



Bernard Dewagtere

France, SIN LE NOBLE

La Paloma (No More) Yradier, Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Paloma [No More]

Composer: Yradier, Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Guitar and/or piano

Style: Popular / Dance

Comment: "La Paloma" is a popular song, having been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by Spanish composer Sebastián Iradier (later Yradier) after he visited Cuba in 1861. Iradier may have composed "La Paloma" around 1863, just two years before he died in Spain in obscurity, never to learn how popular his song would become... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Paloma

Guitar & piano
Tempo = 124

Sebastián Yradier (vers 1863)
Arr. : Bernard Dewagtere

The musical score is presented in two systems. The first system includes a Melody line (treble clef), a Guitar Tab (numbered 8, 8, 5 6 8 5, 7 8 5 7, 8, 6, 10), and Piano accompaniment (treble and bass clefs). The second system includes a Melody line (treble clef), a Guitar Tab (numbered 10, 12 8 10 7, 8 7 5, 8 6, 5, 8), and Piano accompaniment (treble and bass clefs). Chord diagrams for C (x32010) and G7 (353433) are provided. The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

This system contains the first five measures of the piece. The treble clef staff features a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note G4 tied to the next measure. The bass clef staff has a whole note G2, followed by eighth notes A2-B2, C3-B2, and a whole note G2. The guitar tab staff shows fret numbers 8, 5-6-8-5, 7-8-5-7-8, 6, and 10. A G7 chord diagram is shown above the fourth measure.

This system contains measures 6 through 10. The treble clef staff has a series of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef staff has a series of eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The guitar tab staff shows fret numbers 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3, and 3-3-3-3-3.

This system contains measures 11 through 15. The treble clef staff features a half note G4, followed by eighth notes A4-B4, C5-B4, and a half note G4 tied to the next measure. The bass clef staff has a whole note G2, followed by eighth notes A2-B2, C3-B2, and a whole note G2. The guitar tab staff shows fret numbers 10, 12-8-10-7, 8-7-5-8-6, 5, and 8. A C chord diagram is shown above the fourth measure.

This system contains measures 16 through 20. The treble clef staff has a series of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef staff has a series of eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The guitar tab staff shows fret numbers 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3, and 3-3-3-3-3.

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Sheet music for guitar, featuring a treble clef staff, a bass clef staff, and a guitar tablature staff. The music includes various musical notations such as notes, rests, and triplets, along with guitar-specific symbols like fret numbers and chord diagrams.

Chord Diagrams:

- C** (C major): X 3 2 0 1 0
- G7** (G dominant 7): 3 5 3 4 3 3

Tablature:

5 7 8 12 10

7 5 6 5 8 5

8 8 8 5 7 8

8 8 8 5 7 8

7 5 6 5 8

13 12 10 12 8 10 7 8 12 10

Sheet music for guitar, featuring a melody line and a guitar tablature line. The music is in C major and 4/4 time. The first system includes a C major chord diagram (X 3 2 0 1 0) and a G7 chord diagram (3 5 3 4 3 3). The second system includes a G7 chord diagram (3 5 3 4 3 3) and a C major chord diagram (X 3 2 0 1 0). The third system includes a G7 chord diagram (3 5 3 4 3 3) and a C major chord diagram (X 3 2 0 1 0). The melody line consists of eighth and sixteenth notes, often grouped in triplets. The guitar tablature line shows fret numbers (8, 7, 8) and includes a 'Tab' label.

Sheet music for guitar, showing the first system. The system includes a treble clef staff, a guitar tablature staff, and a bass clef staff. The tablature staff shows fret numbers (7, 8, 7, 8, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 7, 8, 7, 8). The treble staff shows a melody line with a G7 chord diagram (3 5 3 4 3 3) and a C chord diagram (X 3 2 0 1 0). The bass staff shows a bass line with triplets.

Sheet music for guitar, showing the second system. The system includes a treble clef staff, a guitar tablature staff, and a bass clef staff. The tablature staff shows fret numbers (7, 8, 7, 8, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 7, 8, 7, 8). The treble staff shows a melody line with a G7 chord diagram (3 5 3 4 3 3) and a C chord diagram (X 3 2 0 1 0). The bass staff shows a bass line with triplets.

Sheet music for guitar, showing the third system. The system includes a treble clef staff, a guitar tablature staff, and a bass clef staff. The tablature staff shows fret numbers (7, 8, 7, 8, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 7, 8, 7, 8). The treble staff shows a melody line with a G7 chord diagram (3 5 3 4 3 3) and a C chord diagram (X 3 2 0 1 0). The bass staff shows a bass line with triplets.