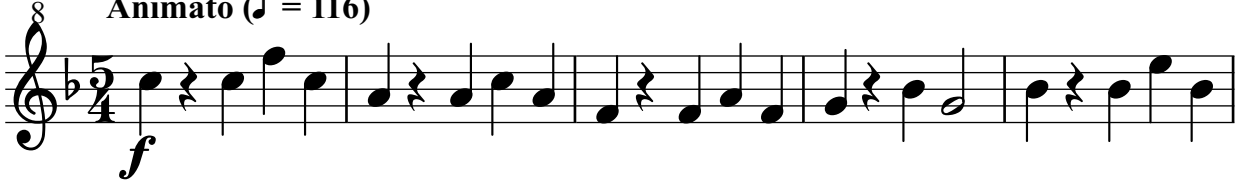
138 *f* **7** *f* *crescendo*

150 *ff*

Orff Alto Glockenspiel

8 **Animato** (♩ = 116)

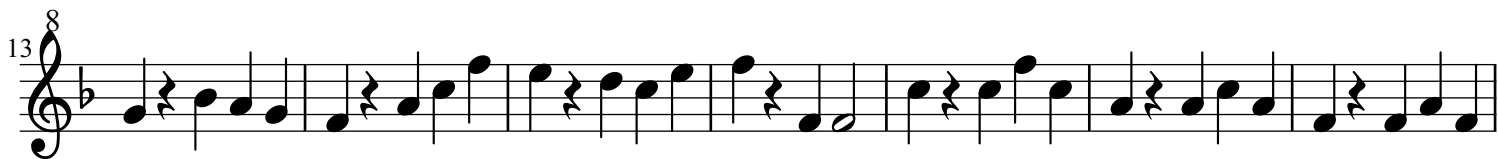
f



6



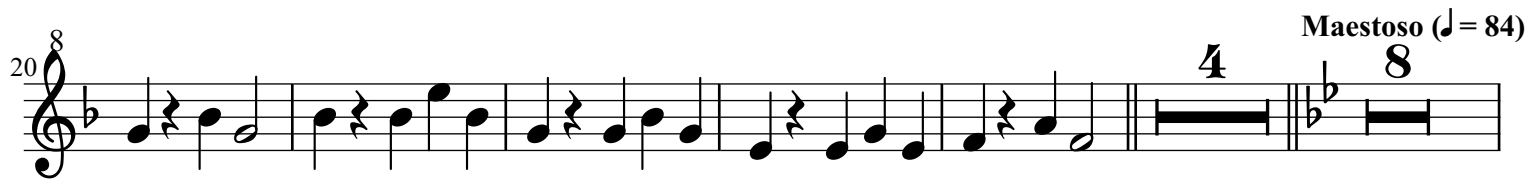
13



20

Maestoso (♩ = 84)

4 8



37

8 2 4 **Animato** (♩ = 116)

f



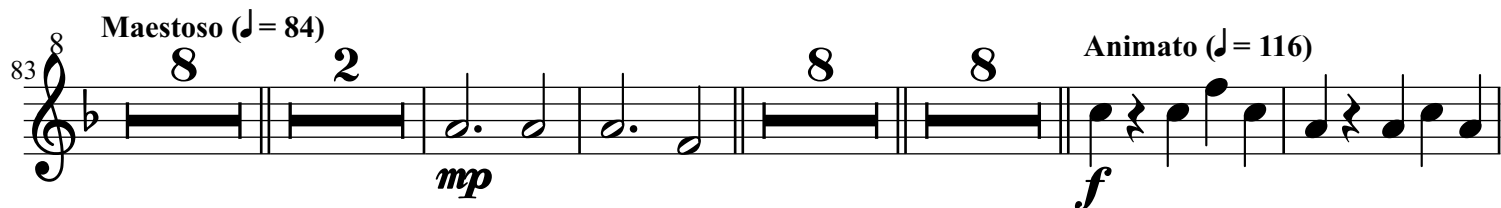
55

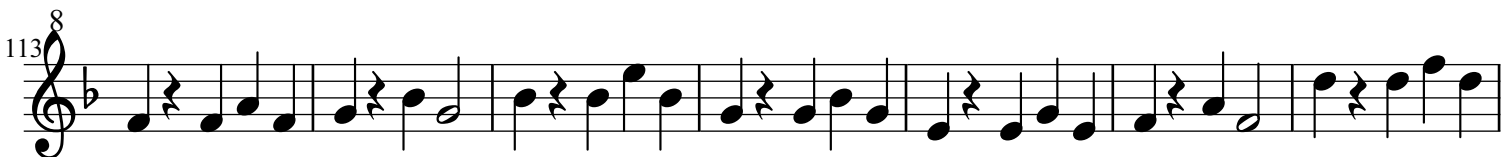


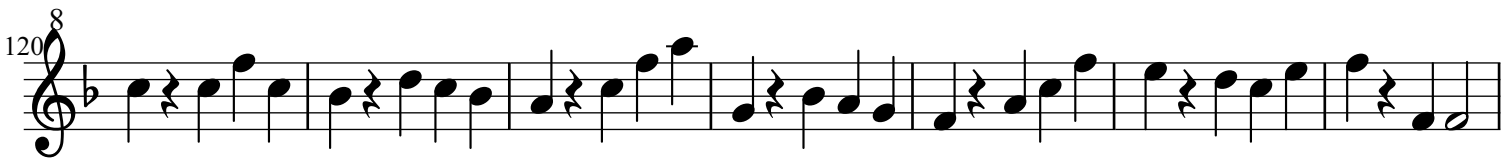
62

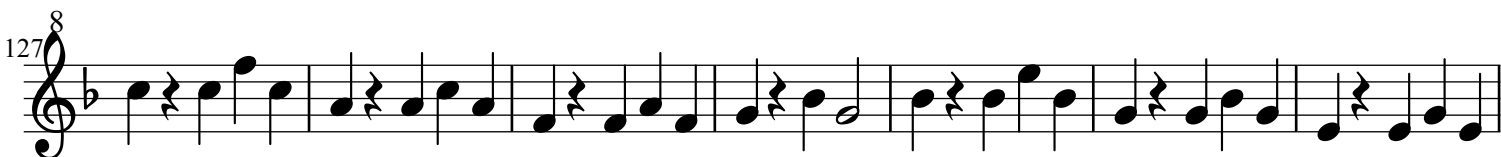


69 

83  **Maestoso** (♩ = 84) **Animato** (♩ = 116)
mp *f*

113 

120 

127 

134 

148  *f* *crescendo* ----- *ff*

Orff Bass Xylophone

Animato (♩ = 116)

6

13

20

Maestoso (♩ = 84)

37

Animato (♩ = 116)

55

62

The musical score is written for Orff Bass Xylophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The tempo is marked 'Animato' with a quarter note equal to 116 beats per minute. The first staff contains 5 measures. The second staff starts at measure 6 and contains 10 measures. The third staff starts at measure 13 and contains 10 measures. The fourth staff starts at measure 20 and contains 10 measures, ending with a double bar line and a repeat sign. The fifth staff starts at measure 37 and contains 10 measures, beginning with a key signature change to two sharps (F# and C#) and a forte (f) dynamic marking. The sixth staff starts at measure 55 and contains 10 measures. The seventh staff starts at measure 62 and contains 10 measures. The key signature remains two sharps throughout the final two staves.

Animato (♩ = 116)

Low Tom **f** $\frac{5}{4}$

8

16

24

Maestoso (♩ = 84)

p $\frac{4}{4}$

36

45

Animato (♩ = 116)

f $\frac{4}{4}$

56

64

72 *Maestoso* (♩ = 84) **8** *pp*

87 **4** *pp*

98 *Animato* (♩ = 116) **8** *f*

113

121

128

136 **7** *f* *crescendo* -----

150 *ff*

Animato (♩ = 116)

Cymbal **5/4** ***f***

8

16

24

Maestoso (♩ = 84)

4 **16** **2** **4**

Animato (♩ = 116) ***f***

54

62

70

Maestoso (♩ = 84)

8 **8** **4**

95 8 8 *Animato* (♩ = 116)

f

117

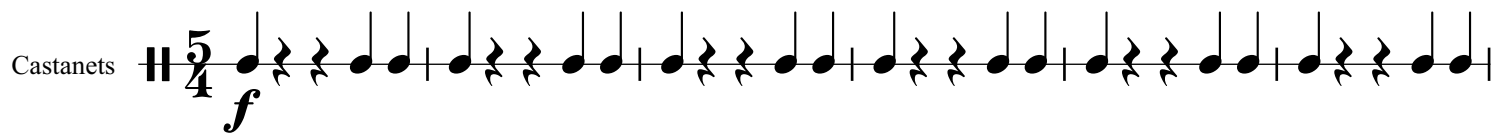
125

133

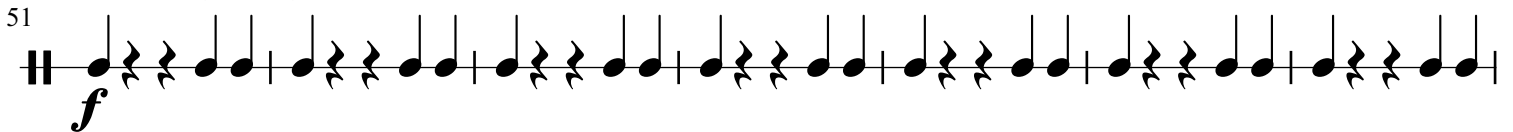
141 7

f *crescendo* ----- *ff*

Animato (♩ = 116)



Animato (♩ = 116)



72 **Maestoso** (♩ = 84)

8 8 *mp*

93 **Animato** (♩ = 116)

2 8 8 *f*

116

123

130

137

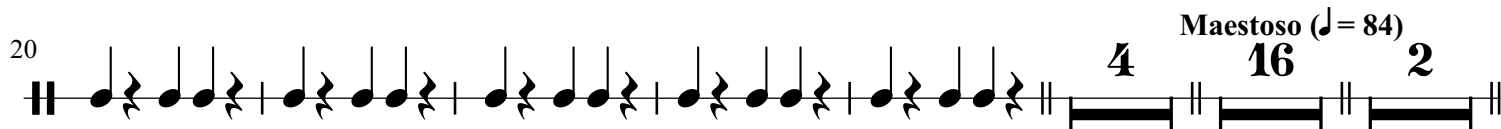
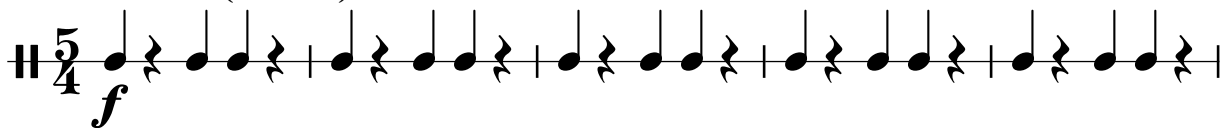
7 *f* crescendo -----

150

ff

Animato (♩ = 116)

Wooden Wind Chimes



Maestoso (♩ = 84)



Animato (♩ = 116)



Maestoso ($\text{♩} = 84$)

93 

114

Measure 114 contains a sequence of eighth notes and rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109,

121

128

Musical notation for measures 128-132. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 132.

135

148

f *crescendo* ----- *ff*

Animato (♩ = 116)

Tambourine ***f*** $\frac{5}{4}$

7

14

22

Maestoso (♩ = 84)

Animato (♩ = 116)

f

4 16 2 4

52

59

67

74 **Maestoso** (♩ = 84) **Animato** (♩ = 116)

8 8 4 8 8

f

114

121

128

135

f

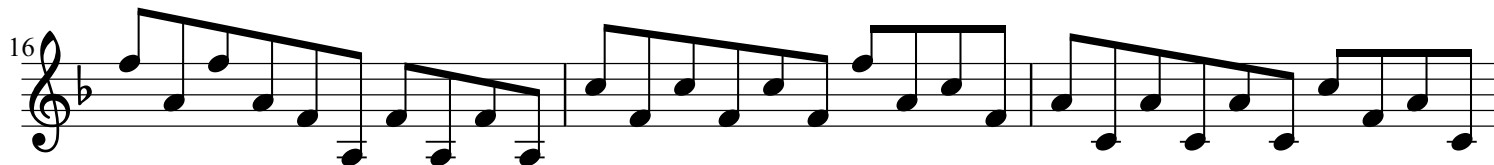
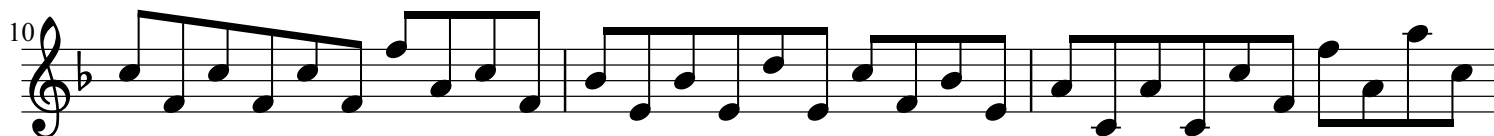
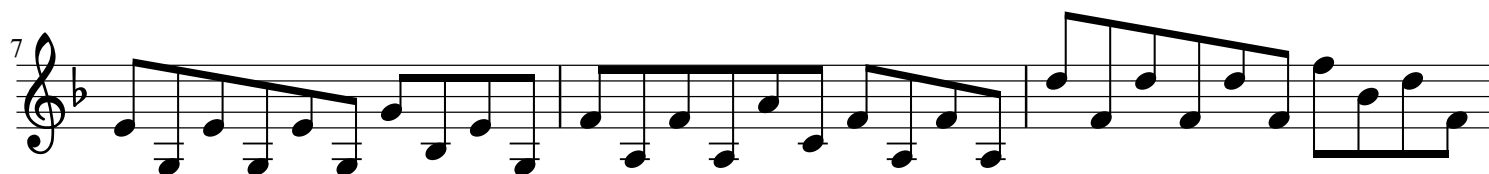
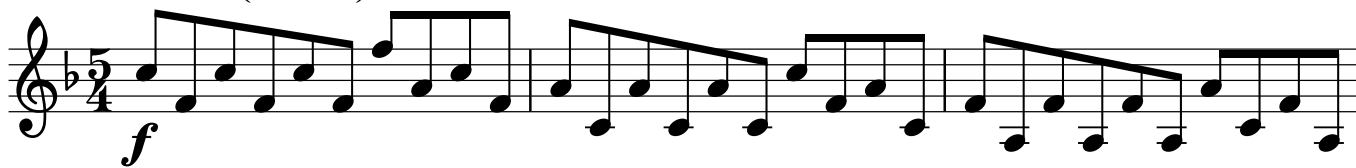
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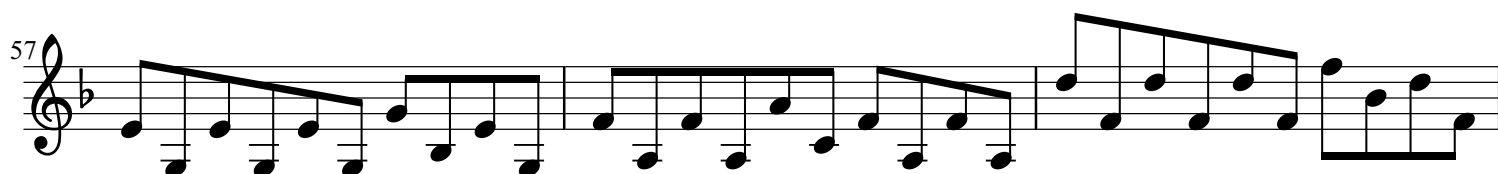
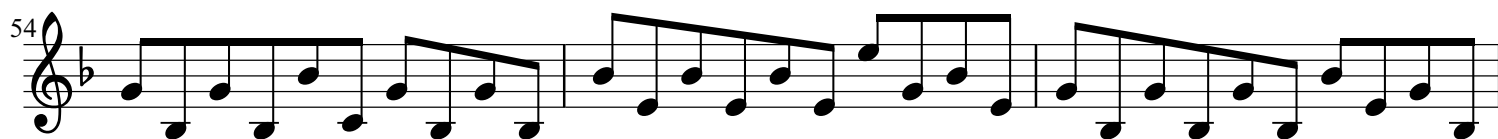
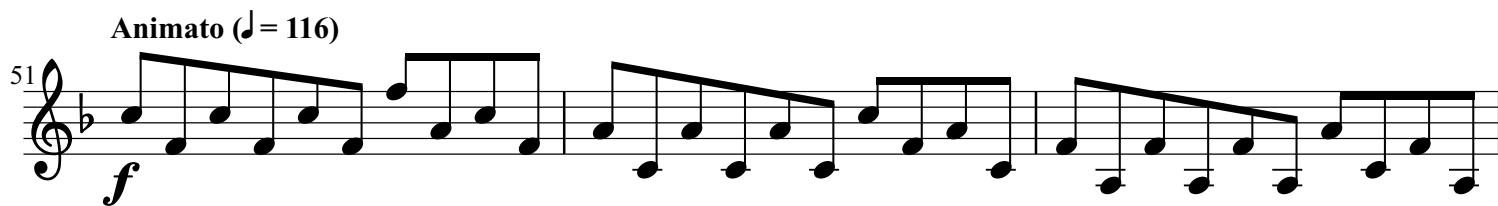
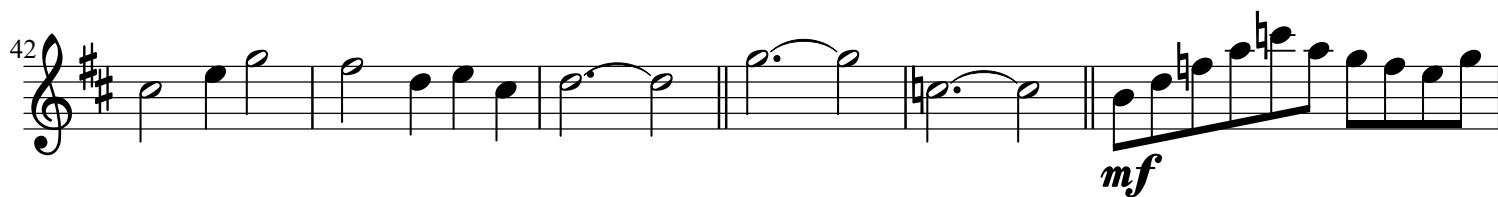
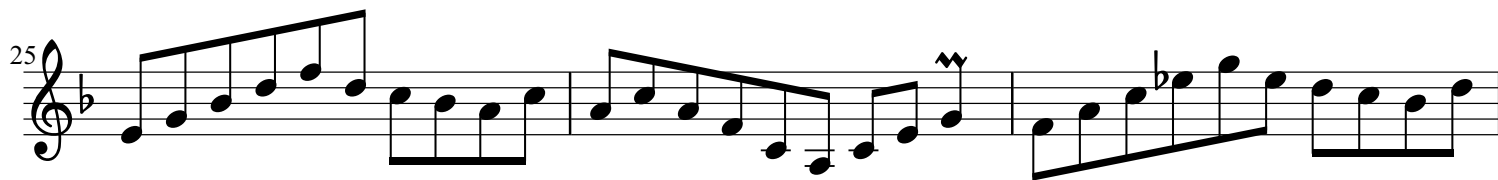
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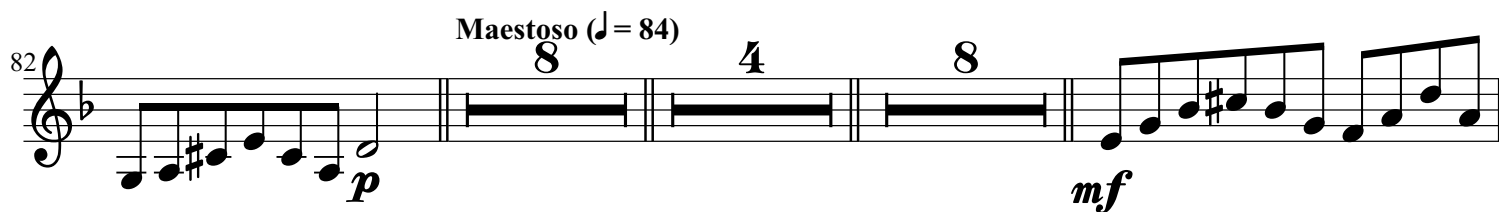
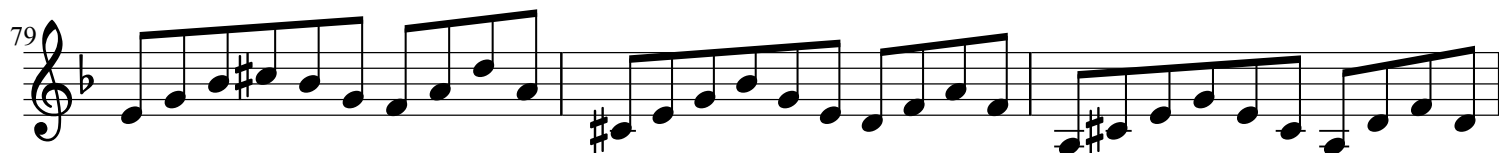
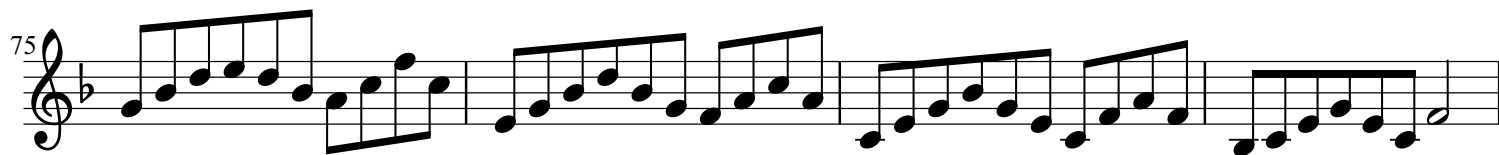
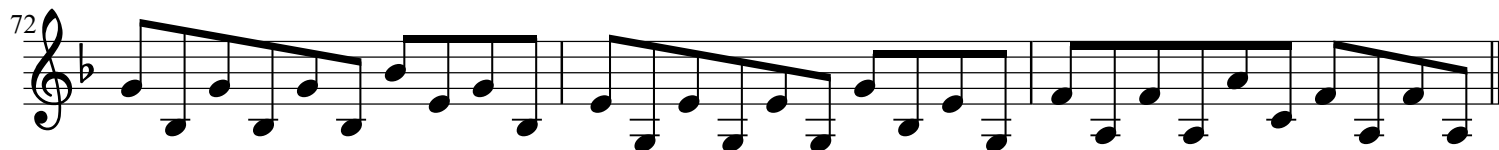
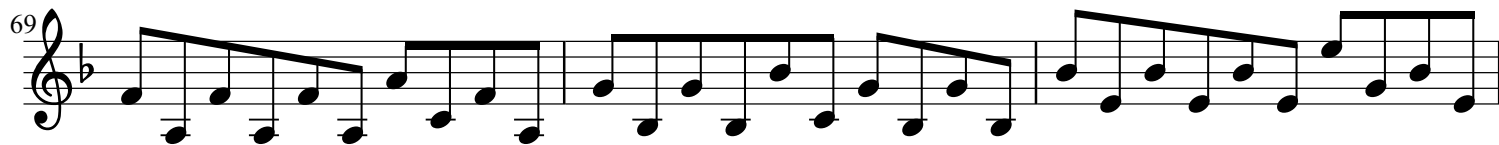
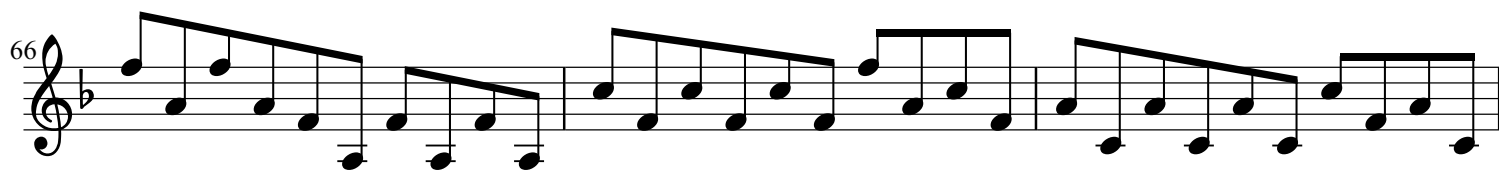
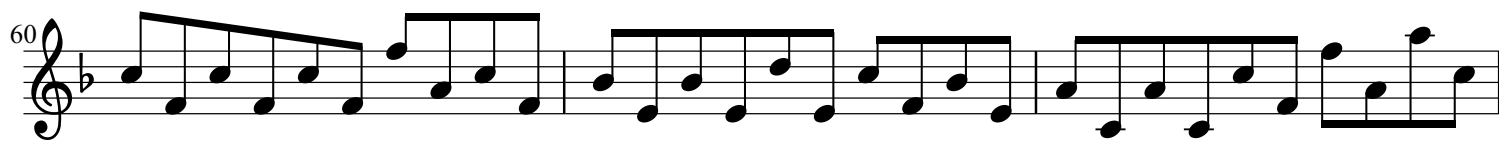
f *crescendo* ----- *ff*

Animato (♩ = 116)

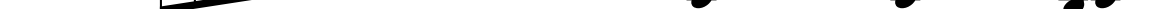
Mandolin







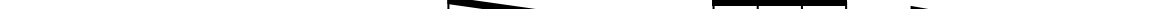
104

107 

Animato (♩ = 116)

111

114



117

Musical notation for measures 117-120. Measure 117: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 118: Treble clef, key signature of one flat, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 119: Treble clef, key signature of one flat, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 120: Treble clef, key signature of one flat, quarter note B2, quarter note A2, quarter note G2, quarter note F2.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains 12 measures. The melody is composed of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The bass line is mostly octaves or single notes. The system ends with a double bar line.

[illegible]

132



138

Example 10

148

f *crescendo*

151

ff

Toy Piano 37 Keys

Animato (♩ = 116)

First system of music (measures 1-5). The treble clef staff has a key signature of one flat (Bb) and a 5/4 time signature. It begins with a forte (f) dynamic. The bass clef staff also has a key signature of one flat (Bb) and a 5/4 time signature. Both staves feature eighth notes and rests.

Second system of music (measures 6-11). The treble clef staff has a key signature of one flat (Bb) and a 5/4 time signature. It begins with a forte (f) dynamic. The bass clef staff also has a key signature of one flat (Bb) and a 5/4 time signature. Both staves feature eighth notes and rests.

Third system of music (measures 12-17). The treble clef staff has a key signature of one flat (Bb) and a 5/4 time signature. It begins with a forte (f) dynamic. The bass clef staff also has a key signature of one flat (Bb) and a 5/4 time signature. Both staves feature eighth notes and rests.

Fourth system of music (measures 18-23). The treble clef staff has a key signature of one flat (Bb) and a 5/4 time signature. It begins with a forte (f) dynamic. The bass clef staff also has a key signature of one flat (Bb) and a 5/4 time signature. Both staves feature eighth notes and rests.

Maestoso (♩ = 84)

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains five measures of music, each featuring a triplet of eighth notes. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It contains five measures of music, each featuring a single eighth note. The second system also consists of two staves. The treble staff continues with five measures of music, each featuring a triplet of eighth notes. The bass staff continues with five measures of music, each featuring a single eighth note. The key signature remains one flat (B-flat) throughout the piece.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth notes, with a '3' indicating a triplet of eighth notes. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The bass line is written in eighth notes, with a '3' indicating a triplet of eighth notes. The second system continues the melody and bass line, also featuring triplet markings. The score is written in a simple, clear style, suitable for a children's songbook.

36 8

mf

38 8

40 8

42 8

44 ⁸ ⁴

51 ⁸ **Animato** (♩ = 116) *f* ⁸

57 ⁸ ⁸

63 ⁸ ⁸

69 ⁸

75 ⁸ **Maestoso** (♩ = 84)

p

86 ⁸

89 ⁸

4

p

96 ⁸

99 ⁸

102 ⁸ Animato (♩ = 116)

114 ⁸

1208

8

126

8

132

8

138

8

Cadenza

mf

3 3 3 3 3

142 ⁸

3 3 3 3 3 3 3 3

144 ⁸

3 3 3 3 3 3 3 3

p

146 ⁸

ritardando ----- *a tempo*

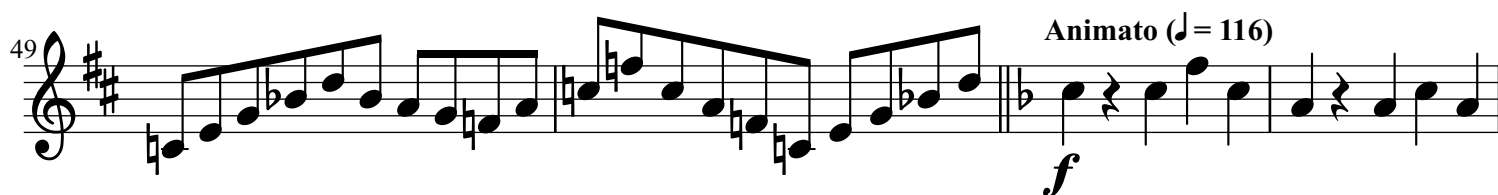
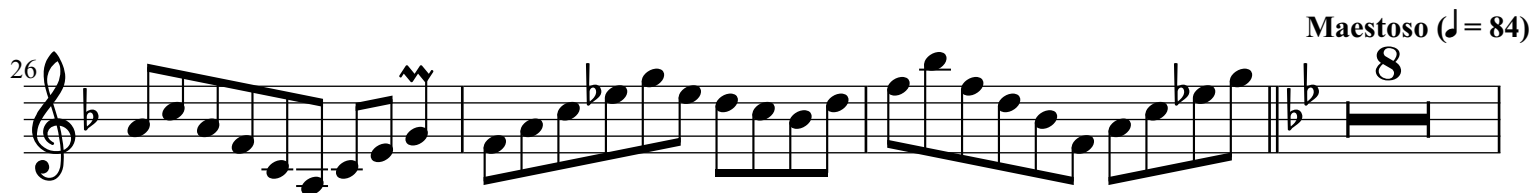
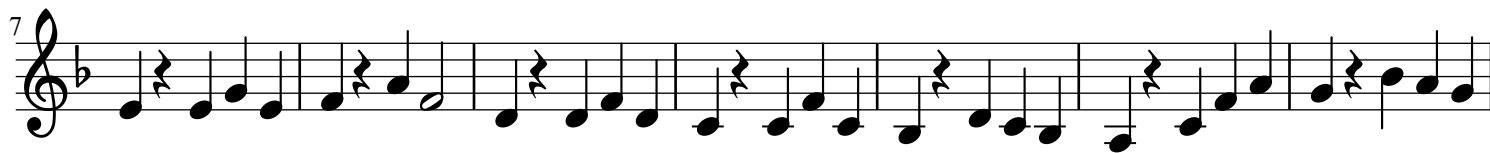
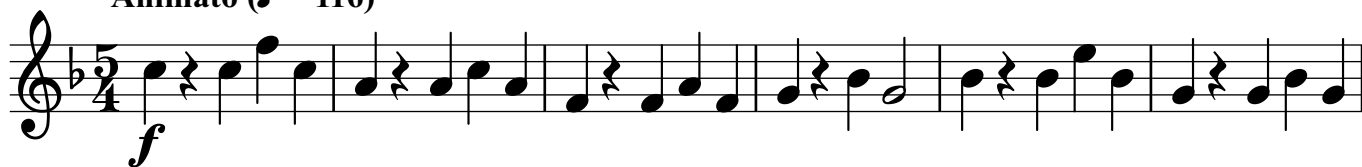
mf *f* *crescendo*

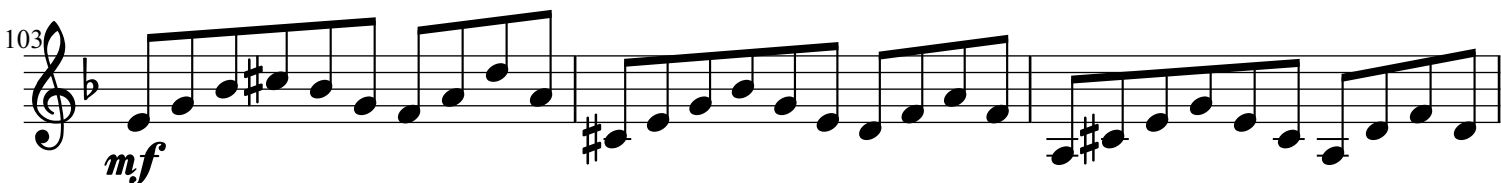
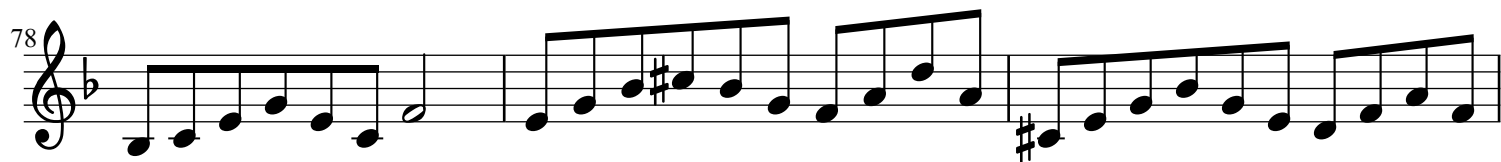
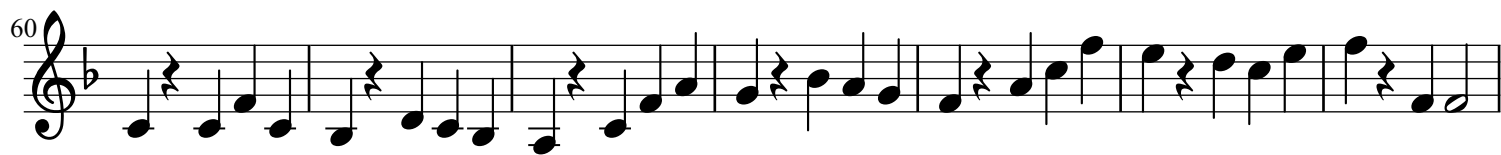
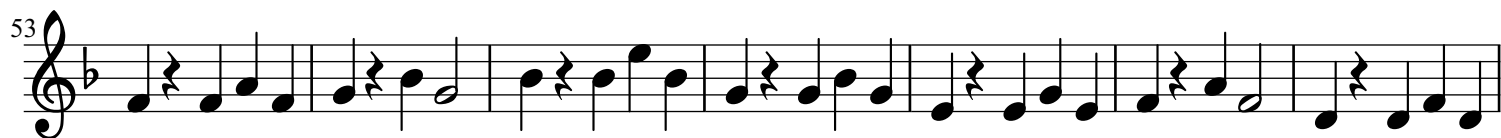
150 ⁸

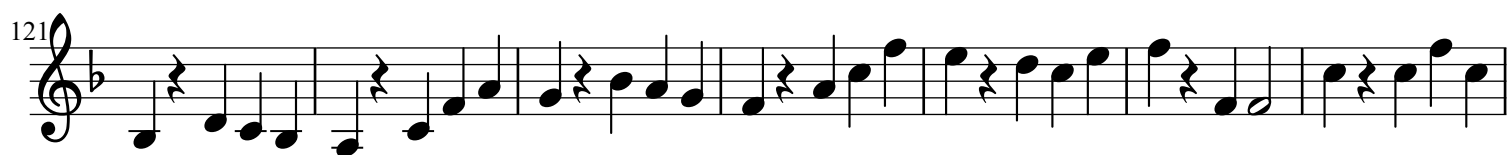
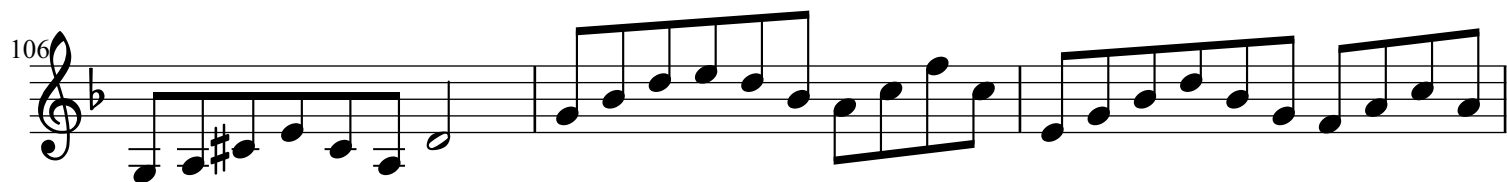
ff

Animato (♩ = 116)

Melodica







Violin

Animato (♩ = 116)

f

10

20

4

Maestoso (♩ = 84)

p

32

mp

41

4

Animato (♩ = 116)

f

53

63

73 

77 

84

mp

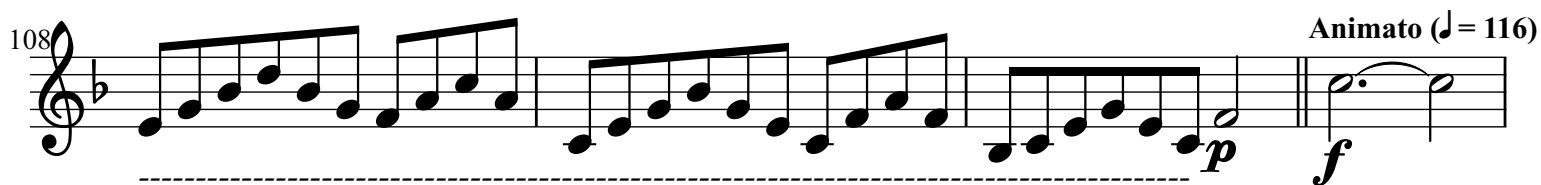
Detailed description: This block shows measures 84 and 85 of the piece. Measure 84 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. A slur covers the notes B-flat, C, and D. A sharp sign (#) is placed above the note F. Measure 85 continues the melody with quarter notes: G, A, B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. A dynamic marking of 'mp' (mezzo-piano) is placed below the first note of measure 85.

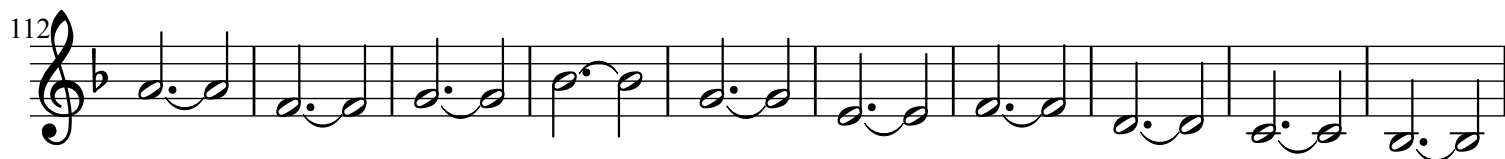
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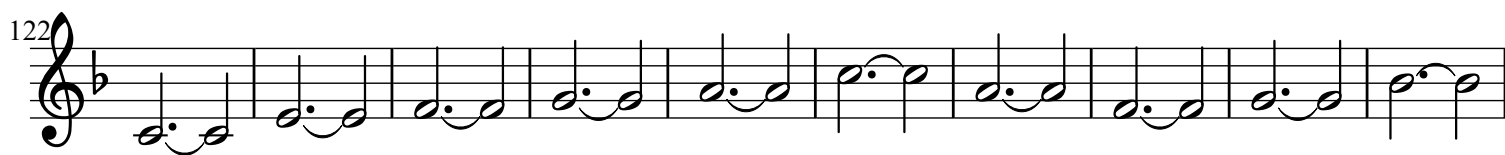
The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a tempo marking of 100. The notation consists of a series of eighth and quarter notes, with a double bar line after the first measure. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The system ends with a sharp sign (#) indicating the start of the second system.

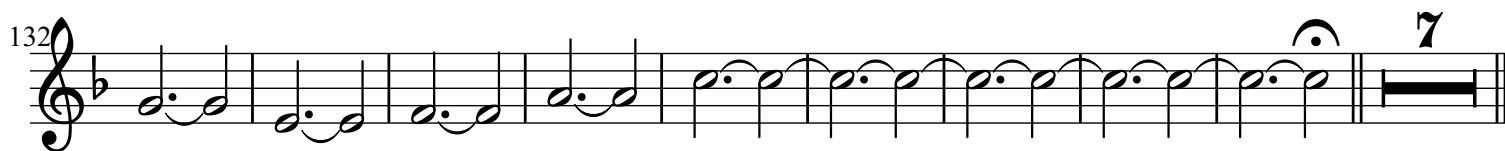
105

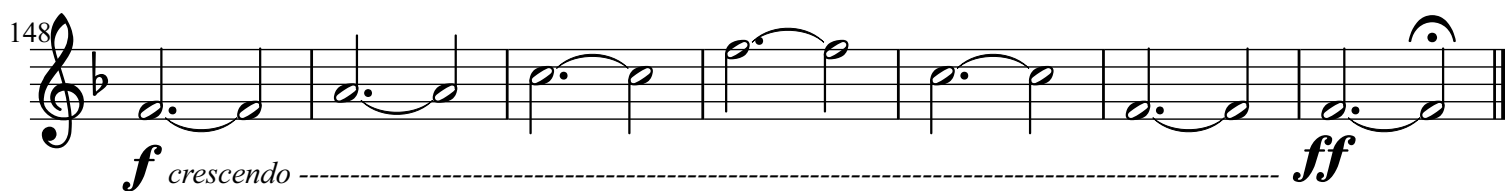
diminuendo

108  Animato (♩ = 116) **f**

112 

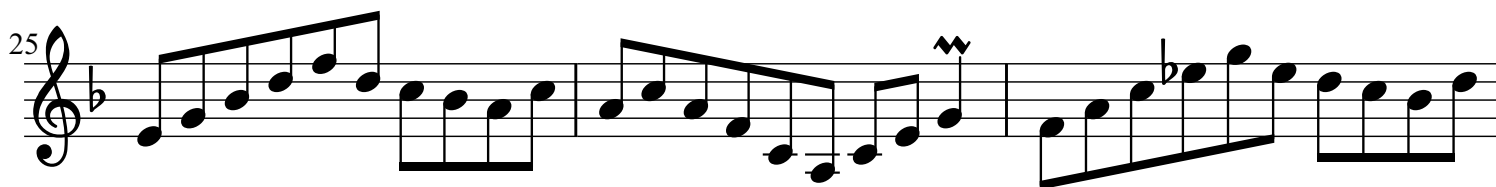
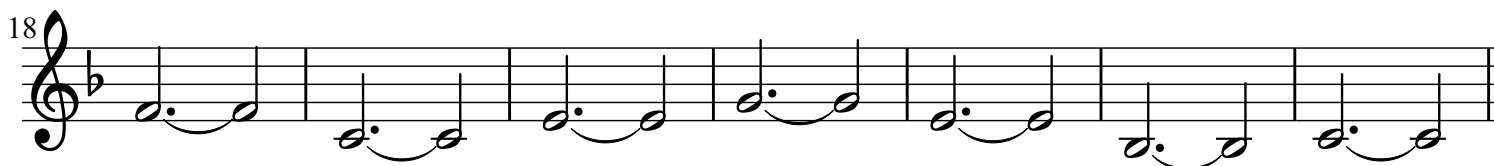
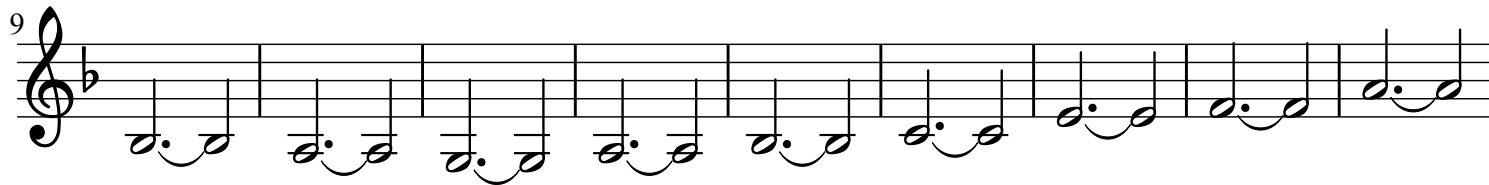
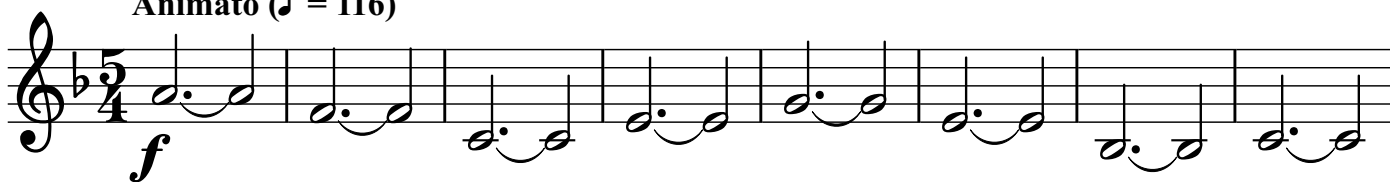
122 

132 

148  **f** *crescendo* ----- **ff**

Animato (♩ = 116)

Violin



42

mf

Musical staff 42-47: Treble clef, key of D major (two sharps). Measures 42-47. Measures 42-44 contain half notes and quarter notes. Measures 45-47 feature a rapid ascending eighth-note scale starting on G4, marked *mf*.

48

Musical staff 48-49: Treble clef, key of D major. Measures 48-49. Measure 48 contains a descending eighth-note scale. Measure 49 contains a half note with a trill, followed by a descending eighth-note scale. The staff ends with a double bar line.

50

Animato (♩ = 116)

mf f

Musical staff 50-55: Treble clef, key of D major. Measures 50-55. Measures 50-51 contain a descending eighth-note scale. Measures 52-55 contain half notes, marked *f*. The staff begins with a *mf* dynamic.

56

Musical staff 56-64: Treble clef, key of B minor (two flats). Measures 56-64. Measures 56-64 contain a steady eighth-note pattern, alternating between the upper and lower staves of the treble clef.

65

Musical staff 65-73: Treble clef, key of B minor. Measures 65-73. Measures 65-73 contain a steady eighth-note pattern, alternating between the upper and lower staves of the treble clef.

74

8 Maestoso (♩ = 84)

pp

Musical staff 74-79: Treble clef, key of B minor. Measures 74-79. Measure 74 contains a half note. Measure 75 contains a whole rest, marked with a large '8'. Measures 76-79 contain half notes, marked *pp*.

90

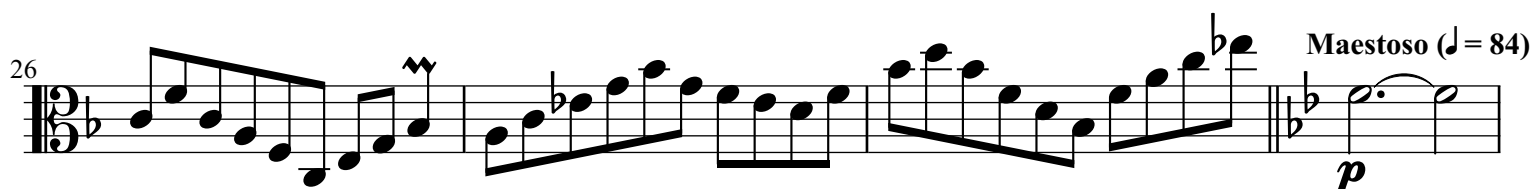
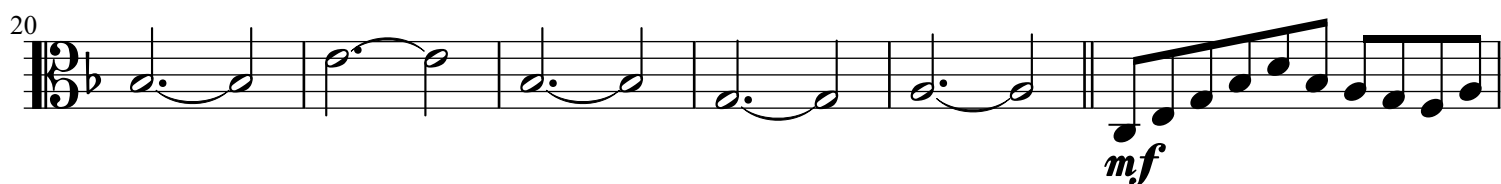
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113

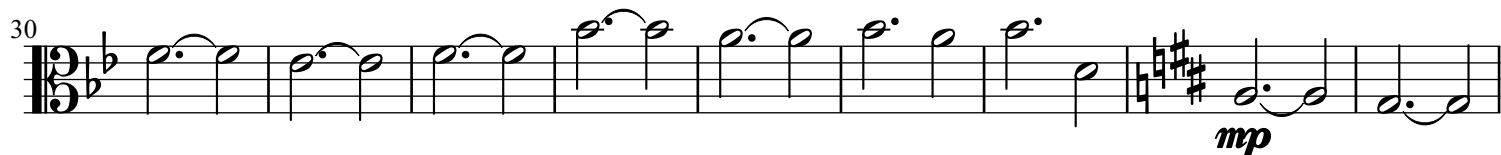
The musical notation for measure 113 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of notes: a dotted quarter note (B-flat), an eighth note (A), a quarter note (G), a dotted quarter note (F), an eighth note (E), a quarter note (D), a dotted quarter note (C), an eighth note (B-flat), a quarter note (A), a dotted quarter note (G), an eighth note (F), a quarter note (E), a dotted quarter note (D), an eighth note (C), a quarter note (B-flat), a dotted quarter note (A), an eighth note (G), a quarter note (F), a dotted quarter note (E), an eighth note (D), and a quarter note (C). The notes are grouped with slurs, indicating a continuous melodic line.

[illegible][illegible]

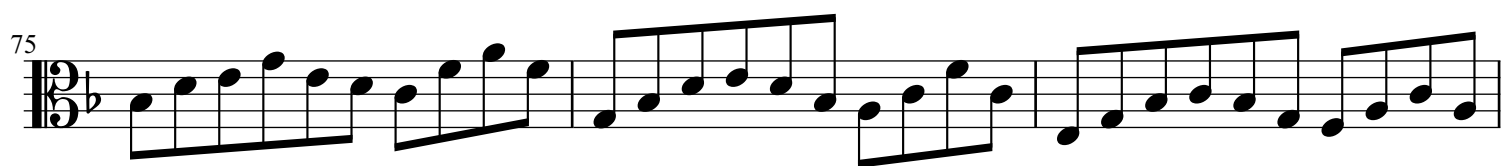
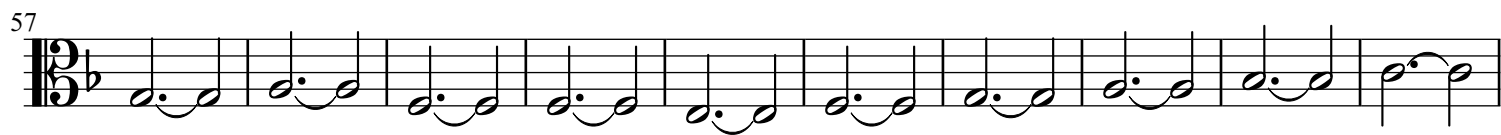
Animato (♩ = 116)



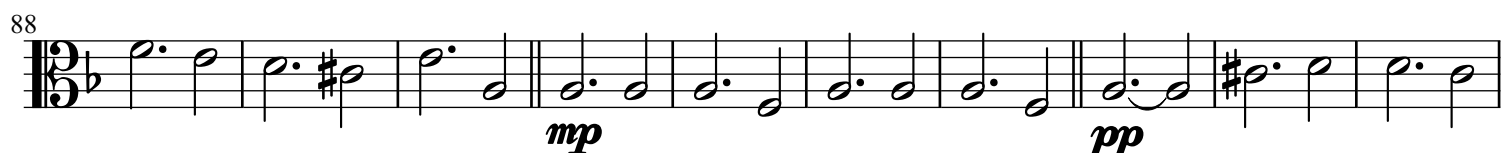
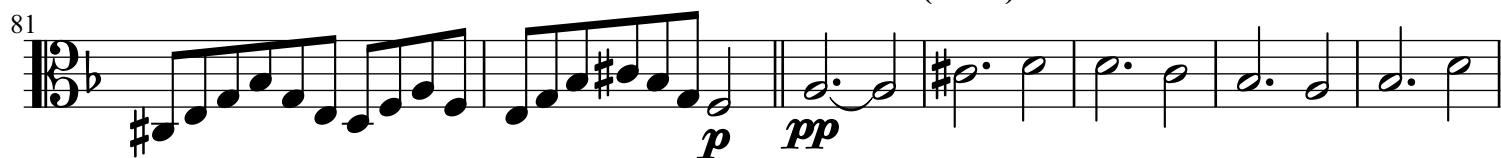
Maestoso (♩ = 84)



Animato (♩ = 116)



Maestoso (♩ = 84)



98

mf

104

107

110

Animato (♩ = 116)

p *f*

119

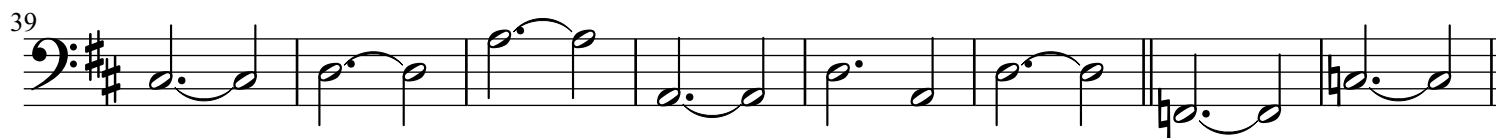
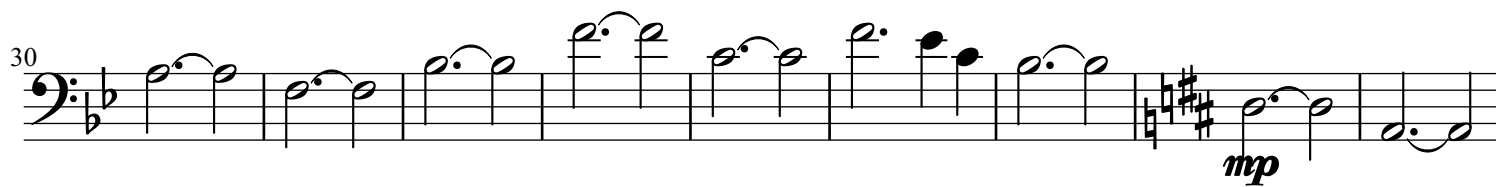
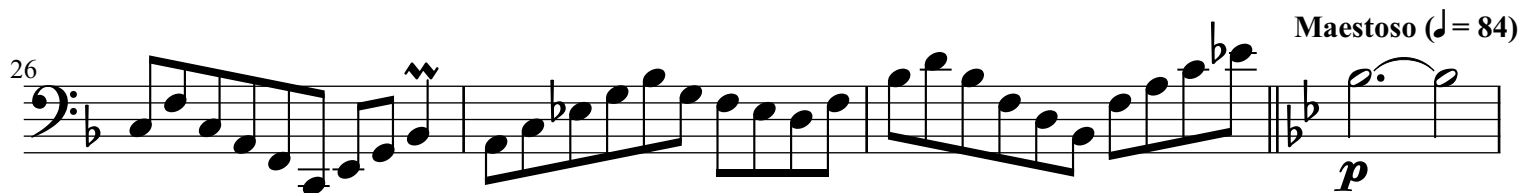
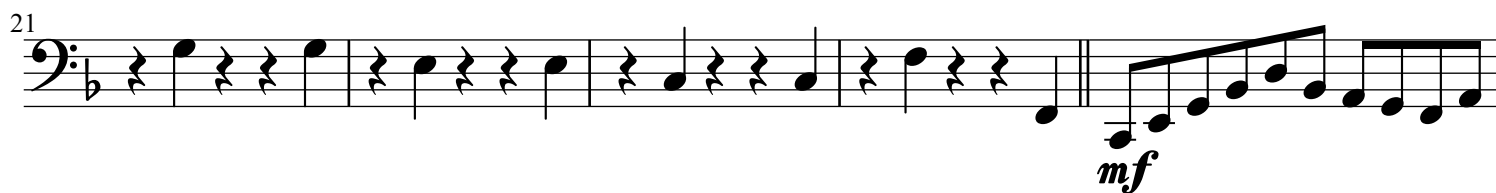
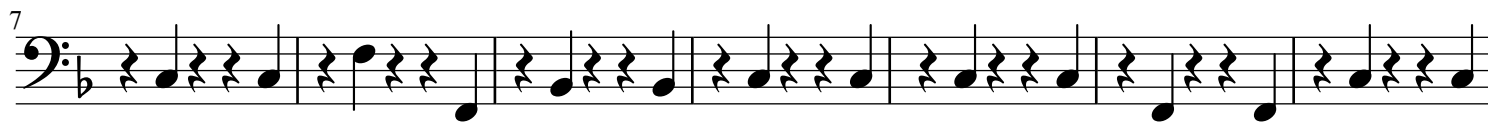
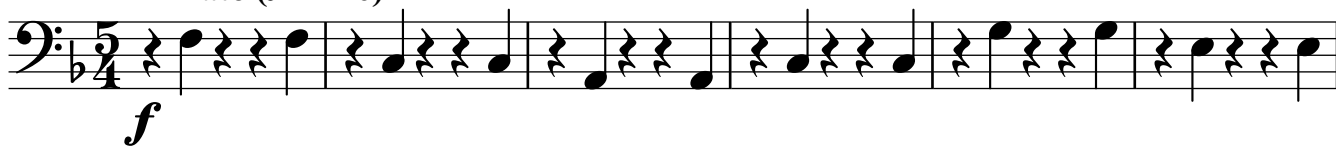
129

139

f *crescendo* ----- *ff*

Animato (♩ = 116)

Violoncello



47 *mf*

50 *f* Animato (♩ = 116)

55

62

69 *mf*

77 *pp* Maestoso (♩ = 84)

87 *mp*

95

pp *mf*

105

Animato (♩ = 116)

diminuendo *p* *f*

114

121

128

135

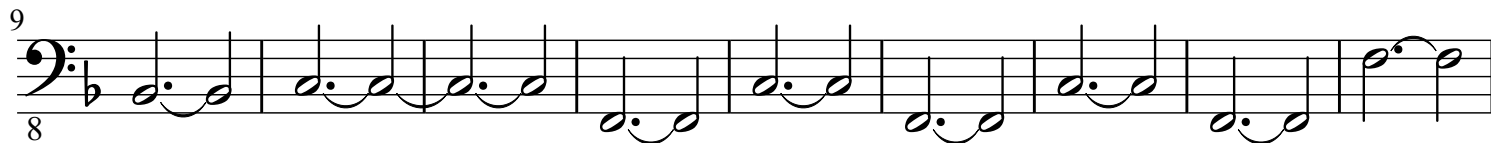
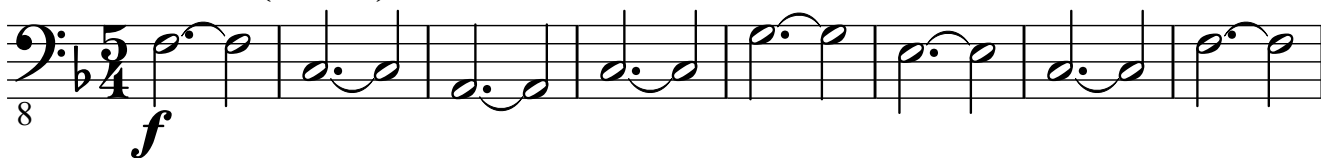
f *crescendo -*

149

ff

Animato (♩ = 116)

Double Bass



Maestoso (♩ = 84)



