

Una hora

Tomas Luis de Victoria (1548 - 1611)

Musical score for 'Una hora' by Tomas Luis de Victoria. The score consists of four staves of music in common time (indicated by '4'). The key signature is one sharp (F#). The vocal parts are: soprano (top), alto, tenor, and bass (bottom). The lyrics are: U - na ho - ra non po - tu - is tis vi - gi - non po - tu - is - U - na ho - ra non po - tu - non po - tu -

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%

Vel! Ju - dam non vi - de - tis, Vel! Ju - dam non vi - de - tis, Vel! Ju - dam non vi - de - tis, Vel! Ju - dam non vi - de - tis, Vel! Ju - dam non vi - de - tis, Vel! Ju - dam non vi - de - tis, Vel! Ju - dam non vi - de - tis, Vel! Ju - dam non vi - de - tis

quo - mo - do non dor - mit, sed fes - ti - non vi - de - tis, quo - mo - do non dor - mit, sed fes - ti - nat tra de-re - tis, quo - mo - do non dor - mit, sed fes - ti - nat tra - tis, quo - mo - do non dor - mit, sed fes - ti - nat tra - tis

Fine

- nat tra de-re me, Ju - doe - is?
me, tra de-re me, Ju - doe - is?
de - re me, Ju - doe - is?
tra de-re me, Ju - doe - is?

Solo

Solo

- tis quid dor - mi - tis? sur - gi - te, sur - gi - te et o - ra-
 quid dor - mi - tis? sur - gi - te, sur - gi - te et o - ra-

Solo

8 Quid dor - mi - tis? sur - gi - te, sur - gi - te et o - ra-

D.S. al Fine

- te, ne in - tre - tis in ten - ta - ti - o - nem.
 - te, ne in - tre - tis in ten - ta - ti - o - nem.
 8 - te, ne in - tre - tis in ten - ta - ti - o - nem.