

Adeste Fidelis

Latin 18th Century

JOHN F. WADE

The musical score consists of five staves of music in common time, key signature of two sharps (F major). The vocal parts are in soprano and basso continuo. The piano accompaniment part includes dynamic markings like forte (f), piano (p), and sforzando (sf).

Lyrics:

- Staff 1: A — des — te, fi — del — es, Lae — ti trium — phan — tes, Ven —
- Staff 1: Can — tet nunc hym — nos Cho — rus ang — el — or — um; Can —
- Staff 1: Er — go qui na — tus di — e ho — di — er — na Ie —
- Staff 2: — i — te, ven — i — te in Beth — le — hem.
- Staff 2: — tet nunc au — la cae — les — ti — um:
- Staff 2: — su — ti — bi si — t glo — ri — a
- Staff 3: Na — tum vi — de — te Reg — em ang — el — or — um.
- Staff 3: 'Glo — ri — a, Glo — ria In ex — cel — sis Deo.'
- Staff 3: Pa — tris ae — ter — ni Ver — bum ca — ro fact — um
- Staff 4: Ven — i — te a — dor — e — mus, Ven — i — te a — dor — e — mus,
- Staff 5: Ven — i — te a — dor — e — mus, Do — mi — num. A — men.