



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** "Nations United", a Peace Song for Choir & Piano (Score & Parts) [Opus 32]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Choral and Piano  
**Style:** Modern classical

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# HENRY POOL

Opus 32

## Nations United

a Peace Song  
for

**Choir & Piano**

*(Score & Parts)*



# Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (My Three Fatherlands)
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE &amp; PARTS</u>	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 8	Grand Sonata for Marimba in C-so	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE &amp; PARTS</u>	Opus 23	Grand Sonata for Bassoon & Piano in E-la <u>SCORE &amp; PART</u>
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23a	Grand Sonata for Cello & Piano In F-la <u>SCORE &amp; PART</u>
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23b	Grand Sonata for Clarinet & Piano In F-la <u>SCORE &amp; PART</u>
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice &amp; Piano</i> <i>Three Supplications for</i> <i>Congregation &amp; Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice &amp; Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE &amp; PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE &amp; PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE &amp; PART</u>
Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)	Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE &amp; PART</u>
		Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE &amp; PARTS</u>
		Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE &amp; PARTS</u>
		Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE &amp; PARTS</u>

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# Introduction

Both the lyrics and the music of *“Nations United for Choir and Piano”* have been written by the composer. He is watching the daily news like anyone else and is very dumbfounded by, what is going on at the “United Nations”, an organization, which should help keeping peace and prevent wars. Not only aren’t they succeeding in this – a third of the world population is in upheaval – but worse: it looks like, that, what the representatives of the many nations know best, is to quarrel among themselves. It may be human nature, but it also shows, that mankind hasn’t yet risen above itself and isn’t not nearly enough matured to enter messianic times.

But nevertheless, already more than 2,700 years ago, even in the midst of political troubles, the prophet Isaiah kept intensely hoping for better times. He told the people:

“It will happen in the end of days, that the mountain of the LORD's House will be firmly established as the head of the mountains, and it will be exalted above the hills; and all the nations will stream to it.

Many peoples will go and say: *‘Come, let us go up to the mountain of the LORD, to the House of the God of Jacob;*

*that He shall teach us of His ways, and we will walk in His paths.*’ For from Zion will the Law go forth, and the Word of the LORD from Jerusalem.

He will judge among the nations, and will settle the arguments of many peoples. They shall beat their swords into plowshares, and their spears into pruning hooks; nation will not lift up sword against nation and they will no longer study warfare.” (Isaiah 2:2-4)

The poem the composer wrote was inspired by these Bible verses and put in simple modern English. Many people are asking themselves and others: ‘What *can* we do to bring true peace into this world?’ The answer, they give themselves, is: start by yourself. *Only* if everyone can love and respect his or her fellow citizen and is willing to hold in his or her pride and forfeit his or her self-importance, only then we will bring true peace to the world. Only then will ‘*friend and foe*’ be ‘*brothers*’.

The choir is singing a simple song, that slowly will reach its climax, when the boys choir in a steady crescendo sings a slow final chorus over the chorus of the main choir:

***‘When peace breaks out and love does sprout!’***

# Nations United

(Chorus)

*What shall we do, when peace breaks out  
and no one ever bothers?*

*What shall we do, when love does sprout  
and friend and foe are brothers?*

(Song)

We'll gag the guns in every town  
and flag the snow-white pennons.  
We'll take the tanks and melt them down,  
together with their cannons.

(Chorus)

*What shall we do, when peace breaks out  
and no one ever bothers?*

*What shall we do, when love does sprout  
and friend and foe are brothers?*

(Song)

We'll plow the plains and sow the seed,  
to harvest more than plenty.  
We'll bring the bread to all in need,  
in showplace or in shanty.

(Chorus)

*What shall we do, when peace breaks out  
and no one ever bothers?*

*What shall we do, when love does sprout  
and friend and foe are brothers?*

(Song)

We'll offer as a sacrifice  
our pride and self-pretension.  
We'll make the world a paradise,  
akin to God's intention.

(Chorus)

*Yea, that we'll do, when peace breaks out  
and no one ever bothers!*

*Yea, that we'll do, when love does sprout  
and friend and foe are brothers!*

# *Score*



***Boy Soprano***

***Boy Soprano***

***Boy Soprano***

***Boy Soprano***

***Soprano***

***Alto***

***Tenor***

***Baritone***

***Bass***

***Piano***

Andantino (M.M. 72)

Chorus

Boy Soprano

Boy Soprano

Boy Soprano

Boy Soprano

Soprano

Alto

Tenor

Baritone

Bass

Piano

What

What

What

What

What

What

shall we do, when peace breaks out and no one e - ver bo - thers? What

shall we do, when peace breaks out and no one e - ver bo - thers? What

shall we do, when peace breaks out and no one e - ver bo - thers? What

shall we do, when peace breaks out and no one e - ver bo - thers? What

shall we do, when peace breaks out and no one e - ver bo - thers? What

## Song

8

shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

gag the guns in e - very town and flag the snow - white pen - nons... We'll  
plow the plains and sow the seed, to har - vest more than plen - ty... We'll  
of - fer as a sac - ri - fice our pride and self - pre - ten - sion... We'll

gag the guns in e - very town and flag the snow - white pen - nons... We'll  
plow the plains and sow the seed, to har - vest more than plen - ty... We'll  
of - fer as a sac - ri - fice our pride and self - pre - ten - sion... We'll

gag the guns in e - very town and flag the snow - white pen - nons... We'll  
plow the plains and sow the seed, to har - vest more than plen - ty... We'll  
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gag the guns in e - very town and flag the snow - white pen - nons... We'll  
plow the plains and sow the seed, to har - vest more than plen - ty... We'll  
of - fer as a sac - ri - fice our pride and self - pre - ten - sion... We'll

gag the guns in e - very town and flag the snow - white pen - nons... We'll  
plow the plains and sow the seed, to har - vest more than plen - ty... We'll  
of - fer as a sac - ri - fice our pride and self - pre - ten - sion... We'll

16

take the tanks and melt them down, to - ge - ther with their can - nons... Yea,  
 bring the bread to all in need, in show - place or in shan - ty...  
 make the world a pa - ra - dise, a - kin to God's in - ten - tion...

take the tanks and melt them down, to - ge - ther with their can - nons... Yea,  
 bring the bread to all in need, in show - place or in shan - ty...  
 make the world a pa - ra - dise, a - kin to God's in - ten - tion...

take the tanks and melt them down, to - ge - ther with their can - nons... Yea,  
 bring the bread to all in need, in show - place or in shan - ty...  
 make the world a pa - ra - dise, a - kin to God's in - ten - tion...

take the tanks and melt them down, to - ge - ther with their can - nons... Yea,  
 bring the bread to all in need, in show - place or in shan - ty...  
 make the world a pa - ra - dise, a - kin to God's in - ten - tion...

take the tanks and melt them down, to - ge - ther with their can - nons... Yea,  
 bring the bread to all in need, in show - place or in shan - ty...  
 make the world a pa - ra - dise, a - kin to God's in - ten - tion...

take the tanks and melt them down, to - ge - ther with their can - nons... Yea,  
 bring the bread to all in need, in show - place or in shan - ty...  
 make the world a pa - ra - dise, a - kin to God's in - ten - tion...

When

When

that we'll do, when peace breaks out and no one e - ver bo- thers! Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers!\_ Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers!\_ Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers!\_ Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers!\_ Yea,

24

peace breaks out and love does sprout! When

peace breaks out and love does sprout! When

When

When

that we'll do, when love does sprout and friend and foe are bro- thers! Yea,

that we'll do, when love does sprout and friend and foe are bro- thers! Yea,

that we'll do, when love does sprout and friend and foe are bro- thers! Yea,

that we'll do, when love does sprout and friend and foe are bro- thers! Yea,

that we'll do, when love does sprout and friend and foe are bro- thers! Yea,

that we'll do, when love does sprout and friend and foe are bro- thers! Yea,

that we'll do, when love does sprout and friend and foe are bro- thers! Yea,

that we'll do, when love does sprout and friend and foe are bro- thers! Yea,

that we'll do, when love does sprout and friend and foe are bro- thers! Yea,



peace breaks out and love does sprout! When

peace breaks out and love does sprout! When

peace breaks out and love does sprout! When

peace breaks out and love does sprout! When

that we'll do, when peace breaks out and no one e - ver bo- thers! Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers! Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers! Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers! Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers! Yea,

that we'll do, when peace breaks out and no one e - ver bo- thers! Yea,

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Repeat two or three times,  
bringing it to a climax.

35

sprout!

sprout!

sprout!

sprout!

bro- thers!\_

bro- thers!\_

bro- thers!\_

bro- thers!\_

bro- thers!\_

bro- thers!\_

*Parts*

Andantino (M.M. 72)

Boy  
Soprano

2 Chorus 7 Song 7

19 Endchorus 3 Countercannon

When peace breaks out and love does sprout! When

28

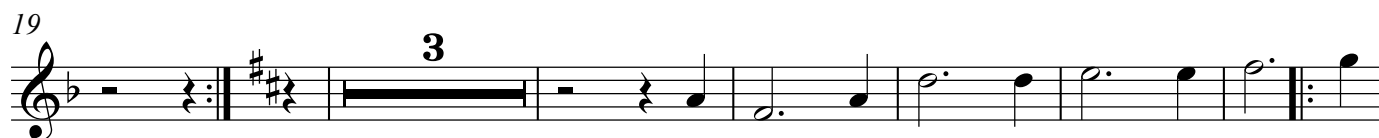
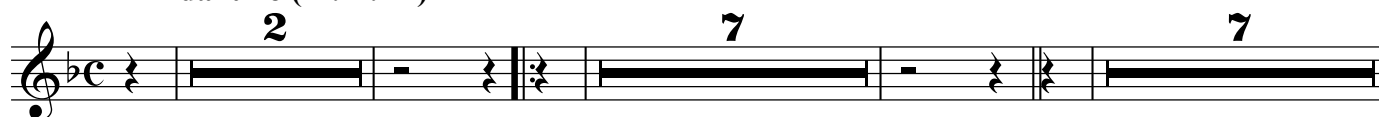
peace breaks out and love does sprout! When peace breaks

33

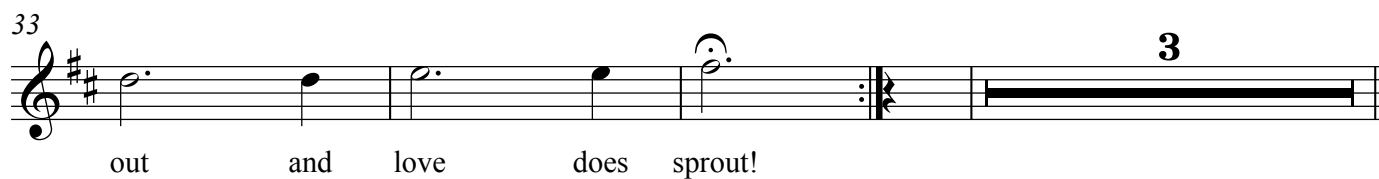
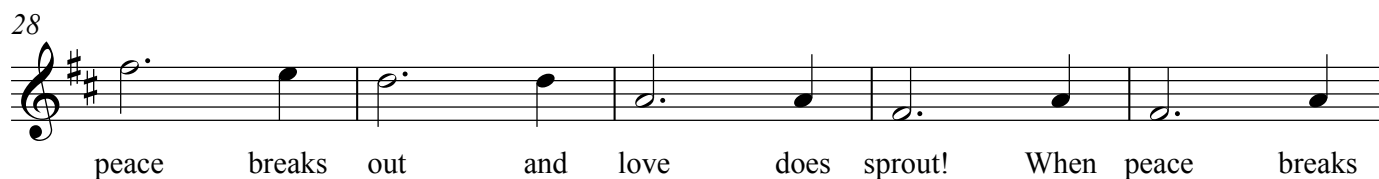
out and love does sprout!

Andantino (M.M. 72)

Boy  
Soprano

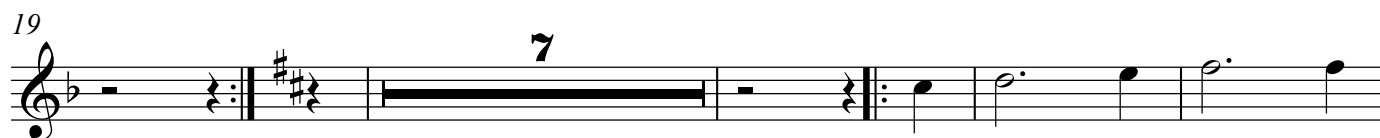
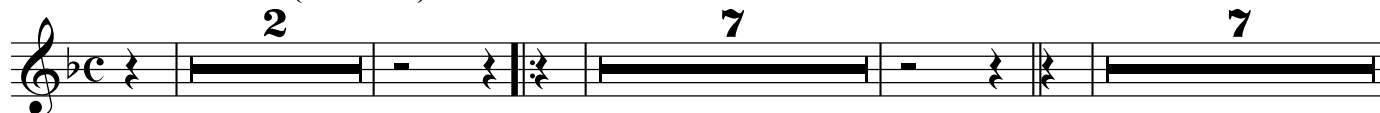


When peace breaks out and love does sprout! When

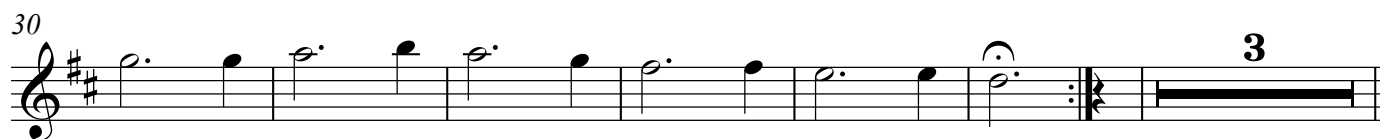


**Andantino (M.M. 72)**

Boy  
Soprano



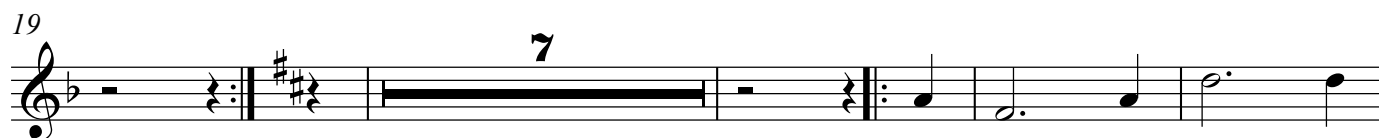
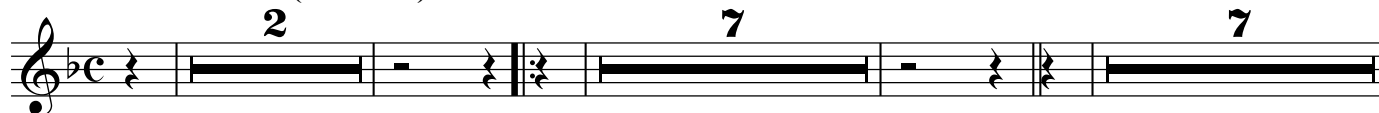
When peace breaks out and



love does sprout! When peace breaks out and love does sprout!

Andantino (M.M. 72)

Boy  
Soprano



When peace breaks out and



love does sprout! When peace breaks out and love does sprout!



Andantino (M.M. 72)

Soprano

2

What shall we do, where peace breaks out and no one e - ver

7

bo - thers? What shall we do, when love does sprout and friend and foe are bro - thers? 1. We'll  
2. We'll  
3. We'll

12

gag the guns in e very town and flag the snow-white pen nons. We'll take the tanks and  
plow the plains and sow the seed, to har - vest more than plen - ty. We'll bring the bread to  
of - fer as a sac - ri - fice our pride and self - pre - ten - sion. We'll make the world a

17

melt them down, to - ge - ther with their can nons. Yea, that we'll do, where peace breaks out and  
all in need, in show-place or in shan - ty. —  
pa - ra - dise, a - kin to God's in - ten - tion.

22

no one e - ver bo - thers! Yea, that we'll do, when love does sprout and friend and foe are

27

bro - thers! Yea, that we'll do, where peace breaks out and no one e - ver bo - thers! Yea,

32

that we'll do, when love does sprout and friend and foe are bro - thers!

3

Andantino (M.M. 72)

Alto

2

What shall we do, when peace breaks out and no one e-ver

7

bo- thers? What shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

12

gag the guns in e-very town and flag the snow-white pen nons. We'll take the tanks and  
plow the plains and sow the seed, to har-vest more than plen-ty. We'll bring the bread to  
17 of-fer as a sac-ri-fice our pride and self-pre-ten-sion. We'll make the world a

17

melt them down, to-ge-ther with their can nons. Yea, that we'll do, when  
all in need, in show-place or in shan-ty.\_\_\_\_  
21 pa-ra-dise, a-kin to God's in-ten-tion.\_\_\_\_

21

peace breaks out and no one e-ver bo- thers! Yea, that we'll do, when love does sprout and

26

friend and foe are bro- thers! Yea, that we'll do, when peace breaks out and no one e-ver

31

bo- thers!\_\_\_\_ Yea, that we'll do, when love does sprout and

34

friend and foe are bro- thers!\_\_\_\_

Andantino (M.M. 72)

Tenor

2

What shall we do, when peace breaks out and no one e-ver

7

bo-thers? What shall we do, when love does sprout and friend and foe are bo-thers? 1. We'll  
2. We'll  
3. We'll

12

gag the guns in e-very town and flag the snow-white pen-nons. We'll take the tanks and  
plow the plains and sow the seed, to har-vest more than plen-ty. We'll bring the bread to  
of-fer as a sac-ri-fice our pride and self-pre-ten-sion. We'll make the world a

17

melt them down, to-ge-ther with their can-nons. Yea, that we'll do, when peace breaks out and  
all in need, in show-place or in shan-ty. pa-ra-dise, a-kin to God's in-ten-tion.

22

no one e-ver bo-thers! Yea, that we'll do, when love does sprout and friend and foe are

27

bro-thers! Yea, that we'll do, when peace breaks out and no one e-ver bo-thers! Yea,

32

that we'll do, when love does sprout and friend and foe are bo-thers!

Andantino (M.M. 72)

2

Baritone



What shall we do, where peace breaks out and no one e - ver

7



bo- thers? What shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

12



gag the guns in e - very town and flag the snow-white pen - nons. We'll take the tanks and  
plow the plains and sow the seed, to har - vets more than plen - ty. — We'll bring the bread to  
of - fer as a sac - ri - fice our pride and self - pre - ten - sion. We'll make the world a

17



melt them down, to - ge - ther with their can - nons. Yea, that we'll do, where peace breaks out and  
all in need, in show - place or in shan - ty. —  
pa - ra - dise, a - kin to God's in - ten - tion.

22



no one e - ver bo- thers! Yea, that we'll do, when love does sprout and friend and foe are

27



bro- thers! Yea, that we'll do, where peace breaks out and no one e - ver bo- thers! Yea,

32



that we'll do, when love does sprout and friend and foe are bro- thers!

Andantino (M.M. 72)

2

Bass



What shall we do, when peace breaks out and no one e - ver

7



bo- thers? What shall we do, when love does sprout and friend and foe are bro- thers? 1. We'll  
2. We'll  
3. We'll

12



gag the guns in e - very town and flag the snow - white pen - nons. We'll take the tanks and  
plow the plains and sow the seed, to har - vest more than plen - ty. We'll bring the bread to  
of - fer as a sac - ri - fice our pride and self - pre - ten - sion. We'll make the world a

17



melt them down, to - ge - ther with their can - nons. Yea, that we'll do, when peace breaks out and  
all in need, in show - place or in shan - ty. pa - ra - dise, a - kin to God's in - ten - tion.

22



no one e - ver bo- thers! Yea, that we'll do, when love does sprout and friend and foe are

27



bro- thers! Yea, that we'll do, when peace breaks out and no one e - ver bo- thers! Yea,

32



that we'll do, when love does sprout and friend and foe are bro- thers!

Andantino (M.M. 72)

Piano

Measures 1-3 of the piece. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 3 ends with a repeat sign and a final chord.

Measures 4-6. The right hand continues with chords and single notes, while the left hand maintains the eighth-note accompaniment.

Measures 7-9. The right hand features more complex chordal textures, and the left hand continues the accompaniment.

Measures 10-12. The right hand has sustained chords, and the left hand continues the eighth-note accompaniment.

Measures 13-15. The right hand continues with chords, and the left hand continues the accompaniment.

Measures 16-18. The right hand continues with chords, and the left hand continues the accompaniment.

V.S.

19

22

25

28

31

34

36

The musical score consists of six systems of staves. Each system has a treble and bass clef. The key signature is G major (one sharp). The time signature is 4/4. The first five systems (measures 19-34) show a consistent pattern of chords in the right hand and a flowing eighth-note melody in the left hand. The sixth system (measures 36-38) concludes with a final chord in the right hand and a melodic flourish in the left hand.