



# Jean-François Laffay

France, Nantes

## ESQUISSES LITURGIQUES (3 - Le pardon)

### About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

### About the piece

<b>Title:</b>	ESQUISSES LITURGIQUES [3 - Le pardon]
<b>Composer:</b>	Laffay, Jean-François
<b>Copyright:</b>	Copyright © Jean-Francois Laffay
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Religious - Sacred

### Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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# ESQUISSES LITURGIQUES

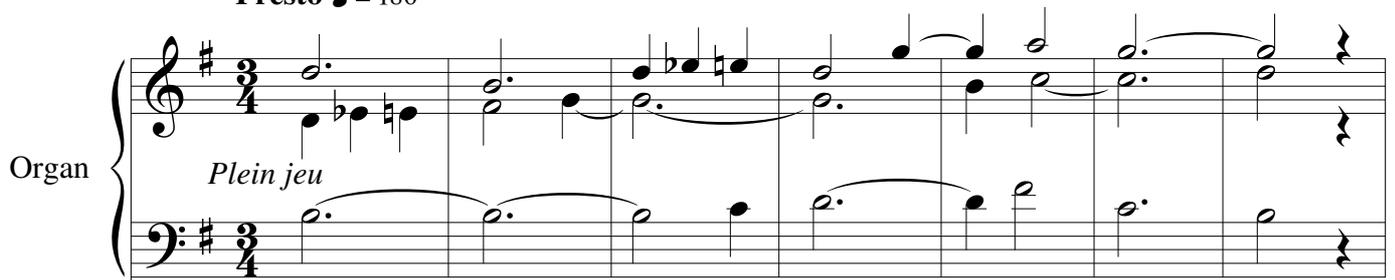
## 3 - Le pardon

Jean-François LAFFAY

**Presto** ♩ = 180

Organ

*Plein jeu*



*Plein jeu + anche*

(Heu reux ce lui dont les pé chés

**Moderato** ♩ = 115

8



ont é té par do nés.)

14



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ESQUISSES LITURGIQUES

2  
19

Musical score for measures 19-22. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a trill-like passage in measure 20. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is also in bass clef and contains a simple bass line with quarter notes.

23

Musical score for measures 23-29. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 24-25. The middle staff is in bass clef and contains a bass line with quarter notes. The bottom staff is in bass clef and contains a simple bass line with quarter notes. The text *Bourdon ou flûte 8* is written in the middle of the system.

30

Musical score for measures 30-36. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long slur over measures 30-31. The middle staff is in bass clef and contains a bass line with quarter notes. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

ESQUISSES LITURGIQUES

Allegro ♩ = 150

37

*I Bourdon ou flûte 8*

*II Anche douce*

*Péd; 16p*

42

46

♩ = 100

*II : Anche douce 8p*

ESQUISSES LITURGIQUES

4  
50

*I : Plein jeu*

53

55

58

61

**Presto** ♩ = 180 *I + II : Plein jeu etanches*

*Ped: Plein jeu et anche 16p*

68

*Ralenti* -----