

Ok! No Taisen

Arr. Y. Nagai , K. Kobatake

Moderato

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a forte dynamic marking (*f*). The second staff is marked with a measure rest at the beginning. The third staff begins with a measure rest. The fourth staff contains a crescendo hairpin. The fifth staff begins with a measure rest and ends with a fortissimo dynamic marking (*ff*) and a fermata over the final note. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, p. 77.

Note: Crescendo is not in the original.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>