



Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Pako де Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Personal web: <http://ilyakogan.musicaneo.com>

About the piece



Title: In The Mood [by Glenn Miller]
Composer: Miller, Glenn
Arranger: Kogan, Ilya
Licence: Copyright © 2013 Ilya Kogan
Publisher: Kogan, Ilya
Instrumentation: 2 guitars, bass, drums
Style: Jazz
Comment: It's short version of great Miller's tune.

Ilya Kogan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Glenn Miller "In The Mood"

Allegro

short version

arranger: Ilya Kogan

Guitar

Guitar

Jazz Kit

Jazz Bass

This system contains the first four staves of the musical score. The top two staves are for Guitar, both showing whole rests. The third staff is for Jazz Kit, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The bottom staff is for Jazz Bass, also showing whole rests.

5 **A**

Gtr.

Gtr.

Jazz Kit

Jazz Bass

This system contains the next four staves. The first staff (Gtr.) has a melodic line starting with a quarter note, followed by eighth notes and a quarter note. The second staff (Gtr.) has whole rests. The third staff (Jazz Kit) has a rhythmic pattern of eighth notes with 'x' marks. The fourth staff (Jazz Bass) has a bass line with a half note, a quarter note, and a quarter note.

9

Gtr.

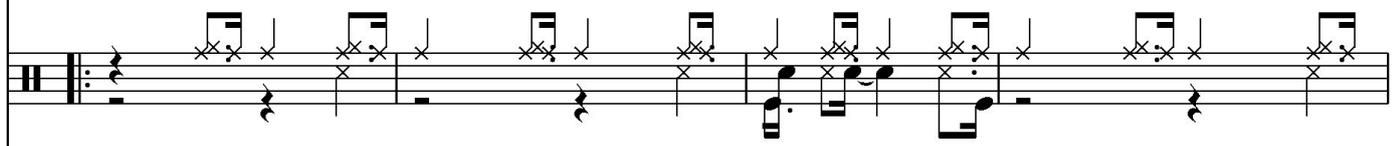
Gtr.

Jazz Kit

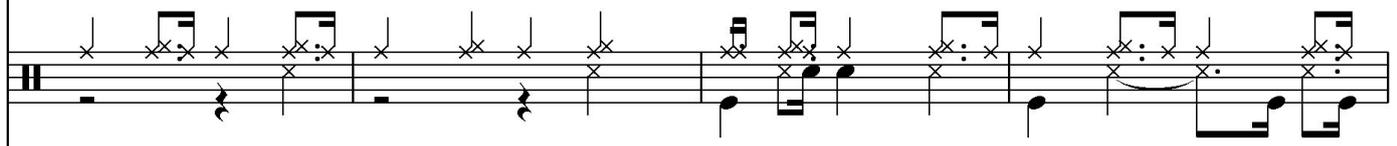
Jazz Bass

This system contains the final four staves. The first staff (Gtr.) has a melodic line with eighth notes and quarter notes. The second staff (Gtr.) has chords with a treble clef and a sharp key signature. The third staff (Jazz Kit) has a rhythmic pattern with eighth notes and quarter notes. The fourth staff (Jazz Bass) has a bass line with a half note, a quarter note, and a quarter note. A watermark 'free-scores.com' is visible at the bottom.

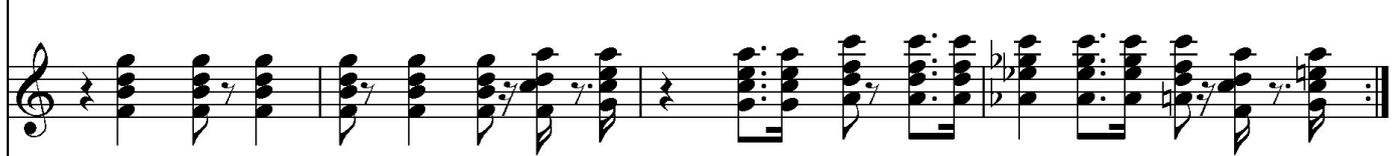
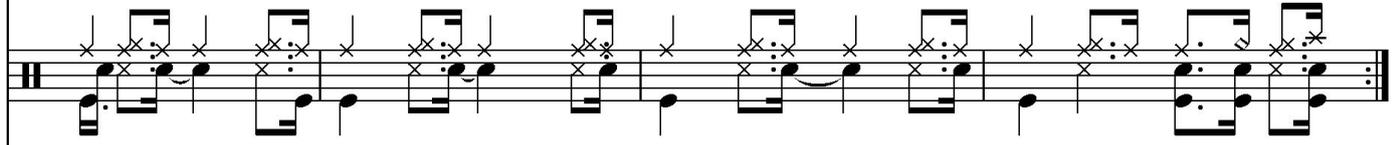
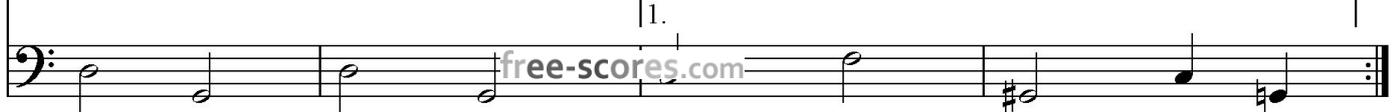
13

Gtr. 
 Gtr. 
 Jazz Kit 
 Jazz Bass 

17

Gtr. 
 Gtr. 
 Jazz Kit 
 Jazz Bass 

21

Gtr. 
 Gtr. 
 Jazz Kit 
 Jazz Bass 

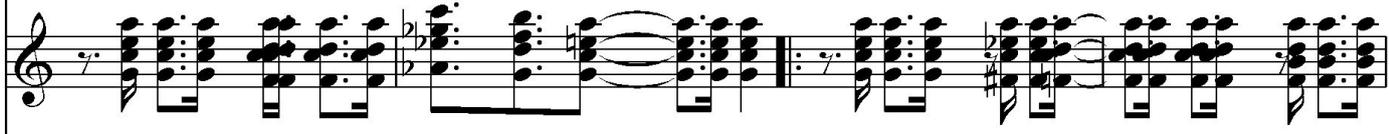
free-scores.com

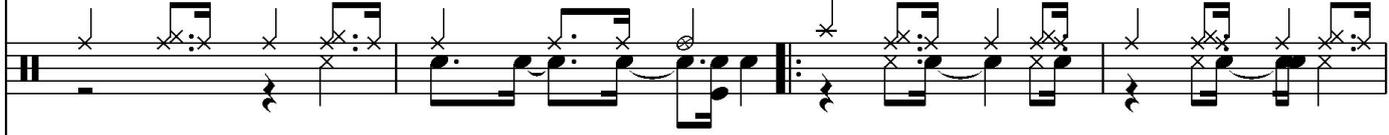
B

25

2.

Gtr. 

Gtr. 

Jazz Kit 

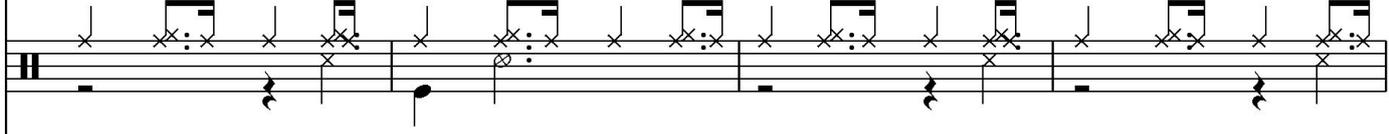
Jazz Bass 

2.

29

Gtr. 

Gtr. 

Jazz Kit 

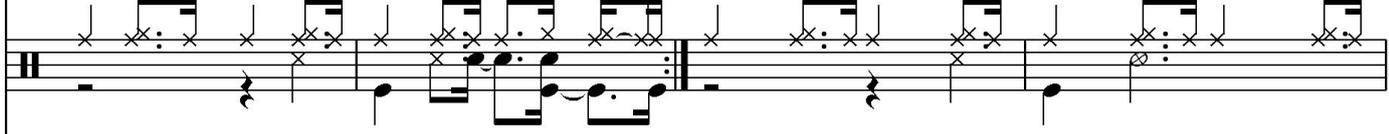
Jazz Bass 

C

33

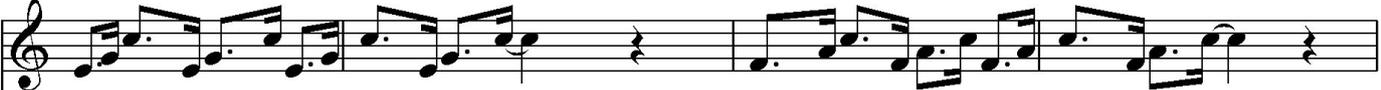
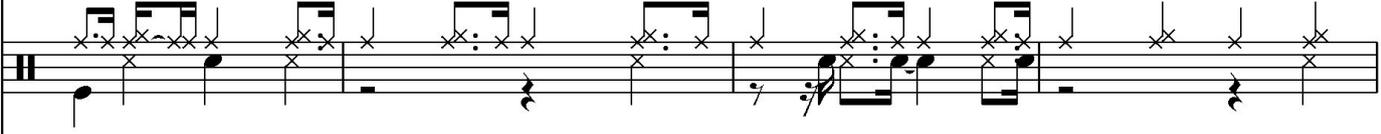
Gtr. 

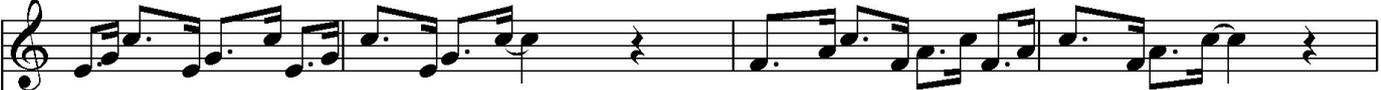
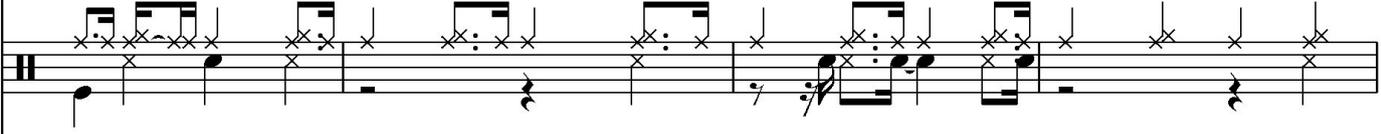
Gtr. 

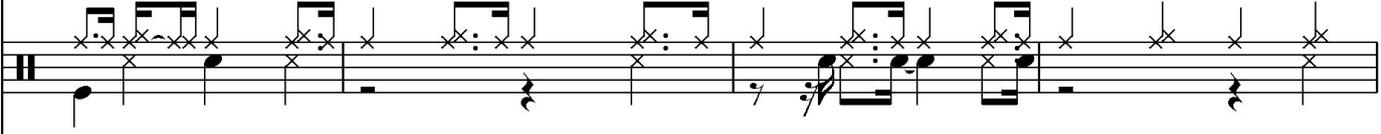
Jazz Kit 

Jazz Bass 

37

Gtr.    

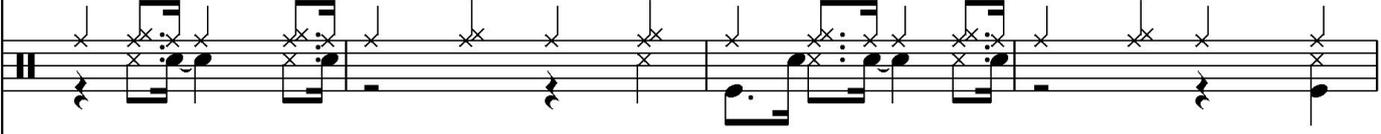
Gtr.    

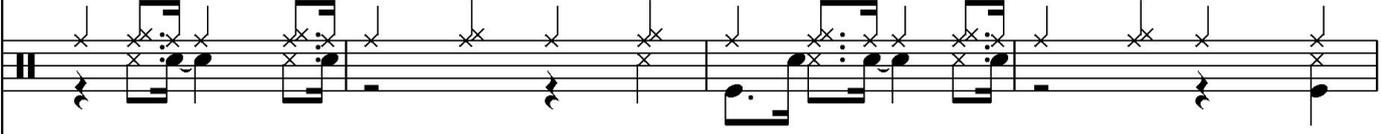
Jazz Kit 

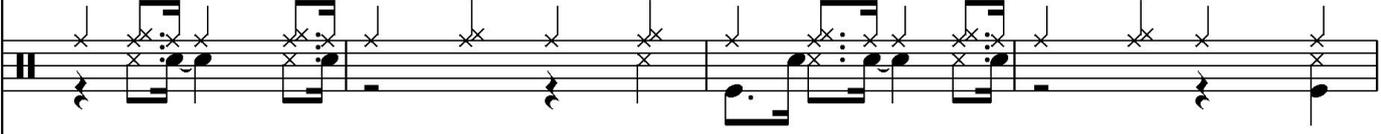
Jazz Bass 

3

41

Gtr.    

Gtr.    

Jazz Kit 

Jazz Bass 

45

Gtr.   

Gtr.   

Jazz Bass 

free-scores.com