



D`Elia Vito

Italia, Castellana Grotte (BA)

About the piece

Title:	PARTENOPEA [Marcia Brillante]
Composer:	Vito, D`Elia
Arranger:	Vito, D`Elia
Licence:	Copyright © D'Elia Vito
Publisher:	Vito, D`Elia
Instrumentation:	Marching Band
Style:	March
Comment:	ITALIAN: Partenopea è la prima marcia realizzata dal giovane compositore vito d'elia nell'estate del 2006. Si tratta di una marcia sinfonica molto orecchiabile con delle melodie che rimangono piacevolmente impresse. La marcia è stata scritta ispirandosi al regno di napoli del XV secolo, infatti le varie armonie ricordano molto lo stile delle canzoni napoletane soprattutto nel primo canto dei clarinetti, in alcuni punti la marcia richiama anch... (more online)

D`Elia Vito on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mk1986.htm>

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Partenopea

(Marcia Brillante)

D'Elia Vito

1° Corno Fa

3

ff

15

mp

30

mf

45

62

ff

mp

78

mf

mp

94

105

120

f

Volta, sempre uguale

130

143

156 *f*

169 *mp*

182 *mf*

195

208 *Grandioso*

221 *ff*

234

247 *mp* *f*

Partenopea

(Marcia Brillante)

D'Elia Vito

1° Clarinetto Sib

ff 3 3

15 mp

30 mf

46 f

61 ff mf

78 < f 36

128 *mf*

141

160 *ff*

176 *mf*

189 *f*

204

219 *Grandioso* *ff*

234

249

Partenopea

(Marcia Brillante)

Clarinetto Piccolo Mib

D'Elia Vito

ff 3

15 mp 7 19 mp

54 ff

69 f 8 f

91 mf 36

141 3

156 f 8

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176 *mf*

186

196 3

208 *Grandioso*

218 *ff*

228

238

248

Partenopea

(Marcia Brillante)

Tromba Sib 2

D'Elia Vito

ff 3

10 19 16 3

55 f 2 3 2 3

67 ff 8

84 f 36 mf

129 2 2 2

142 2 2 4

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160

167 *f*

15

mf

191

3

3

201

211 *Grandioso*

ff

221

2

232

2

244

2

253

Partenopea

(Marcia brillante)

D'Elia Vito

13 *ff*

26 *mp* *mf*

39 *mf* *mf*

52 *mf*

65

78 *ff* *mf*

91 *f*

104 *mf*

117

130 *f*

143

156 *f* *2*

free-scores.com

Volta veloce



Partenopea

Flauto e Ottavino

(Marcia Brillante)

D'Elia Vito

ff

15

mp

19

mp

54

ff

69

f

f

91

mf

36

141

156

f

8

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176 *mf*

186

196 3

208 *tr*

218 *ff* **Grandioso**

228

238

248

Basso Tuba Sib

Partenopea

(Marcia brillante)

D'Elia Vito

3

ff

13

26

mf

39

mf

52

65

ff *mf*

80

f *mf*

104

117

130

143

156

169

182

195

208

221

234

247

f

f

mp

ff

free-scores.com

Basso Tuba Mib

Partenopea

(Marcia brillante)

D'Elia Vito

ff

13

26

mf

39

mf

52

65

ff

mf

80

f

mf

94

104

117

130

143

156

169

182

195

208

221

234

247

mp

f

f

ff

free-scores.com

(Marcia Brillante)

D'Elia Vito

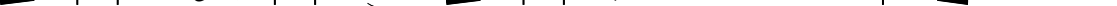
14

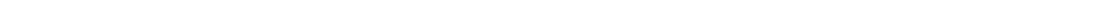
The musical notation for measures 14 through 20 is shown on a single staff. Measure 14 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12, D12, E12, F#12, G13, A13, B13, C14, D14, E14, F#14, G15, A15, B15, C16, D16, E16, F#16, G17, A17, B17, C18, D18, E18, F#18, G19, A19, B19, C20, D20, E20, F#20, G21, A21, B21, C22, D22, E22, F#22, G23, A23, B23, C24, D24, E24, F#24, G25, A25, B25, C26, D26, E26, F#26, G27, A27, B27, C28, D28, E28, F#28, G29, A29, B29, C30, D30, E30, F#30, G31, A31, B31, C32, D32, E32, F#32, G33, A33, B33, C34, D34, E34, F#34, G35, A35, B35, C36, D36, E36, F#36, G37, A37, B37, C38, D38, E38, F#38, G39, A39, B39, C40, D40, E40, F#40, G41, A41, B41, C42, D42, E42, F#42, G43, A43, B43, C44, D44, E44, F#44, G45, A45, B45, C46, D46, E46, F#46, G47, A47, B47, C48, D48, E48, F#48, G49, A49, B49, C50, D50, E50, F#50, G51, A51, B51, C52, D52, E52, F#52, G53, A53, B53, C54, D54, E54, F#54, G55, A55, B55, C56, D56, E56, F#56, G57, A57, B57, C58, D58, E58, F#58, G59, A59, B59, C60, D60, E60, F#60, G61, A61, B61, C62, D62, E62, F#62, G63, A63, B63, C64, D64, E64, F#64, G65, A65, B65, C66, D66, E66, F#66, G67, A67, B67, C68, D68, E68, F#68, G69, A69, B69, C70, D70, E70, F#70, G71, A71, B71, C72, D72, E72, F#72, G73, A73, B73, C74, D74, E74, F#74, G75, A75, B75, C76, D76, E76, F#76, G77, A77, B77, C78, D78, E78, F#78, G79, A79, B79, C80, D80, E80, F#80, G81, A81, B81, C82, D82, E82, F#82, G83, A83, B83, C84, D84, E84, F#84, G85, A85, B85, C86, D86, E86, F#86, G87, A87, B87, C88, D88, E88, F#88, G89, A89, B89, C90, D90, E90, F#90, G91, A91, B91, C92, D92, E92, F#92, G93, A93, B93, C94, D94, E94, F#94, G95, A95, B95, C96, D96, E96, F#96, G97, A97, B97, C98, D98, E98, F#98, G99, A99, B99, C100, D100, E100, F#100, G101, A101, B101, C102, D102, E102, F#102, G103, A103, B103, C104, D104, E104, F#104, G105, A105, B105, C106, D106, E106, F#106, G107, A107, B107, C108, D108, E108, F#108, G109, A109, B109, C110, D110, E110, F#110, G111, A111, B111, C112, D112, E112, F#112, G113, A113, B113, C114, D114, E114, F#114, G115, A115, B115, C116, D116, E116, F#116, G117, A117, B117, C118, D118, E118, F#118, G119, A119, B119, C120, D120, E120, F#120, G121, A121, B121, C122, D122, E122, F#122, G123, A123, B123, C124, D124, E124, F#124, G125, A125, B125, C126, D126, E126, F#126, G127, A127, B127, C128, D128, E128, F#128, G129, A129, B129, C130, D130, E130, F#130, G131, A131, B131, C132, D132, E132, F#132, G133, A133, B133, C134, D134, E134, F#134, G135, A135, B135, C136, D136, E136, F#136, G137, A137, B137, C138, D138, E138, F#138, G139, A139, B139, C140, D140, E140, F#140, G141, A141, B141, C142, D142, E142, F#142, G143, A143, B143, C144, D144, E144, F#144, G145, A145, B145, C146, D146, E146, F#146, G147, A147, B147, C148, D148, E148, F#148, G149, A149, B149, C150, D150, E150, F#150, G151, A151, B151, C152, D152, E152, F#152, G153, A153, B153, C154, D154, E154, F#154, G155, A155, B155, C156, D156, E156, F#156, G157, A157, B157, C158, D158, E158, F#158, G159, A159, B159, C160, D160, E160, F#160, G161, A161, B161, C162, D162, E162, F#162, G163, A163, B163, C164, D164, E164, F#164, G165, A165, B165, C166, D166, E166, F#166, G167, A167, B167, C168, D168, E168, F#168, G169, A169, B169, C170, D170, E170, F#170, G171, A171, B171, C172, D172, E172, F#172, G173, A173, B173, C174, D174, E174, F#174, G175, A175, B175, C176, D176, E176, F#176, G177, A177, B177, C178, D178, E178, F#178, G179, A179, B179, C180, D180, E180, F#180, G181, A181, B181, C182, D182, E182, F#182, G183, A183, B183, C184, D184, E184, F#184, G185, A185, B185, C186, D186, E186, F#186, G187, A187, B187, C188, D188, E188, F#188, G189, A189, B189, C190, D190, E190, F#190, G191, A191, B191, C192, D192, E192, F#192, G193, A193, B193, C194, D194, E194, F#194, G195, A195, B195, C196, D196, E196, F#196, G197, A197, B197, C198, D198, E198, F#198, G199, A199, B199, C200, D200, E200, F#200, G201, A201, B201, C202, D202, E202, F#202, G203, A203, B203, C204, D204, E204, F#204, G205, A205, B205, C206, D206, E206, F#206, G207, A207, B207, C208, D208, E208, F#208, G209, A209, B209, C210, D210, E210, F#210, G211, A211, B211, C212, D212, E212, F#212, G213, A213, B213, C214, D214, E214, F#214, G215, A215, B215, C216, D216, E216, F#216, G217, A217, B217, C218, D218, E218, F#218, G219, A219, B219, C220, D220, E220, F#220, G221, A221, B221, C222, D222, E222, F#222, G223, A223, B223, C224, D224, E224, F#224, G225, A225, B225, C226, D226, E226, F#226, G227, A227, B227, C228, D228, E228, F#228, G229, A229, B229, C230, D230, E230, F#230, G231, A231, B231, C232, D232, E232, F#232, G233, A233, B233, C234, D234, E234, F#234, G235, A235, B235, C236, D236, E236, F#236, G237, A237, B237, C238, D238, E238, F#238, G239, A239, B239, C240, D240, E240, F#240, G241, A241, B241, C242, D242, E242, F#242, G243, A243, B243, C244, D244, E244, F#244, G245, A245, B245, C24

28

15

mf

56 

68  Musical notation for measures 68-75. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody consists of eighth and sixteenth notes. Measure 75 ends with a repeat sign and a fermata over an eighth note.

Clarinetto Basso

Partenopea

(Marcia brillante)

D'Elia Vito

13 *ff* ³

26 *mp* *mf*

39 *mf* *mf*

52 *mf*

65

78 *ff* *mf*

91 *f*

104 *mf*

117

130 *f*

143

156 *f* ²

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Volta veloce



Partenopea

Sax Tenore

(Marcia Brillante)

D'Elia Vito



84

105

125

135

155

165

175

195

205

215

235

247

4

mf

f

f

ff

Grandioso

free-scores.com

Partenopea

(Marcia Brillante)

D'Elia Vito

13 *ff* 3 3

26 *mp* 15 *mf*

53 *ff* *mp*

66 *ff* *mp*

79 *ff* *mp*

92 4 *f*

106 *mf* 3

121 *f* 3

134 *f* 3

147 *f* 3

160 14 *f*



Flicorno Baritono

Partenopea

(Marcia Brillante)

D'Elia Vito

13 *ff* 3

26 *mp* 18

56

69 *mp* *ff*

82 4

98 *f* *mf* 3

111

124

137 *f* 3

150

163 13

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185



195



211



227



240



253



Flicornino Mib

Partenopea

(Marcia Brillante)

D'Elia Vito

13 *ff* 3

26 *mp* 15

53 *mf*

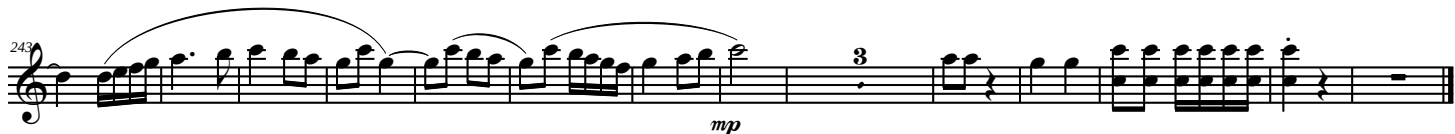
66 *ff* 8

86 36 *mf*

134

147 *f*

160 2



Partenopea

(Marcia Brillante)

D'Elia Vito

ff

14 mp mf

28 mp mf

42 mf

56 mf ff

70 mp f

84 mp

Volta, sempre uguale

94

109

122

137

151

165

179

196

210

224

238

250

f

f

ff

mp

f

free-scores.com

Oboe

Partenopea

(Marcia Brillante)

D'Elia Vito

13 *ff* 3

26 *mp* 15 *mf*

53

66 *ff* 8

86 36 *mf*

134

147 *f*

160 2



Cassa e piatti

Partenopea

(Marcia brillante)

D'Elia Vito

15 *ff* 36

60 *ff* 36 *mff*

75 8 36

128

135

150 *f*

165 14



Sax Basso

Partenopea

(Marcia brillante)

D'Elia Vito

13 *ff* 3

26

39 *mf* *mf*

52 *mf*

65

78 *ff* *mf*

91 *f*

104 *mf*

117

130 *f*

143

156 *f* 2

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Volta veloce

168

182

195

208

221

234

247

mp

f

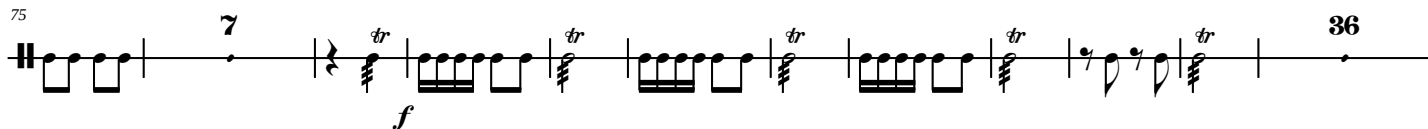
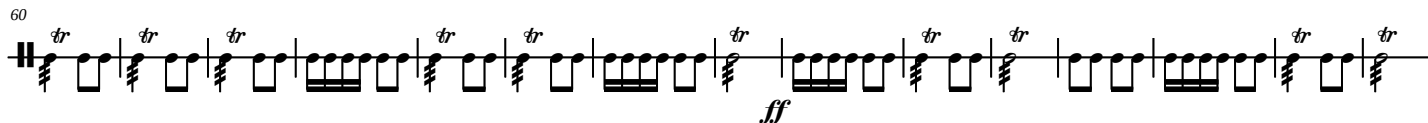
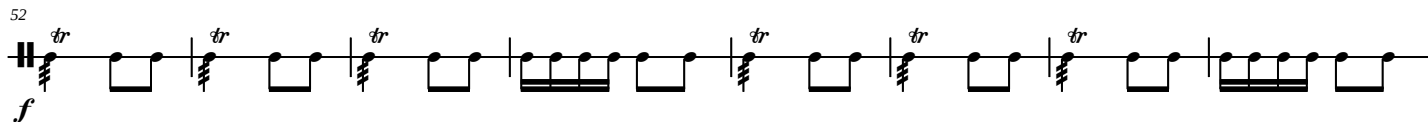
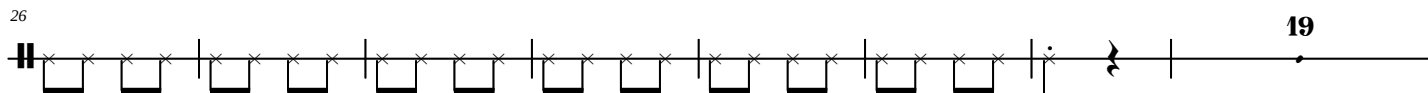
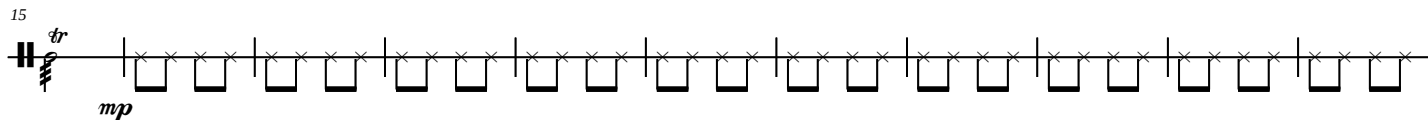
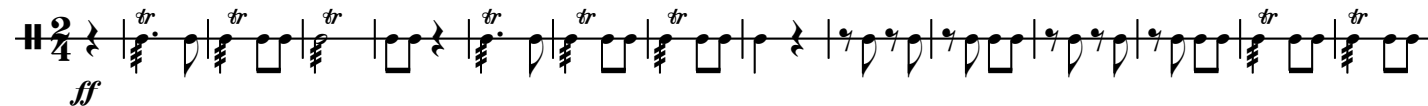
ff

Tamburo

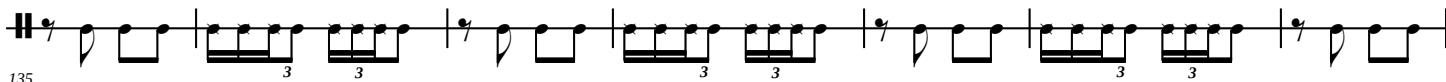
Partenopea

(Marcia brillante)

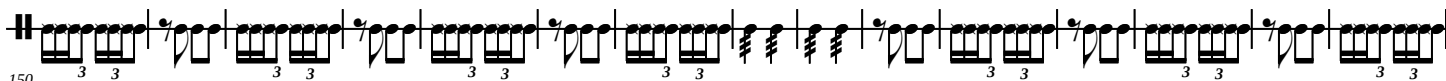
D'Elia Vito



128



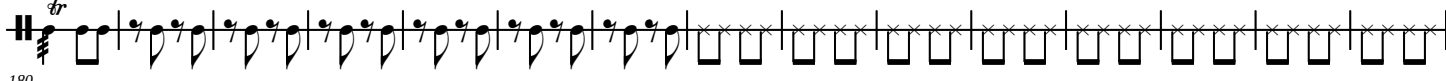
135



150



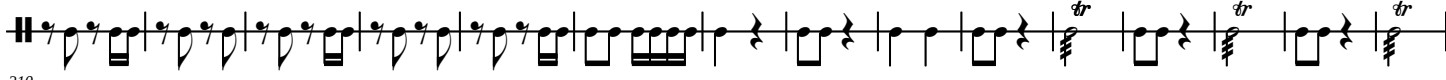
165



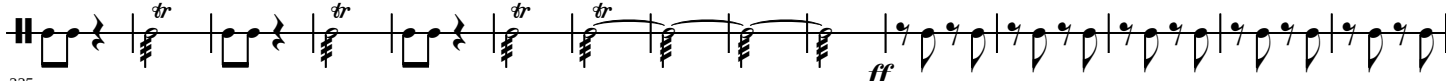
180



195



210



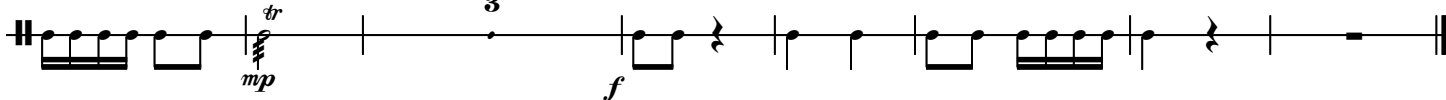
225



240



249



Flicorno Soprano

Partenopea

(Marcia Brillante)

D'Elia Vito

13 *ff* 3

26 *mp* 15 *mf*

53

66 *ff* 8

86 36 *mf*

134

147 *f*

160 2



Sax Soprano

Partenopea

(Marcia Brillante)

D'Elia Vito

13 *ff* 3

26 *mp* 15 *mf*

53

66 *ff* 8

86 36 *mf*

134

147 *f*

160 2



1° Trombone

Partenopea

(Marcia Brillante)

D'Elia Vito

13

26

39

52

65

80

ff

mf

mf

ff

mp

mp

f

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Volta , sempre uguale

94



104



117



130



143



156



169



182



195



208



221



234



247

*mp*

free-scores.com

f

2° Trombone

Partenopea

(Marcia Brillante)

D'Elia Vito

13

26

39

52

65

80

ff

mp

mf

mf

ff

mp

f

mp

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Volta , sempre uguale

104

117

130

143

156

169

182

195

208

221

234

247

mp

f

f

ff

free-scores.com

Flicorno Tenore

Partenopea

(Marcia Brillante)

D'Elia Vito

13

mp

f

26

15

mf

51

63

ff

84

4

96

100 *mf*

111

130

143

156

169 *f*

187

199

209

223 *ff*

234

247

mp *f*

This musical score is written for a piano in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 96 to 247. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills and triplets indicated by '3' over a bracket. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score concludes with a double bar line at measure 247.

Partenopea

(Marcia Brillante)

Tromba Sib 1

D'Elia Vito

ff 3

10

19 16 3

55

f 2 3 3

67

ff 8

84

f 36 mf

129

2 2 2

142

2 2 2 4

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160

167 *f*

15

mf

191

3

3

3

201

211 *Grandioso*

ff

221

2

232

2

2

244

2

253