

# Motetula de Passione - Pater mi

Francesco Soriano (1549 - 1621)

8 Pa - ter mi, si non po - test hic ca - lix tran-

8 Pa - ter mi, si non po - test hic ca - lix tran - si-

Pa - ter mi, si non po - test hic ca - lix tran -

Pa - ter mi, si non po - test hic ca - lix tran - si-

This section consists of four staves of music in common time with a key signature of one sharp. The vocal parts are soprano, alto, tenor, and basso. The lyrics are: "8 Pa - ter mi, si non po - test hic ca - lix tran-", "8 Pa - ter mi, si non po - test hic ca - lix tran - si-", "Pa - ter mi, si non po - test hic ca - lix tran -", and "Pa - ter mi, si non po - test hic ca - lix tran - si-". The music features various note values including eighth and sixteenth notes, and rests.

8 - si - re, ni - si bi - bam il lum; fi - at

8 - re, ni - si bi - bam il lum; fi - at,

- si - re, ni - si bi - bam il lum; fi - at

- re, fi - at

This section consists of four staves of music in common time with a key signature of one sharp. The vocal parts are soprano, alto, tenor, and basso. The lyrics are: "8 - si - re, ni - si bi - bam il lum; fi - at", "8 - re, ni - si bi - bam il lum; fi - at,", "- si - re, ni - si bi - bam il lum; fi - at", and "- re, fi - at". The music includes eighth and sixteenth note patterns, along with rests.

8 vo - lun - tas tu - a.

8 fi - at vo - lun - tas tu - a.

vo - lun - tas tu - a.

vo - lun - tas tu - a.

This section consists of four staves of music in common time with a key signature of one sharp. The vocal parts are soprano, alto, tenor, and basso. The lyrics are: "8 vo - lun - tas tu - a.", "8 fi - at vo - lun - tas tu - a.", "vo - lun - tas tu - a.", and "vo - lun - tas tu - a.". The music features eighth and sixteenth note patterns, along with rests.