



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of the United States of America (La Bannière étoilée - The Star-Spangled Banner) Smith, John Stafford

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of the United States of America [La Bannière étoilée - The Star-Spangled Banner]
Composer: Smith, John Stafford
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Trombone or tuba or euphonium, piano
Style: National Anthems
Comment: "The Star-Spangled Banner" is the national anthem of the United States of America. The lyrics come from "Defence of Fort McHenry", a poem written in 1814 by the 35-year-old lawyer and amateur poet, Francis Scott Key, after witnessing the bombardment of Fort McHenry by the British Royal Navy ship Chesapeake Bay during the Battle of Fort McHenry in the War of 1812. The poem was set to the tune of a popular British song writt... (more online)

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Hymne National des États-Unis d'Amérique - National Anthem of the United States of America

La Bannière étoilée - The Star-Spangled Banner

Attribué à J. St. Smith (1750-1836)

Arr. : Bernard Dewagtere

The musical score is written for Trombone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system shows the Trombone part starting with a whole rest, followed by a half note G2, and then a series of eighth and quarter notes. The Piano part starts with a half note G2, followed by a series of chords and eighth notes. The second system shows the Trombone part with a first ending (1.) and a second ending (2.). The Piano part continues with chords and eighth notes. The third system shows the Trombone part with a first ending (1.) and a second ending (2.). The Piano part continues with chords and eighth notes. The fourth system shows the Trombone part with a first ending (1.) and a second ending (2.). The Piano part continues with chords and eighth notes. The score ends with a double bar line.

Trombone

Piano

8

1.

2.

Trb.

Pno

15

22