



Jean-François Laffay

France, Nantes

SONATE POUR ORGUE ET HAUTBOIS D'AMOUR (2 - Adagio)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	SONATE POUR ORGUE ET HAUTBOIS D'AMOUR [2 - Adagio]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Laffay, Jean-Francois
Instrumentation:	Oboe and organ
Style:	Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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Sonate pour Hautbois d'amour et orgue

2 - Adagio $\text{♩} = 60$

Hautbois d'amour

Orgue

Pédalier

Très lié jusqu'à la fin

Htb.

Org.

Péd.

Htb.

Org.

Péd.

Htb.

Org.

Péd.

This system contains the first two measures of the piece. The Horn (Htb.) part begins with a half note G4, followed by a half note A4, and then a half note G4. In the second measure, it plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Organ (Org.) part has a treble and bass staff. In the first measure, the treble staff has a half note G4 with a slur over it, and the bass staff has a half note G2. In the second measure, the treble staff has a half note A4, and the bass staff has a half note G2. The Pedal (Péd.) part has a single bass staff with a half note G2 in the first measure and a half note A2 in the second measure.

Htb.

Org.

Péd.

This system contains measures 3 and 4. The Horn (Htb.) part has a whole rest in measure 3 and a half note G4 in measure 4. The Organ (Org.) part has a treble and bass staff. In measure 3, the treble staff has a half note G4 with a slur over it, and the bass staff has a half note G2. In measure 4, the treble staff has a half note A4, and the bass staff has a half note G2. The Pedal (Péd.) part has a single bass staff with a half note G2 in measure 3 and a half note A2 in measure 4. A finger number '10' is written above the treble staff in measure 4.

Htb.

Org.

Péd.

This system contains measures 5 and 6. The Horn (Htb.) part has a half note G4, a half note A4, and a half note G4 in measure 5, and a half note G4, a half note A4, and a half note G4 in measure 6. The Organ (Org.) part has a treble and bass staff. In measure 5, the treble staff has a half note G4, and the bass staff has a half note G2. In measure 6, the treble staff has a half note A4, and the bass staff has a half note G2. The Pedal (Péd.) part has a single bass staff with a half note G2 in measure 5 and a half note A2 in measure 6.

Htb.

Org.

Péd.

This system contains the first two measures of the piece. The Horn (Htb.) part begins with a melodic line in the first measure, followed by a rest and a descending scale in the second. The Organ (Org.) part features a complex texture with multiple voices in both measures. The Pedal (Péd.) part provides a simple harmonic foundation with a half note in the first measure and a half note with a tie in the second.

Htb.

Org.

Péd.

This system contains measures 3 and 4. The Horn (Htb.) part has a rest in measure 3 and then enters with a melodic line in measure 4. The Organ (Org.) part continues its complex texture, with the right hand playing a series of eighth notes and the left hand playing a descending scale. The Pedal (Péd.) part has a half note in measure 3 and a half note with a tie in measure 4.

Htb.

Org.

Péd.

This system contains measures 5 and 6. The Horn (Htb.) part has a rest in measure 5 and then enters with a melodic line in measure 6. The Organ (Org.) part continues its complex texture, with the right hand playing a series of eighth notes and the left hand playing a descending scale. The Pedal (Péd.) part has a half note in measure 5 and a half note with a tie in measure 6.

Htb.

Org.

Péd.

20

Htb.

Org.

Péd.

Htb.

Org.

Péd.

Htb.

Org.

Péd.

25

Htb.

Org.

Péd.

Htb.

Org.

Péd.

Rit...

30