

Tenebrae factae sunt

Tomas Luis de Victoria (1548 - 1611)

Musical score for the first section of *Tenebrae factae sunt*. The score consists of four staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are:

Te - ne - brae fac - tae sunt, dum cru - ci - fi -
Te - ne - brae fac - tae sunt, dum cru - ci - fi - xis -
Te - ne - brae fac - tae sunt, dum cru -
8 Te - ne - brae fac - tae sunt, dum cru -

Musical score for the second section of *Tenebrae factae sunt*. The score consists of four staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are:

- xis - sent Je - sum Ju - de - i: et cir - ca
- sent Je - sum Ju - de - i: et cir - ca ho - ram
- ci - fi - xis - sent Je - sum Ju - de - i: et cir - ca ho -
8 ci - fi - xis - sent Je - sum Ju - de - i:

Musical score for the third section of *Tenebrae factae sunt*. The score consists of four staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are:

ho - ram no - nam ex - cla - ma - vit Je - sus vo - ce ma -
no - nam ex - cla - ma - vit Je - sus vo - ce ma -
- ram no - nam ex - cla - ma - vit Je - sus vo - ce ma - gna:
8 ex - cla - ma - vit Je - sus vo - ce ma - gna: De - us me -

- gna: De - us me - us, De - us me - us,
 - gna: De - us me - us,
 De - us me - us, De - us me - us, ut quid me de-
 us, De - us me - us, ut quid me de-

ut quid me de - re - li - quis - ti? de - re - li -
 ut quid me de - re - li - quis - ti? de - re - li -
 - re - li - quis - ti? ut quid me de - re - li -
 re - li - quis - ti? de - re - li - quis - ti? de - re - li -

§

- quis - ti?
 - quis - ti? Et in - cli - na - to ca -
 - quis - ti? Et in - cli - na - to ca -
 quis - ti? Et in - cli - na - to ca -

Fine

Music score for the first section, ending with a 'Fine'. The score consists of four staves of music in G clef, 4/4 time, and common key signature. The lyrics are:

E - mi - sit spi - ri - tum.
pi - te e - mi - sit spi - ri - tum.
pi - te e - mi - sit spi - ri - tum.
pi - te e - mi - sit spi - ri - tum.

Solo

Music score for the solo section. It features two staves of music in G clef, 4/4 time, and common key signature. The lyrics are:

Ex - cla - mans Je - sus vo ce ma -
Ex - cla - mans Je - sus vo ce ma -

The section ends with two blank staves.

Music score for the final section, starting with the letter 'A'. It consists of three staves of music in G clef, 4/4 time, and common key signature. The lyrics are:

- gna a it: Pa -
- gna a it: Pa -

The section ends with a blank staff followed by a 'Solo' instruction.

ter in manus tu - as com - men - do,
 ter in manus tu - as com - men - do spi -
 men - do spi - ri - tum me um.
 com - men - do spi - ri - tum me um.
 ri - tum me um, spi - ri - tum me um.

D.S. § al Fine