



Jean-François Laffay

France, Nantes

ESQUISSES LITURGIQUES (5 _ L'intercession)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	ESQUISSES LITURGIQUES [5 _ L'intercession]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Jean-Francois Laffay
Instrumentation:	Organ solo
Style:	Religious - Sacred

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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ESQUISSES LITURGIQUES

5 - L'intercession (Aria)

Jean-François LAFFAY

Moderato

Organ

Measures 1-5 of the Organ part. The score is in 4/4 time and consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes in the top staff, with some rests. The middle staff has a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 5. The bottom staff has a series of eighth and sixteenth notes, with a half note in measure 5.

Measures 6-10 of the Organ part. The score is in 4/4 time and consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes in the top staff, with some rests. The middle staff has a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 9. The bottom staff has a series of eighth and sixteenth notes, with a half note in measure 10.

Measures 11-15 of the Organ part. The score is in 4/4 time and consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes in the top staff, with some rests. The middle staff has a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 14. The bottom staff has a series of eighth and sixteenth notes, with a half note in measure 15.

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$$\begin{matrix} 2 \\ 16 \end{matrix}$$

20

24

24

28

ESQUISSES LITURGIQUES

3

32