

Sonata 24

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Trumpet 1/2

Trambone 1

Tra.2/Tuba

4

8

11

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15

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measure 15 starts with a dotted half note followed by a quarter note. Measures 16 and 17 show eighth-note patterns.

18

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measure 18 starts with a dotted half note followed by a quarter note. Measures 19 and 20 show eighth-note patterns. Dynamics include *mf*.

21

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measures 21 and 22 show eighth-note patterns. Measure 23 shows quarter notes. Dynamics include *p*.

25

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measures 25 and 26 show eighth-note patterns. Measures 27 and 28 show quarter notes. Dynamics include *f*.

Musical score for piano, page 10, measures 28-31. The score consists of three staves: treble, bass, and a third staff below the bass. The key signature is two flats. Measure 28 starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 29 begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 30 begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. Measure 31 begins with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair.

A musical score for piano, featuring three staves. The treble staff begins with a sixteenth-note pattern followed by eighth notes. The bass staff has a continuous eighth-note pattern. The pedal staff shows a sustained note with a fermata over the first two measures, transitioning to a sustained note with a fermata over the last two measures.