

60 Studies for Low Horn

Georg Kopprasch

No.1.
Moderato

10

21

31

p *f* *cresc.* *f* *p* *f* *cresc.* *f* *p* *f* *ten.* *f* *p* *cresc.* *f*

No.2.
Moderato

6

12

18

23

No.3.
Poco Allegro

7

14

sempre staccato



17



21

25

29

No.6.
Allegro
vivace



6



11



16



22



1



2

3

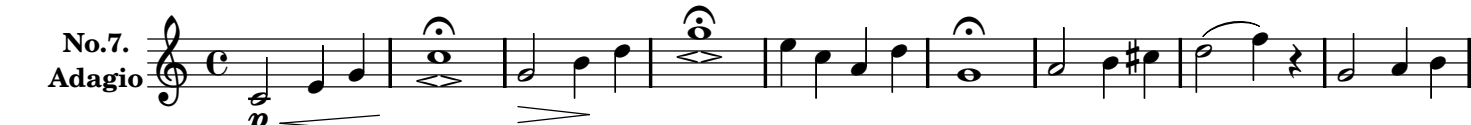
4



5

6

No.7.
Adagio



10



p *f* *p* *f* *f*

19

p *f*

No.8.
Allegro

p *f*

6

p

11

p *cresc.* - - -

17

f *p*

23

f

1 2

1 2

3 4

3 4

No.9.
Tempo
Giusto

p *f*

4

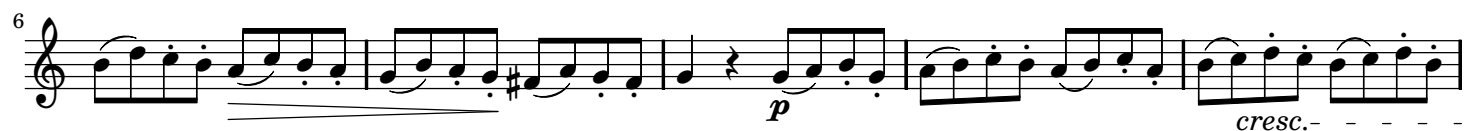
cresc. *f*

7

p

10

10



No.11.
Maestoso

f

5 *p* *f* *p* *f*

10 *p* *f* *f*

No.12.
Allegro
Moderato

p

3 *mf*

6

9

12 *p* *f*

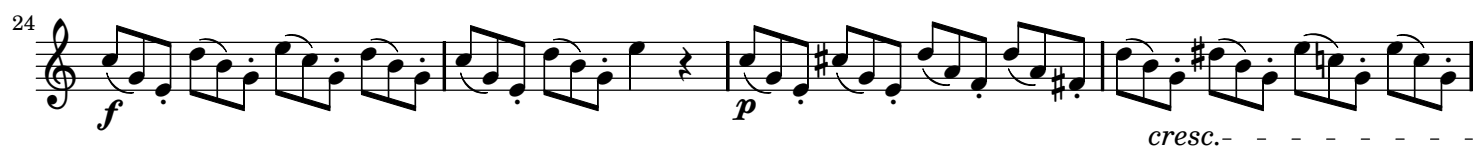
15

17 *p*

20 *cresc.* *f*

23





23

dimin.

No.16.
Moderato

p

3

cresc.

6

9

9

12

f

15

15

18

p

21

p

23

f *p*

No.17.
Allegro
molto

f

7

p *f*



12

16

20 *cresc.*
p *f*

24 *p* *f*

28 *f* *p*

32 *p* *cresc.* *f*

36 *p*

40 *f*

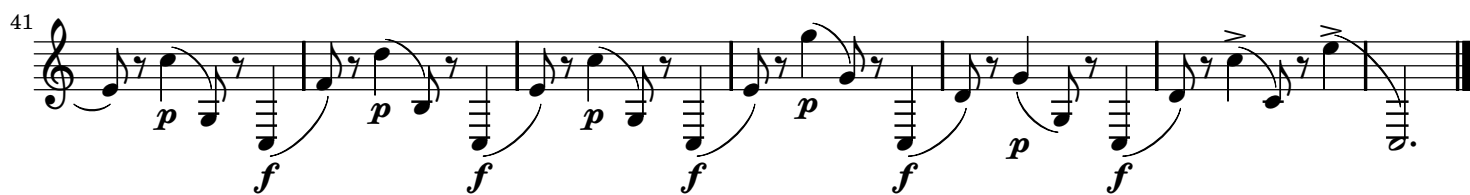
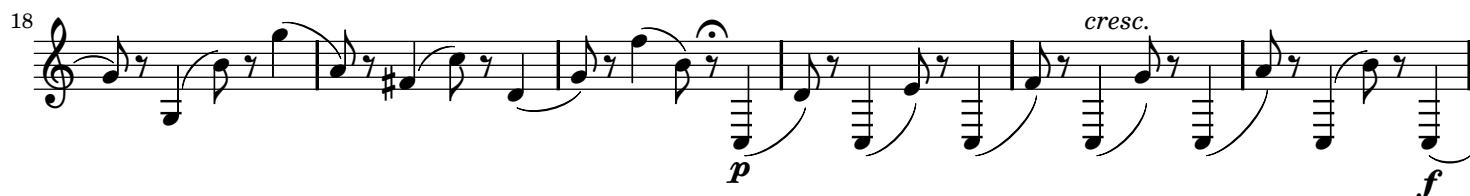
43

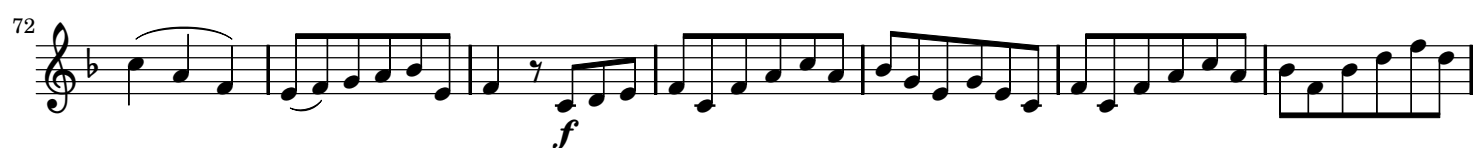
46 *p*

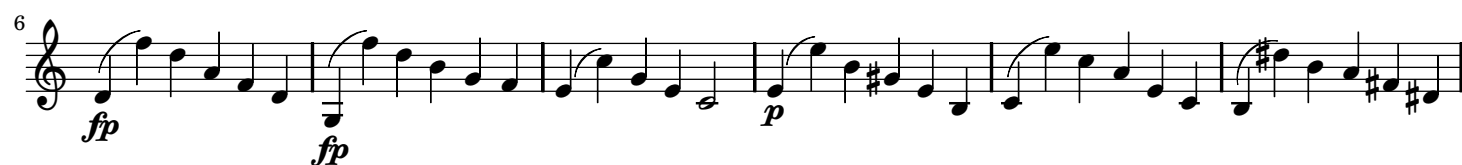
50 *f*

No.20.
Moderato
risoluto

p *cresc.* *p*

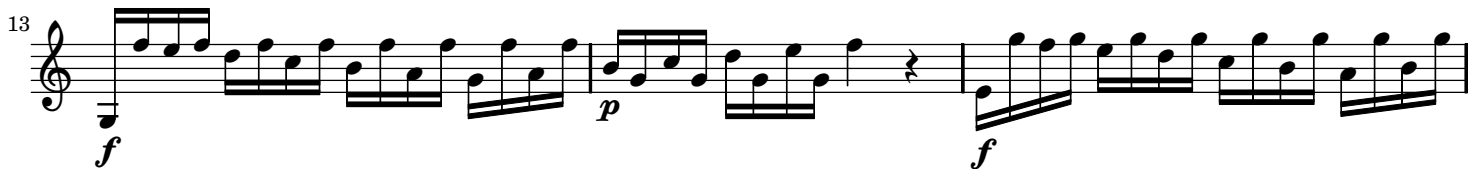






No.24.
Allegro
risoluto

f *p* *f*



No.25.
Andantino





4 *p*

8 *cresc.* *f* *p*

12 *cresc.* *f*

16 *f*

20 *f*

24 *f*

27

No.29.
Andante

f *p* *f* *p* *f* *p* *f* *p* *f*

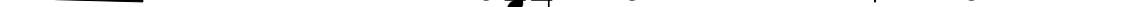
5 *p* *f* *p* *f* *p* *f* *p* *p dolce*

10 *f*

15 *p* *f* *p* *f* *p* *f* *p* *Fine*

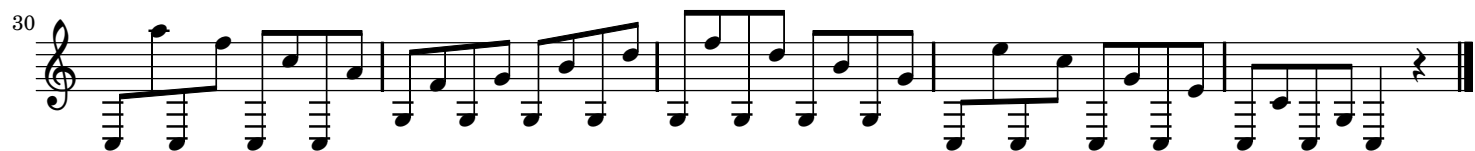


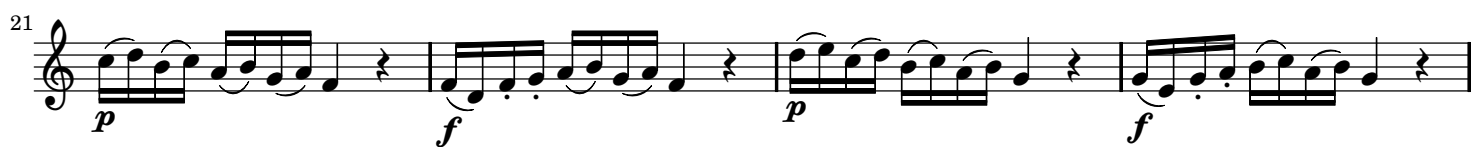
42 

19 

27 







No.35.
Allegro

This musical score consists of a single melodic line on a grand staff, spanning measures 3 to 38. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by frequent sixteenth-note runs and rests. Measure numbers 3, 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, and 38 are indicated at the beginning of their respective staves. Dynamic markings include *p* (piano) at measures 14, 23, 26, and 32, and *f* (forte) at measures 17, 23, 29, and 35. A repeat sign with first and second endings is present at measure 11. The score concludes with a final sixteenth-note run in measure 38.

41

No.36.
Allegro

mf *f*

6 *p* *cresc.* - - - - - *f*

11 *p*

16 *f*

p

25 *cresc.* - - - - - *f* *p*

30 *f*

35 *p*

41 *p* *Adagio* *a tempo* *f*

47

52 *f*

57 *p* *f* *f*



No.38.

Presto

4

7

11

15

19

24

27

31

35

39

44

48

p

f

p

cresc.

f

p dolce

f

p

cresc.

f

p

f

p

f

p

f

dolce



No.39.

Allegro

molto.







28 
35 
42 
48 
54 

No.43.
Allegretto. 
7 
14 
20 
26 
32 
38 

45  *cresc.*

No.44.  *p* *cresc.*

5  *f* *p*

10  *cresc.* - - - - - *f*

14  *tr*

19  *tr* *p*

23  *f*

28  *tr*

34  *f*

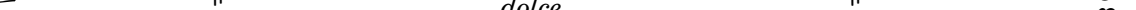
39 

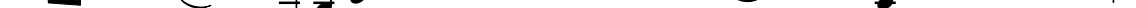
43  *tr* *p*

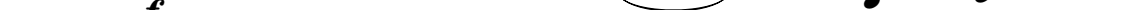
50  *p*

[illegible]

59 

65 

70 

75  Musical notation for measures 75-78. Measure 75: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 76: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 77: Treble clef, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 78: Treble clef, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Dynamics: *f* (forte) is marked under the first measure. Trills are marked above the first and last notes of measures 75 and 78.

84 

[illegible]

No.45.
Allegro
vivace

p

[illegible]

10

cresc. *p* *cresc.*

15 *p* *f*

20 *Fine* *p dolce*

26

33

39

45

51 *Dal segno al Fine.*

No.46.
Adagio
con
espressione. *p dolce*

4 *cresc.* *f*

8 *f* *p* *f*

12 *p*

15 *tenuto* *f*





13 *p*

17 *f* *p* *cresc.*

20 *f* *ritard.*

23 *a tempo più* *cresc.* *f*

26 *f*

29 *ritard.*

No.49.
Adagio. *p* *fz*

8 *ten.* *f*

18 *dolce*

24 *f*

30 *f*

39 *f* *p* *f* *p*

47 *ten.* *f* *p* *ten.*

56

63 *f*

No.50.
Presto *f*

4 *p*

8 *cresc.* *f*

12

15 *p* *cresc.*

18 *f* *f*

21 *f*

24 *p* *f*



6 *f*

9 *p dolce*

13 *f*

17 *p*

20 *f*

23

26

29 *p*

33

36 *p*

39

43 *p* *f*

47

50 **Adagio**



No.53.
Largo.



11



18



23



28



33



No.54.
Allegro
con
spirito.



4



7



10





7

10

13

17

21

25

29

33

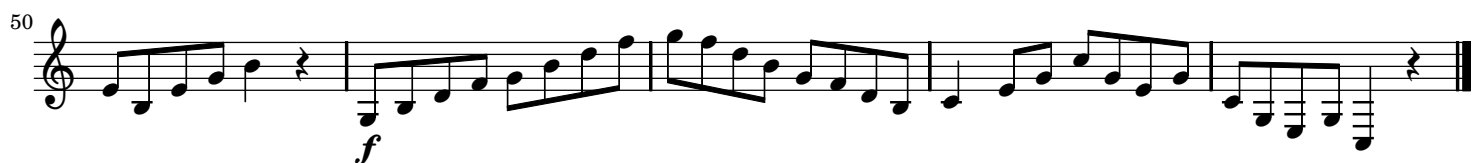
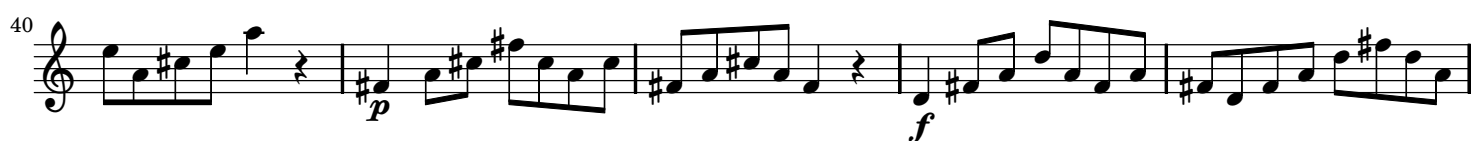
This musical score consists of nine staves of music, numbered 7 through 33. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). There are several slurs and ties throughout the piece. A double bar line appears after measure 17.

No.57.
Moderato.

6

11

This musical score consists of two staves of music, numbered 6 through 11. The notation is in treble clef with a common time signature (C). The music features eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). There are slurs and ties throughout the piece.



13

16

19

22

25

28

31

34

37

40

This block contains the main body of the musical score, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. A repeat sign is present at the beginning of the first staff (measure 13). The piece concludes with a double bar line at the end of the tenth staff (measure 40).

No.59.
Larghetto.

p

This block contains the beginning of a new piece, No. 59, marked 'Larghetto'. It consists of a single staff of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure begins with a piano (*p*) dynamic marking. The notation includes quarter and eighth notes, with some beaming and slurs.

5 *f* *p* *p*

10 *f*

15 **Variation.**

19 *f*

23 *p* *p*

27 *f* *tr*

31 **Coda.** *p*

35 *p*

This section of the musical score contains measures 5 through 35. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single staff. Measures 5-10 show a melodic line with dynamic markings of *f* (forte) and *p* (piano). Measure 15 is the start of the 'Variation.' section, featuring more complex rhythmic patterns and triplets. Measures 19-23 continue the variation with triplets and a *f* marking. Measures 27-31 lead into the 'Coda.' section, which ends with a *p* marking. Measure 35 is the final measure of this section, ending with a double bar line.

No.60.
Moderato.

f

2

3

This section of the musical score is for 'No.60. Moderato.' It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single staff. The first measure is marked with a *f* (forte) dynamic. The subsequent measures (2 and 3) show a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

Sheet music for a musical score, measures 21 to 32. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of eighth and sixteenth notes, often beamed together in groups of four or eight. Measures 21-22 show a melodic line with a half note rest in measure 22. Measures 23-24 continue the melodic line. Measures 25-26 show a melodic line with a half note rest in measure 26. Measures 27-28 show a melodic line with a half note rest in measure 28. Measures 29-30 show a melodic line with a half note rest in measure 30. Measures 31-32 show a melodic line with a half note rest in measure 32.

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