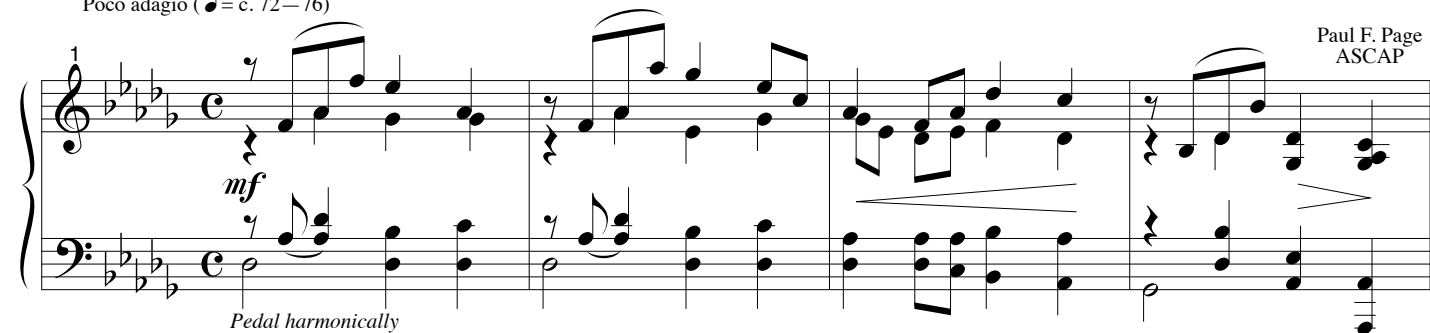


On A Cool Evening

(Solo, 4-part choir, keyboard, flute)

Poco adagio (♩ = c. 72—76)

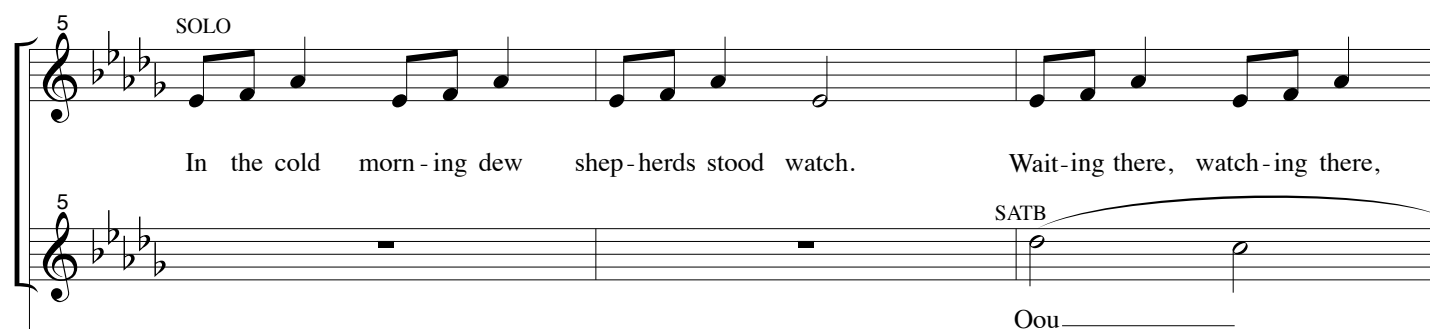
Paul F. Page
ASCAP



Piano introduction in E-flat major, 4/4 time. The music features a melody in the right hand and a harmonic pedal point in the left hand. The dynamic is marked *mf* (mezzo-forte). The tempo is *Poco adagio* (♩ = c. 72—76). The introduction consists of four measures.

mf

Pedal harmonically

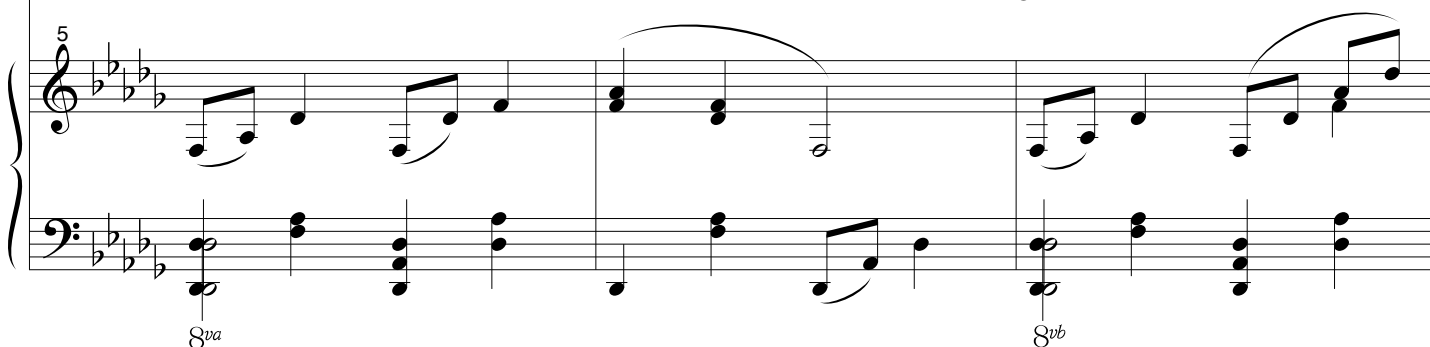


SOLO

In the cold morn - ing dew shep - herds stood watch. Wait - ing there, watch - ing there,

SATB

Oou_____



Piano accompaniment for the first vocal line. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic is *8va* (piano).

8va

8vb



won - d'ring. Long a - go it was told such a night would come,

Oou..._____ Oh..._____ Oh..._____



Piano accompaniment for the second vocal line. The right hand continues the melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment. The dynamic is *8vb* (piano).

8vb

11

such a new life be - gun.

11

Awe...

TB

SA

8^{vb}

14

+ FLUTE

mf

14

SOLO

So it was in the night an - gels an - nounced sing - ing "Glo - ry to God!

14

SATB

Sing - ing "Glo - ry, glo - ry to

14

8^{vb}

8^{vb}

The musical score is written for a choir and piano. It begins at measure 11 with the lyrics 'such a new life be - gun.' The vocal parts (Soprano, Alto, Tenor, Bass) are shown with long notes and ties. The piano accompaniment features arpeggiated chords. At measure 14, the lyrics 'So it was in the night an - gels an - nounced sing - ing "Glo - ry to God!' are introduced. The vocal parts have more active lines, and the piano accompaniment continues with arpeggiated figures. The score includes dynamic markings like *mf* and *8^{vb}*, and performance instructions like '+ FLUTE', 'SOLO', and 'SATB'.

17

Glo - ry!" Here the child born on earth, here the Lamb has come.

SA only (divisi)

God! _____ Glo - ry! Glo - ry!"

20

For us all new life won.

SATB Oh... TB SA

8vb

8vb

Detailed description: This is a musical score for a choir and piano. It consists of two systems. The first system starts at measure 17 and includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as a piano accompaniment. The vocal parts have lyrics: 'Glo - ry!" Here the child born on earth, here the Lamb has come.' and 'God! _____ Glo - ry! Glo - ry!"'. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The second system starts at measure 20 and includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as a piano accompaniment. The vocal parts have lyrics: 'For us all new life won.' and 'Oh...'. The piano part continues with a similar melodic and rhythmic structure. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The piano part includes dynamic markings such as '8vb' (pianissimo) and '8' (fortissimo). The vocal parts include various musical notations such as notes, rests, and slurs.

23

23 SA

On a cool e - v'ning man - y years a - go, in a mean - sta - ble

23 TB

(keyboard may double SATB if necessary)

26

26

he was born — such as the pro - phets had — fore - told. The

SOLO

26

Oh...

SATB

poco rall. ten.

poco rall. ten.

8vb

29 *a tempo*

29 SOLO *a tempo*

sav - ior of all is born to - night.

29 SATB *a tempo* TB

Born to - night, to - night.

29 *a tempo* *f* Keyboard solo

32

32

32

32

35

35

35

35

38

38

SA

E - ven as sa - ges came, shep - herds stood watch,

38

TB tacet

38

mf

8vb

The image shows a musical score for a piece titled '6 On A Cool Evening'. It consists of two systems of staves. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The second system also has four staves: three vocal staves and a piano accompaniment. The vocal staves in the second system have lyrics: 'E - ven as sa - ges came, shep - herds stood watch,'. The piano accompaniment in the second system has a dynamic marking of *mf* and a marking of 8vb. The score is written in a key with three flats and a common time signature.

41

SA Tacet

SA

TB

TB

wait - ing there, wait - ing for the Sav - ior.

How they must have — longed,

How they must have — longed,

8^{va}

8^{vb}

44

longed for this e - v'ning when the world was re - born.

longed for this e - v'ning when the world was re - born.

8^{vb}

The image shows a musical score for a choir and piano. It is divided into two systems. The first system starts at measure 41. The vocal parts (Soprano Alto, Tenor Bass) enter with the lyrics 'How they must have — longed,'. The piano accompaniment features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. The second system starts at measure 44. The vocal parts continue with the lyrics 'longed for this e - v'ning when the world was re - born.' The piano accompaniment continues with similar textures. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, and dynamic markings like '8^{va}' and '8^{vb}'.

47 **SA** *a cappella*

On a cool e - v'ning man - y years a - go in a mean sta - ble

47 **TB**

50

Christ was born. Shep-herds came to a - dore; an - gels sang — "Ho - ly Lord!"

50

(Christ was born.)

53

Come, a - dore the Christ child born, born for us this ho - ly morn. He ful-filled the pro-phe - sy.

53

56

mf

56 **SOLO**

Come, a - dore on bend-ed knee. So we now, all as one, come to this place

56 **SATB**

Ooh...

56

59

know - ing that God is a - mong us. So it was and is now,

59

62

will be for - e - ver: Je - sus, the Prince of Grace.

62

(keyboard may double SATB if necessary)

8vb

The musical score is written for SATB choir and keyboard. It consists of two systems. The first system starts at measure 59 and ends at measure 61. The second system starts at measure 62 and ends at measure 64. The vocal parts (Soprano, Alto, Tenor, Bass) are written on four staves. The keyboard part is written on a grand staff (treble and bass clefs). The lyrics are: 'know - ing that God is a - mong us. So it was and is now,' and 'will be for - e - ver: Je - sus, the Prince of Grace.' The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. A '8vb' marking is present in the keyboard part of the first system. A note in the keyboard part of the second system states '(keyboard may double SATB if necessary)'.

65

65 SA

On a cool e - v'ning man - y years a - go in a mean - sta - ble

65 TB

65

68

68 SOLO

he was born — just as the pro - phets had — fore - told. The

68

68

71

sav - ior of all is born to - night.

71

TB

SA

To - night.

18 November 2000

74

74

74

74

mp

18 November 2000