



Sant Raymond

Arranger, Composer

Malta

About the piece

Title:	Flute and Strings
Composer:	Raymond, Sant
Arranger:	Raymond, Sant
Licence:	public domain
Publisher:	Raymond, Sant
Instrumentation:	Flute, violin, cello
Style:	Classical

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Flute & Strings

Raymond Sant

Andante

Flute *mp*

Violin 1

Violin 2

Violoncello *mp*

6

Fl.

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

11

Fl.

Vln. 1

Vln. 2

Vc.

15

Fl. *tr*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vc. *dim.*

19

Fl.

Vln. 1

Vln. 2

Vc.

musical score for measures 19-23. The Flute (Fl.) part features a melodic line with accents. The Violins 1 and 2 (Vln. 1, Vln. 2) parts have a sustained note in measure 19, then enter in measure 20. The Violoncello (Vc.) part has a continuous eighth-note pattern. Measures 22-23 show a crescendo with accents.

24

Fl.

Vln. 1

Vln. 2

Vc.

dim.

dim.

dim.

dim.

dim.

dim.

musical score for measures 24-26. All instruments (Fl., Vln. 1, Vln. 2, Vc.) play a melodic line with a "dim." (diminuendo) marking. The Flute part has a melodic line with a "dim." marking. The Violins 1 and 2 (Vln. 1, Vln. 2) parts have a melodic line with a "dim." marking. The Violoncello (Vc.) part has a melodic line with a "dim." marking.

molto rit.

Fine

27

1.

2.

Fl.

Vln. 1

Vln. 2

Vc.

musical score for measures 27-29. The tempo is marked "molto rit." (molto ritardando). Measure 27 has a first ending (1.) and a second ending (2.). The Flute (Fl.) part has a melodic line. The Violins 1 and 2 (Vln. 1, Vln. 2) parts have a melodic line. The Violoncello (Vc.) part has a melodic line. The score ends with a "Fine" marking.