



Ioan Dobrinescu

Roumania, Bucharest

Balada (op 29) Porumbescu, Ciprian

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Balada [op 29]
Composer: Porumbescu, Ciprian
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Violin, Orchestra
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Balada

Andante flebile (♩ = 52)

A

Ciprian Porumbescu - Dobrinescu

The image shows a musical score for the string section of a piece titled "Andante nobilitato (2-32)". The score is written for five parts: Solo Violin, Violin I, Violin II, Viola, and Violoncelli/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Solo Violin part begins with a rest and then plays a melodic line starting with a half note G4, followed by eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes, often in groups of three. The Viola part plays a similar rhythmic pattern but with longer note values. The Violoncelli and Double Bass parts play a simple bass line with half notes. The score includes dynamic markings such as *p* (piano) and *sempre p* (always piano). There are also performance instructions like *string.* and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first system.

11

B

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.

arco

arco

arco

p

p

p

p

21

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto rit.

molto rit.

molto rit.

mp

p

p

p

p

p

portamento

C *Allegretto*

free-scores.com

Poco piú moto ♩ = 120

p leggiero

F A tempo (♩=52)

[illegible]

94

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

I Tempo primo (♩ = 52)

p *espress.*

pizz. *sempre p*

pizz. *sempre p*

pizz. *sempre p*

pizz. *sempre p*

pizz. *sempre p*

arco

104 **J**

Solo Vln. *3* *3* *3* *6* *3* *3* *3* *3*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *pizz.* *arco* *p*

Vc. *arco* *p*

Db. *arco* *p*

113 **K** A tempo (♩ = 60)

molto rit.

Solo Vln. *3* *3* *3* *7* *p* *3* *3* *3*

Vln. I *molto rit.* *p*

Vln. II *molto rit.* *p*

Vla. *molto rit.* *p*

Vc. *molto rit.* *p*

Db. *molto rit.* *p*

119 *portamento* *6* *6* *6* *10* 1. 2.

Solo Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*